

(Pdf free) The Perfect Portable Gramophone - His Master's Voice

## The Perfect Portable Gramophone - His Master's Voice

*Dave Cooper*

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**Dave Cooper : The Perfect Portable Gramophone - His Master's Voice** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Perfect Portable Gramophone - His Master's Voice:

1 of 1 people found the following review helpful. Very useful book, packed with information and great graphics By Adam M. Dubin Dave Cooper has produced a valuable reference work about the portable spring-motored HMV gramophone (phonograph), and a quite beautiful one at that. This is not a subject that has been treated before with such lustrous detail. The story begins in the mid-1920s and finishes as late as 1960 or so (perhaps later if one considers models manufactured in India). All of the models have been illustrated or photographed with their respective color and other model variations (my favorite is the De Luxe Model 101 with crocodile leatherette exterior). Very useful information is detailed for each model, such as mechanical or stylistic variations through the production histories, which make it easy to date your own machine (my red 102 is from about 1950, it turns out). And some very unusual machines are illustrated as well, made for Asian markets or special orders. The only flaw I can find is the included CD, somewhat of a gimmick, but one which had potential, including British and American pop music from the 20s-30s. The transfers, unfortunately, are not good, a combination of being over-filtered and having unfortunate distortion (perhaps worn records were being overcompensated-for?). Anyway, buy it for the book. And you can't beat 's price.

How pleasant , to lie on the beach and listen to the latest fox-trots played by the world's liveliest dance bands, or to some popular artists singing your favorite melodies. So ran the publicity for the very latest in sophisticated and technical innovation: the His Master's Voice Portable Gramophone, a new luxury which not only promised 'sunny hours' but which was also a tremendous fashion statement and status symbol. Dave Cooper explains the birth of the EMI label, and how the His Master's Voice Portable Gramophones became the most coveted of gramophones. His

Master's Voice Portable Gramophones takes us back to the glamour of an era when records were 78s and recording artists were still at the experimental stages of understanding this new technology. With a wealth of photos, old advertisements and ephemera, the book is a guide for the collector and general enthusiast alike, offering tips on how to start collecting, maintenance of machines and also detailed diagrams explaining the workings of what

About the Author Born in Kidderminster in 1956 the son of a county cricketer, Dave was interested in music of all kinds at an early age. As well as pop music, he also loved the music of an earlier generation and began collecting old 78s in his early teens. His first gramophone, luckily for him, turned out to be a highly desirable HMV model 101. Thus began his writing career both for various magazines and books. At sixteen Dave decided to concentrate on his music and became a professional musician playing drums and percussion in London's West End and on cruise ships. By 1980 he was writing again. Other books by Dave Cooper include Buddy Rich Discography and Buddy Rich: A Lifetime of Music