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#364583 in Books Ingramcontent 2016-07-15Original language:EnglishPDF # 1 9.00 x 2.00 x 6.00l, .0 #File Name: 0867198214700 pagesThe Outlaw Bible of American Art | File size: 39.Mb

From Ingramcontent : The Outlaw Bible of American Art before purchasing it in order to gage whether or not it would be worth my time, and all praised The Outlaw Bible of American Art:

6 of 12 people found the following review helpful. Another one in this already very tired series. This ...By Hooha!Another one in this already very tired series. This one has no rhyme or reason. A whole bunch of artists/posers/wannabees/has beens/ never beens are thrown together in a book without any common thread. The essays are poorly written and irrelevant. For example there is an essay on the glorious benefits of Zionism!!The book itself is poorly made with very cheap paper which is in line with the other books from this publisher. Avoid this book.

No enlightenment here. 6 of 6 people found the following review helpful. A Mind-Blowing History of Underground American Art By Littweet The Outlaw Bible of American Art The book's an instant collector's item. Gorgeously produced. Outlaw to the bone. Incredible visuals. Wildly cool texts. The most important underground American artists from the postwar to now. Run to get it before it sells out. 4 of 6 people found the following review helpful. Very thorough and interesting! By A voracious reader This book has a good selection of art, photography and ephemera covering a thorough representation of "outlaw" artists. Also, the write-up about each artist is very interesting and informative.

The Outlaw Bible of American Art is a 700 page revolutionary art world shocker: a Who's Who alternative canon of marginalized or famed autodidactic paint-slinging loners who followed their own outrageous, sometimes catastrophic visions to the heights of fame or the depths of Hell. Documenting movements from the Post-war to the present, this anthological barbaric yawp contains manifestoes, essays, interviews and biographies from some of the most cutting edge American art writers plus hundreds of full color and black and white images and rare photos that bring together everything from NO! artists, Blackstrat Expressionists, Beats and Beckettian Distortionists to Dystopic Futuristic Pranksters, Subcultural Gonzo Anthropologists and Self-Mutilating Visionary Unigenderists in a rollicking visually gorgeous celebration of the reclaimed no-holds-barred spirit of American Art. Includes Boris Lurie, Forrest Bess, Gertrude Stein, Tom Wolfe, Dash Snow, Carlo McCormick, Annie Sprinkle, John Yau, Allen Ginsberg, R. Crumb, Claes Oldenberg, Thomas Nozkowski, Richard Kern, Joe Coleman, Molly Crabapple, Nick Zedd, David Wojnarowicz and hundreds more.

Too dangerous to handle...a quintessential document. -- NYT for Outlaw Bible of American Literature Rages against injustice, mocks the establishment, and attests unabashedly to the pleasures of the flesh and the mystery of the soul. -- Booklist for The Outlaw Bible of American Poetry About the Author Alan Kaufman's books include the bestselling The Outlaw Bible of American Poetry, The Outlaw Bible of American Literature (co-edited with Barney Rosset), The Outlaw Bible of American Essays, the memoirs Drunken Angel and Jew Boy and the novel, Matches. A visual artist, art critic and former graduate-level art history lecturer in the MFA program of San Francisco's Academy of Art University, he is the founder and Dean of The Free University of San Francisco. Kaufman has been profiled in The New York Times, The Huffington Post, The Los Angeles Times, CBS, ABC, NPR, and many more.