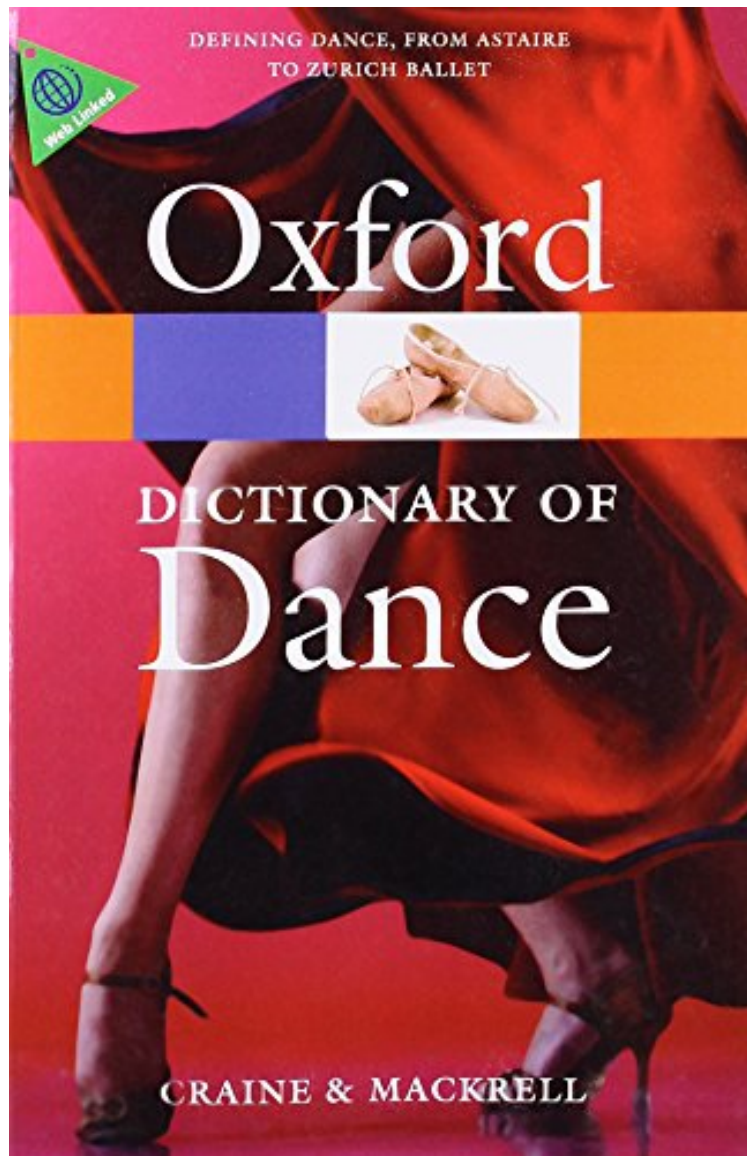


[Free read ebook] The Oxford Dictionary of Dance (Oxford Quick Reference)

The Oxford Dictionary of Dance (Oxford Quick Reference)

Debra Craine, Judith Mackrell
ebooks | Download PDF | *ePub | DOC | audiobook



[Download](#)

[Read Online](#)

#1144283 in Books imusti 2010-09-10Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 5.00 x 1.50 x 7.75l, .80 #File Name: 0199563446512 pagesOxford University Press USA | File size: 35.Mb

Debra Craine, Judith Mackrell : The Oxford Dictionary of Dance (Oxford Quick Reference) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Oxford Dictionary of Dance (Oxford Quick Reference):

0 of 0 people found the following review helpful. Narrow coverage and unappealing presentationBy David PhillipsThis two-column, text-only book has considerable coverage of ballet terms, choreographers, dancers, and dance companies . . . and disappointingly little outside those areas. My primary dance these days is Argentine tango,

and all I found was a short paragraph under Argentina and under tango, and nothing on tango dance movements. This 2nd edition was published in 2010. I find nothing under breakdance, b-boy, crump, or any number of terms you've heard for years on *So You Think You Can Dance*. I thought this might make for some interesting browsing during idle moments, but the visual presentation is so dull, the descriptions so dry, and the coverage so limited that I'm not going to find a place for it in my permanent library. 0 of 0 people found the following review helpful. ThoroughBy Sassk6A little dense for a younger reader, but very thorough. I think it would even be great for a college student. 0 of 0 people found the following review helpful. Not what I expected.By Ashley Rae LittleNot what I was expecting at all. I was really hoping for more dance terms and not so much about famous dancers.

With over 2,600 entries, the second edition of *The Oxford Dictionary of Dance* is a unique single volume reference on all aspects of dance performance written by two leading dance writers, Debra Craine and Judith Mackrell. The work covers all aspects of the diverse dance world from classical ballet to modern, from flamenco to hip-hop, from tap to South Asian dance forms and includes detailed entries on technical terms, steps, styles, works and countries, in addition to many biographies of dancers, choreographers, and companies. During the last thirty years the boundaries of dance have been radically redrawn. There has been an explosion of new activity within traditional forms like ballet, a stream of new dance languages invented by fresh generations of choreographers, and there is a growing appreciation of cultural dance forms from around the world. Fans today are likely to attend performances as varied as Spanish flamenco, Indian *bharata natyam*, Japanese *butoh*, classical ballet, and post-modern dance. With an emphasis on performance - the dance we see in our theatres today - readers will find both fact and analysis on a wide range of subjects, from styles of dance and the history of dance companies and their productions, to dancers, choreographers, and technical terms. With 150 new entries, this new edition charts developments that have occurred over the last ten years, including the rise of new digital technology in the creation and staging of dance and the move to the mainstream of formerly fringe genres such as hip-hop, as well as the arrival of a new generation of dancers and choreographers to the scene.

From School Library JournalAdult/High School-This single-volume dictionary offers amazingly comprehensive coverage of the world of dance. Within its 25,000 entries, readers can find everything from a three-line explanation of "fado" to a three-page essay about Russia, the USSR, and ballet. Choreography, performers, composers, designers, companies, institutions, specific works and productions, terminology, films, and even dance shoes are all included. Longer essays address dance by country, historical period, and form. From classical ballet to hip-hop, fandango to Kabuki, Fonteyn to Fosse-they're all here. Dance dictionaries and/or encyclopedias with this breadth of coverage are hard to find. Although this dictionary has no illustrations, its all-inclusive format makes it an excellent purchase for any high school library.-Becky Ferrall, Stonewall Jackson High School, Manassas, VACopyright 2001 Cahners Business Information, Inc.From BooklistThis is a new version of the *Concise Oxford Dictionary of Ballet* (2d ed., 1987). Both authors have published widely in Britain on the subject of dance. In this volume, they have broadened coverage to include the history and practice of dance on the "international stage." They state that the work reflects "the unprecedented diversity of the art form as it enters the twenty-first century." They are careful to point out, however, that it does not attempt to include those dance forms that are confined to specific native cultures. They treat dance from a theatrical rather than an anthropological viewpoint. Entries are brief, usually one paragraph, but major individuals, institutions, and works receive longer ones. Lengthy works lists are provided for a very small number of well-known artists, like Balanchine. The dictionary is still concise, although that word is no longer part of the title. Some entries found in earlier versions have been dropped (for example, Katharine Abel, a famous Viennese dancer who died in 1892, is gone), probably to make room for new and updated entries. Among the new entries are Merce Cunningham's *Beach Birds*, which premiered in 1991 and was partially created using a computer program; the *Ballets Trockadero de Monte Carlo* company; and the *Pilobolus Dance Theater*, which practices a form of sculptural dance that includes acrobatics, gymnastics, pantomime, and modern dance. Such entries represent the dictionary's acceptance of more diversity among the types of dance included. Perusing a sampling of entries, one finds specific works (*Coppelia*, *Mass for Our Time*, *Riverdance*), companies (Berlin Opera Ballet, Rockettes, Stuttgart Ballet), musicians and composers, dance steps and styles, and surveys of dance in various countries. Attesting to the fact that classical ballet, tap, and modern dance are represented, there are entries for Alvin Ailey, Savion Glover, Martha Graham, Gene Kelly, Rudolph Nureyev, Bill Robinson (*Bojangles*), and Tommy Tune, to name a few. The work cannot match the depth of coverage in the two-volume encyclopedia *International Dictionary of Ballet* (St. James, 1993) and the recent *International Encyclopedia of Modern Dance* (St. James, 1998). However, it packs an amazing amount of information into a small amount of space. Very affordable, it is well worth adding to a dance collection in any library and provides a compact, handy way to access dance facts quickly. REVWRCopyright American Library Association. All rights reserved from previous edition: "A comprehensive and valuable guide" --Lindsay Fulcher *The Lady* 5-11 Dec 2000 21/12/2000 "Informative, scholarly and entertaining, this volume is an addictive read" --The Times 25/05/2002 20/06/2002 "A must-have volume...impressively thorough...authoritative yet loving" --Margaret Reynolds, *The Times*,

December 13 2000"Admirable...a masterpiece of compression" --Sunday Telegraph December 3 2000"A very useful work...The range of information is wide...with some pleasant surprises along the way." --George Dorris, Dance Now