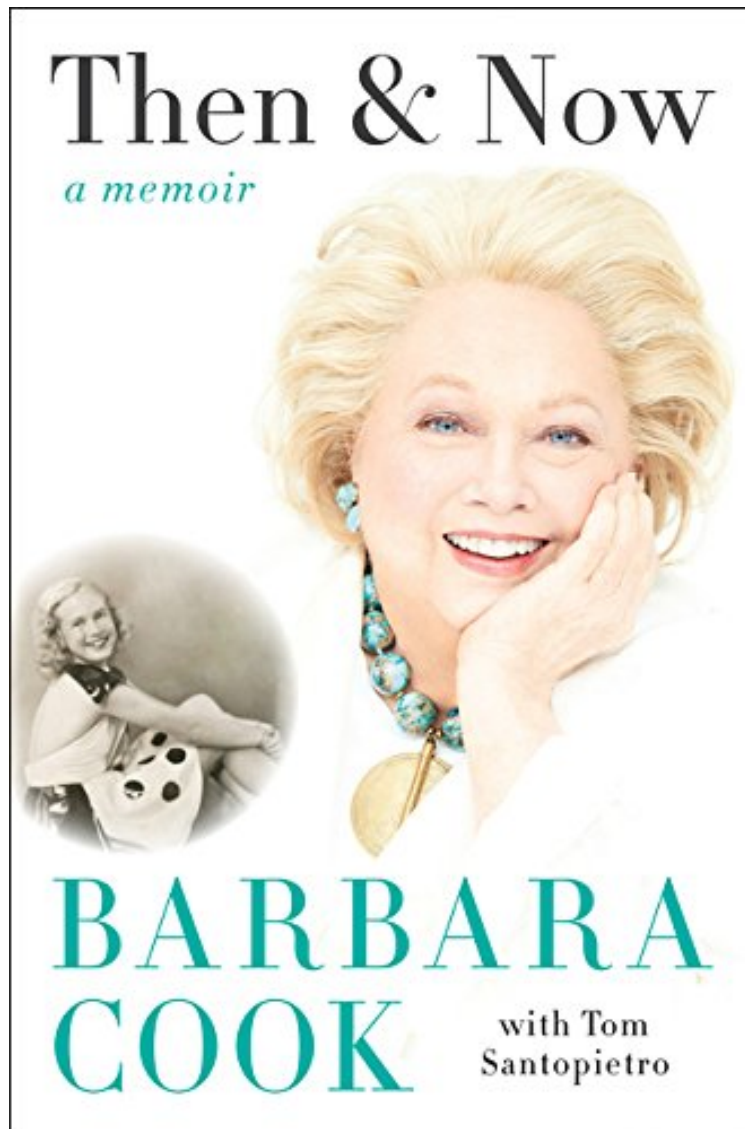


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Then and Now: A Memoir

Barbara Cook, Tom Santopietro
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#353980 in Books Tom Santopietro Barbara Cook 2016-06-21 2016-06-21Format: Deckle EdgeOriginal language:EnglishPDF # 1 9.00 x .92 x 6.00l, .0 #File Name: 0062090461256 pagesThen and Now A Memoir | File size: 38.Mb

Barbara Cook, Tom Santopietro : Then and Now: A Memoir before purchasing it in order to gage whether or not it would be worth my time, and all praised Then and Now: A Memoir:

3 of 3 people found the following review helpful. Barbara Cook: Steady Excellence and Artistic GrowthBy John_C.This is an unique life story, it is written in Barbara's own style and in her authentic voice. Tom Santopietro was like a great musical director; he assisted but he was not intrusive. Much of her story was familiar to me, but still this autobiography is riveting. It is a great visit into her history and person. This book is touching, inspiring, and also

at times somewhat surprising. This is a great memoir written by a great singing actress and person. As much as I like Barbara as an artist, I like her even more as a person. Barbara still considers herself at almost 89 to be a 'work in progress', and this memoir supports her statement. Highly recommended! 0 of 0 people found the following review helpful. Beautifully describes the ups and downs of Barbara Cook's great career. By Richard A great, in depth view of one of America's best female "crooners" of the Great American Songbook. Beautifully described her life from early success, a period of eating and drinking problems, then back up as a Cabaret singer 2 of 2 people found the following review helpful. Read it now By Not a reviewer I have always loved and admired Barbara Cook. This book gives honest and fascinating insights into her life and talent and her views of life. The book reads easily and the ultimate message is uplifting and enlightening.

One of the greatest American singers and actresses of her generation looks back on a magical and turbulent life spanning a half century of theatrical history from the golden age of the Broadway musical to the present day. A legend of the American theater, Barbara Cook burst upon the scene to become Broadway's leading ingénue in roles such as Cunegonde in Leonard Bernstein's *Candide*, Amalia Balash in Jerry Bock's *She Loves Me*, and her career-defining, Tony-winning role as the original Marian the librarian in Meredith Willson's *The Music Man*. But in the late 1960s, Barbara's extraordinary talent onstage was threatened by debilitating depression and alcoholism that forced her to step away from the limelight and out of the public life. Emerging from the shadows in the early 1970s, Barbara reinvented herself as the country's leading concert and cabaret artist, performing the songs of Stephen Sondheim and other masters, while establishing a reputation as one of the greatest and most acclaimed interpreters of the American songbook. Taking us deep into her life and career, from her childhood in the South to the Great White Way, *Then and Now* candidly and poignantly describes both her personal difficulties and the legendary triumphs, detailing the extraordinary working relationships she shared with many of the key composers, musicians, actors and performers of the late twentieth century, among them Sondheim, Leonard Bernstein, Elaine Stritch, and Robert Preston. Hailed by the *Financial Times* of London as "the greatest singer in the world", but preferring to think of herself as "a work in progress", Barbara Cook here delivers a powerful, personal tale of pain and triumph, as straight forward, unflinchingly honest, and open hearted as her singing.

Then and Now is narrated with the same homey bonhomie that has informed Ms. Cook's stage patter in recent years. (New York Times) Theater rats will savor Ms. Cook's account of her *Candide* audition in front of the show's composer, Leonard Bernstein . . . Its clear in every word she sings that her wisdom is deep and hard-won. (Wall Street Journal) Its all here in Cook's memoir. Great theater, great people, not so great people, alcoholism, compulsive eating, an affair with actor Arthur Hill when they were both married to other people; the great love of the lady's life. A second career in cabaret that continues into her ninth decade. (WOSU/NPR News and Classical Music) And what a story it is, told in a bright, refreshing and brutally honest voice, in a manner that you would expect from Barbara Cook. Get yourself a copy of *Then Now* now and plunge into it, giving yourself breaks here and there to listen to Barbara singing (Huffington Post) From the Back Cover A legend of the American theater, Barbara Cook burst onto the scene in the 1950s to become Broadway's leading ingénue in roles such as her Tony Award-winning role as the original Marian the librarian in *The Music Man*. But in the late 1960s, Barbara's extraordinary talent onstage was threatened by debilitating depression and alcoholism, forcing her to step away from the limelight. Emerging from the shadows in the early 1970s, Barbara reinvented herself as the country's leading concert and cabaret artist. Taking us deep into her life and career, from her childhood in the Jim Crow South to the Great White Way, *Then and Now* candidly and poignantly describes both her personal difficulties and her legendary triumphs. About the Author Barbara Cook, a 2011 Kennedy Center honoree and member of the Theater Hall of Fame, has starred in eighteen Broadway shows. She received a Tony Award nomination in 2010 for Sondheim on Sondheim, fifty-three years after winning a Tony for her performance in *The Music Man*. Now in her late eighties, she continues to perform as a cabaret and concert singer. Tom Santopietro is the author of five books, including *The Sound of Music Story* and the *New York Times* Editors Choice *Considering Doris Day*.