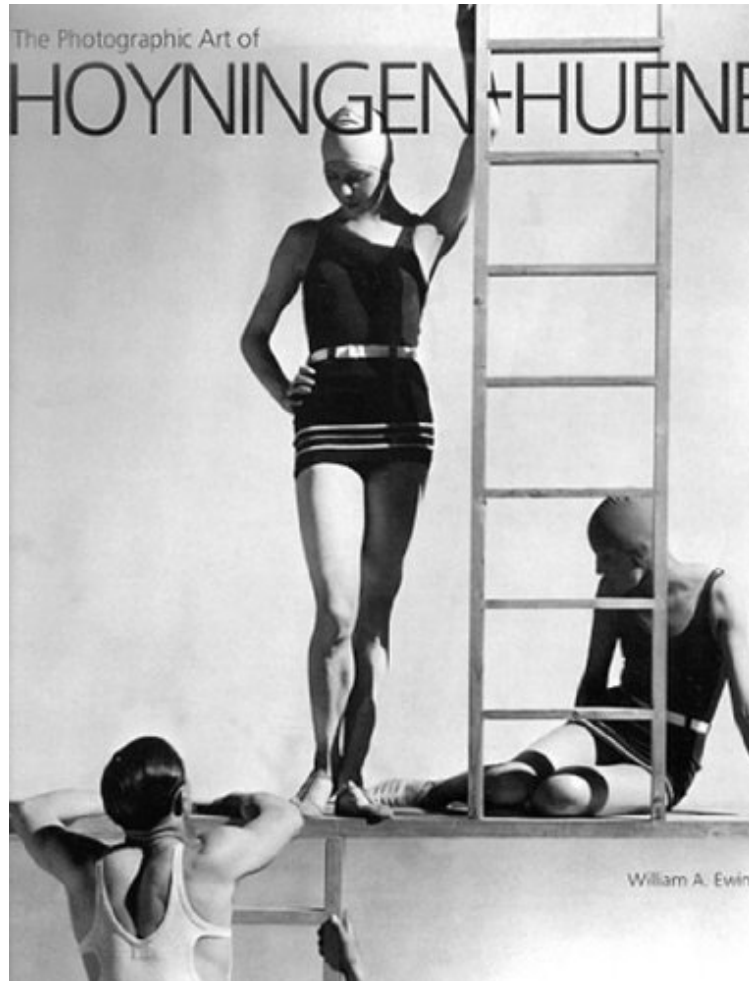


(Free read ebook) The Photographic Art of Hoyningen-Huene

The Photographic Art of Hoyningen-Huene

William A. Ewing

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William A. Ewing : The Photographic Art of Hoyningen-Huene before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Photographic Art of Hoyningen-Huene:

0 of 0 people found the following review helpful. Hoyningen-Huene, a true master of photography By Felix Buzzard Hoyningen-Huene was an amazing photographer, a master of lighting. Recognized by his peers in his time as well as today, his pictures are still striking today. 8 of 8 people found the following review helpful. A Rediscovery of a Master Photographer By Tom Hunscher George Hoyningen-Huene was one of the most sought-after fashion photographers of the 20's and 30's. However, he was far more than just a hack. In fact, Hoyningen-Huene is regarded by many as the greatest master of photographic lighting who ever lived. Hoyningen-Huene worked before anything resembling contemporary flash photography came along. He worked in huge studios and used whatever lighting worked best, from huge theatrical spots to, on at least one occasion, an ordinary flashlight-and everything in between. If you've never seen his work, it's very easy to predict that you'll find many astonishing and stunning images in this

book. As mentioned, what will most strike you is the lighting. However, there is something about the texture of these old black and whites that one seldom finds in contemporary work. Beyond fashion, Hoyningen-Huene was a master portraitist as well, and you'll find quite a few images of Hollywood stars and other celebrities here as well, since he spent the last years of his career working in Hollywood. This book is a must for anyone interested in the History of Photography, photographic lighting, and photo portraiture. It's very easy to give this book the highest possible rating. The only wish one could possibly have after reading it is "Please, give me more!" 0 of 0 people found the following review helpful. brilliant! By FAREED MALIK hoyningen-huene portraits of ava gardner should be published in book form. brilliant !

George Hoyningen-Huene began at "Vogue" as an illustrator and then became a supremely successful fashion photographer. Moving to "Harper's Bazaar", he extended his range to portraiture and travel, capturing artists, composers and Hollywood stars including Cary Grant, Katharine Hepburn, Igor Stravinsky and Jean Cocteau. In this book, colour and duotone images display the full range of Hoyningen-Huene's talent, alongside an extended account of his career, drawing largely on unpublished biographical material.

From Publishers Weekly From unpublished memoirs and other sources, Ewing (Style and Motion, etc.) offers a comprehensive picture biography of Geoge Hoyningen-Huene, who was born into Russia's aristocracy and in the Paris of the '20s and '30s became a quintessential sophisticate among fashion magazine photographers. For Vogue, Vanity Fair and Harper's Bazaar he provided location and studio portraits of models, designers, film stars, authors, poets and society's darlings. Influenced by Man Ray, Baron de Meyer and Edward Steichen, Hoyningen-Huene set a standard of elegance in a genre later taken further by Horst, Penn and Avedon. In this volume's richly reproduced portraits among them Coco Chanel, Cocteau, Chaplin, Stravinsky, the Windsors, Lifar, Dolores Del Rio and Garbo artist and subject combine superlatively in what came to be known as glamour. Copyright 1986 Reed Business Information, Inc. From Library Journal Hoyningen-Huene, called Huene, was one of fashion's most elite photographers. Born into an aristocratic family in Russia in 1900, Huene was well educated. Having fled the Revolution, he began a career in illustration in Paris that led into fashion photography. His work for Paris Vogue and Harper's Bazaar recalled his early passion for what Ewing calls "the cult of the classical." With help from Huene's memoirs and friends, Ewing brings the man and his lesser known portraits, documentary images, and Hollywood work into focus, and discusses Huene's artistic milieu and trends in both fashion and photography. This luxurious book with over 200 duotone images and 11 color plates is full of the glamour that characterized the artist's life and work. Ann Copeland, Drew Univ. Lib., Madison, N.J. Copyright 1987 Reed Business Information, Inc.