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# The Overlook Film Encyclopedia: Science Fiction

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**From Brand: Overlook Hardcover : The Overlook Film Encyclopedia: Science Fiction** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Overlook Film Encyclopedia: Science Fiction:

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find in most of the genre magazines. Contents: THE EARLY YEARS: Innocent Beginnings (1895-1919) THE TWENTIES: Dark Visions and Brash Adventure THE THIRTIES: Mad Scientists and Comic Book Heroes THE FORTIES: Science Fiction Eclipsed THE FIFTIES: Science Fiction Reborn THE SIXTIES: Science Fiction Respectable THE SEVENTIES: Big Budgets and Big Bucks THE EIGHTIES: Science Fiction Triumphant I am not going to bore you with the list of my favorites but I challenge you not to find one of yours.

Since the initial publication of the first three groundbreaking volumes -- Horror, Science Fiction, and The Western -- The Overlook Film Encyclopedia series has been deemed the most authoritative, stylish, and compulsively readable film reference series ever. In The Gangster Film, series editor Phil Hardy has created yet again a landmark in film reference. Included in this lavish volume are critical entries on more than 1,500 gangster films, complete with plot synopses and credits, and 650 black and white photographs to capture the look of this exciting genre. Arranged chronologically, The Gangster Film offers deliciously opinionated and detailed descriptions, statistical information, credits and trivia from early classics such as Public Enemy, Key Largo, Dragnet, and On the Waterfront to contemporary blockbusters such as The Grifters, Chinatown, The Godfather, and Pulp Fiction. Essential, authoritative, and entertaining, The Gangster Film is the guide for serious students of film, film buffs, and home viewers.

.com This encyclopedia of science fiction movies is the most comprehensive and perhaps the best of Phil Hardy's collection (check out The Western and Horror as well). It provides excellent commentary on the hundreds of science fiction films made between 1895 and 1994. Each review also lists the movie's director, star, writer, and most important technical credits. Hardy's treatment of the genre runs the gamut from the sublime to the absurd, covering classics such as Metropolis and Things to Come, popular favorites such as Star Wars and E.T., and the silly excesses of Dr. Breedlove and The Man with Two Brains. The volume also includes a list of science fiction rental champs and important writers and critics' nominees for the best sci-fi films of all time. This magnificent, fully illustrated volume contains critical accounts and complete statistical information on nearly 1,500 science fiction films, from the genre's beginnings, with such classics as Fritz Lang's Metropolis to the state of the art films of the '90s. The Overlook Film Encyclopedia: Science Fiction is also the first book to be fully international in scope, with films from not only the United States and Europe, but also Japan, Australia, Russia, and South Korea. Appendices include critics' top tens, top-grossing science films and science fiction Oscar winners. -- Midwest Book