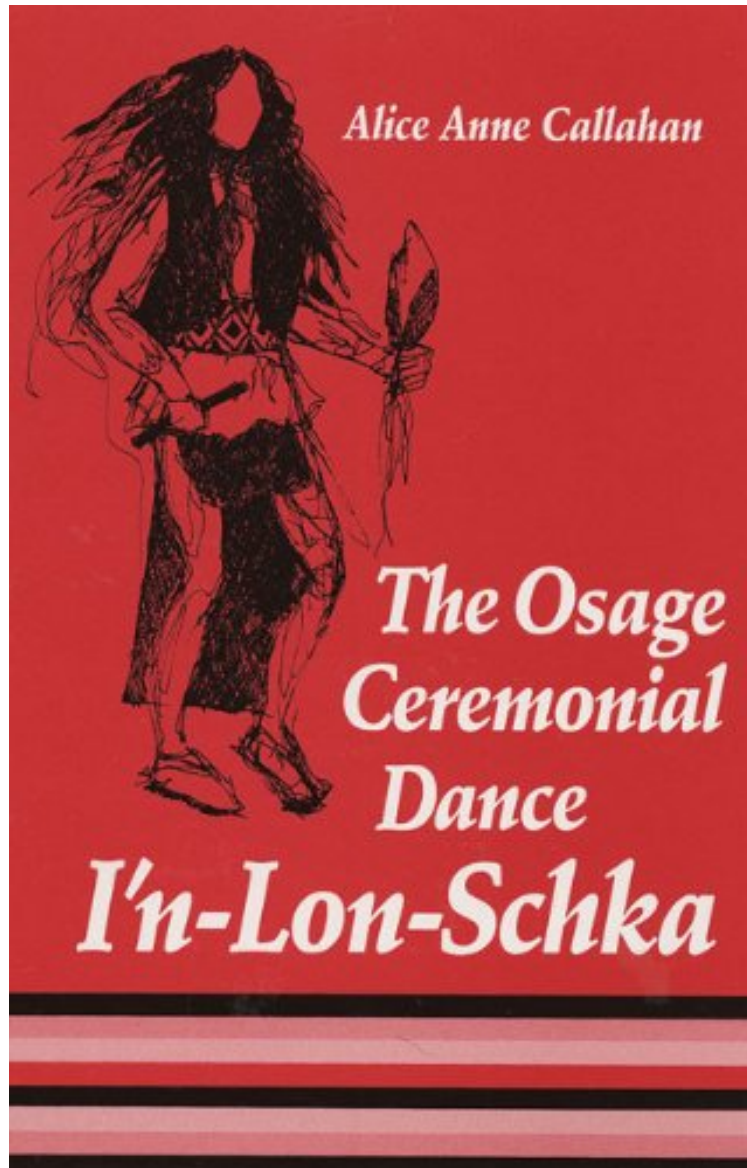


[Download] The Osage Ceremonial Dance In-Lon-Schka (The Civilization of the American Indian Series)

The Osage Ceremonial Dance In-Lon-Schka (The Civilization of the American Indian Series)

Alice Anne Callahan

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Alice Anne Callahan : The Osage Ceremonial Dance In-Lon-Schka (The Civilization of the American Indian Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Osage Ceremonial Dance In-Lon-Schka (The Civilization of the American Indian Series):

6 of 6 people found the following review helpful. WELL DONE! By Saskia I used this book to help with a project I was

doing on the In-Lon-Schka ceremony. I have been fortunate to have more of a first hand knowledge of this ceremony, but never really asked my family why this was done or why some did this and others did that during the ceremony. Callahan's connection and knowledge cleared things up and was even useful for my father who gives presentations on the Osage. In fact, he has yet to give the book back! If you know nothing about this dance ceremony or have former knowledge, this is the perfect book! 0 of 1 people found the following review helpful. Informative By Jeanette The information provided was enlightening and truly connected many dots in my Osage heritage.

In English, In-Lon-Schka means "playground of the eldest son." The dance, in which women are allowed only a peripheral role, celebrates traditional masculine values while helping to break down factionalism and feuding within the tribe. The participants, who now number in the hundreds, assemble each June in three Oklahoma communities- Pawhuska, Hominy, and Grayhorse-where the Dance Chairmen, the Drumkeeper (an eldest son of the tribe), and the dance organization have been preparing for the dance throughout the year. The In-Lon-Schka is religious in content and continues to establish conduct and ways of living for tribal members.