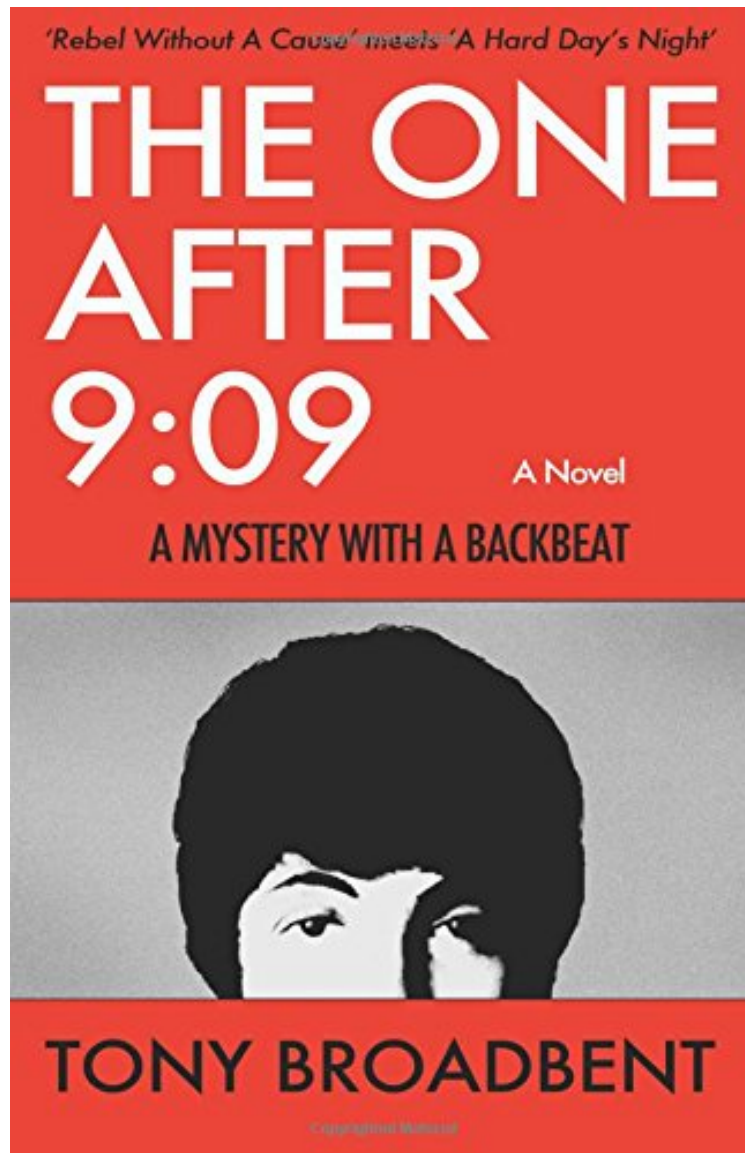


The One After 9:09: A Mystery With A Backbeat

Tony Broadbent

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#2187417 in Books Broadbent Tony 2015-07-03 Original language: English PDF # 1 8.50 x 1.11 x 5.50l, 1.23
#File Name: 0996372296442 pages The One After 9 09 A Mystery with a Backbeat | File size: 60.Mb

Tony Broadbent : The One After 9:09: A Mystery With A Backbeat before purchasing it in order to gauge whether or not it would be worth my time, and all praised The One After 9:09: A Mystery With A Backbeat:

0 of 0 people found the following review helpful. Beatle Fans Rejoice! By Window Channel Network Broadbent has hit a home run with "The One After 9:09" If you are still experiencing Beatlemania this book is a must read! 3 of 3 people found the following review helpful. Rock, riot, and reminisce By Andrew Tonkin The book comes with an audacious premise: to tell a historically accurate tale of the early Beatles and Brian Epstein alongside a fictional narrative

involving a wannabe roadie and a tough private eye. No way that can work but it'd be great if it did, I thought. Remarkably Tony Broadbent pulls it off. After the fact I now see how the early Fab story is a natural fit for a crime thriller. The tough port city of Liverpool was made even more aggressive by the recent influx of American rock 'n' roll (Brits were becoming impatient with good-natured hillbilly skiffle). Much like Lennon, our boy Spike is seeking articulate expression but is only too happy to scrap with local Teddy Boys when the opportunity arises. And Brian Epstein's homosexuality let's not forget it was a punishable crime back in those days caused too many encounters on the wrong side of the law. Broadbent resists the temptation to make this the "story of the Beatles." They're in it plenty and you learn a lot; Tony's great ear for Beatles humor and Scouse dialect imagines their private dialogues with chilling authenticity. But this is Spike's tale, and by proxy the story of everyone who's ever been inspired by the Fab Four. As someone once said about Sinatra, "It's the Beatles' world, we just live in it." This book shows how that world started and how we all came to inhabit it. And the band begins to play...5 of 5 people found the following review helpful. It's Fab By Michael Radesky In the early 60's, Liverpool was ground zero for inventiveness in popular music, to be followed shortly thereafter by Detroit and San Francisco. What a decade! Tony Broadbent incisively depicts this period in Liverpool's history as if he was there. The voices of the famous (the Beatles and their entourage) are pitch perfect, the musical frames of reference spot on, and the characters he invents to round out the feel of early 60's Liverpool put you right on the street, queuing up to get into the Cavern.. If you're a fan of the Beatles, you'll be fanatic about this book.

A DISAFFECTED LIVERPOOL TEENAGER BECOMES INVOLVED WITH THE BEATLES WHEN HE'S HIRED TO HELP PREVENT THE MURDER OF THE GROUPS MANAGER, BRIAN EPSTEIN Liverpool 1961. A city about to explode with the sound of raw-edged rock 'n' roll reborn. Beat groups outnumber street gangs. Gangs of Teddy Boys terrorise dance halls and clubs with flick-knives and bicycle-chains. Gangsters demand protection money and firebomb clubs that don't pay. But nothing can stop the beat. The beat goes on. The demand for drink, cigarettes, sex, drugs, and rock n roll just keeps growing. But The Beatles are going nowhere fast and they know it. Liverpool's grown much too small. Hamburg has become a drag. It's the same old grind day in, night out. The big question: Who can get them a recording contract down in London get them to the topmost of the poppermost? Only two men have vision enough to do it. Sam Leach a pushy, local, rock 'n' roll mad promoter with towering dreams way beyond his means. And Brian Epstein the sophisticated, urbane owner of a local record store. A group of rival promoters are plotting to push Sam Leach out of the business for good. The man convicted of beating, robbing, and blackmailing Brian Epstein has not only vowed to kill him, but is about to be released from prison. Everyone, it seems, wants to spoil the party. Into the swelling scene steps art student Raymond Jones, an angry young man desperate to find something someone to believe in after the death of his dad in a road accident. Picasso, Pollock, and de Kooning don't have the answers. Neither do Kerouac, Camus, or Sartre. So, just maybe, he'll find his salvation in rock 'n' roll.