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The Phantom: the Art of the Ghost Who Walks

Daniel Herman

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Daniel Herman : The Phantom: the Art of the Ghost Who Walks before purchasing it in order to gage whether or not it would be worth my time, and all praised The Phantom: the Art of the Ghost Who Walks:

Prefaced by a definitive essay, which chronicles the birth of the feature, this book offers rarely seen early original artwork by Ray Moore and Wilson McCoy. This deluxe art book additionally offers chapters on: All of the artists who have worked on the strip from its beginning in 1936 to the present with numerous examples of original artwork, specialty pieces, and unpublished artwork; the artists who created the comic book incarnation of The Ghost Who Walks featuring a Gallery of all of George Wilsons covers and artwork from Bill Lignante, Jim Aparo, Pat Boyette, and Don Newton (included is the original artwork for one complete Jim Aparo story and one complete Don Newton story) as well as the artists who turned in artwork for DC, Marvel, Moonstone, and Dynamite. The Art of the Phantom also covers artists from all over the world who have worked on feature including Australia, Italy, and Scandinavia. This is the ultimate book on the art and artists of The Phantom and will be the definitive word on the subject.