

[Pdf free] The New Republic Reader: Eighty Years Of Opinion And Debate

# The New Republic Reader: Eighty Years Of Opinion And Debate

*Dorothy Wickenden*

*\*Download PDF | ePub | DOC | audiobook | ebooks*

 Download

 Read Online

#4249494 in Books 1994-07-13Original language:EnglishPDF # 1 9.25 x 6.50 x 1.75l, #File Name: 0465098223528 pages | File size: 23.Mb

**Dorothy Wickenden : The New Republic Reader: Eighty Years Of Opinion And Debate** before purchasing it in order to gage whether or not it would be worth my time, and all praised The New Republic Reader: Eighty Years Of Opinion And Debate:

0 of 0 people found the following review helpful. If you like good writing ...By Joe ZIf you like good essay writing, this is the book for you. Many voices, many topics, many genres, covering many years. This is a book I keep on the shelf and grab when I'm itching for something to read and I don't know what I want. Kind of like opening the fridge door late at night. Good stuff in small doses and worth a spot in my library.

Former New Republic managing editor Dorothy Wickenden presents a collection of the best pieces from one of America's most influential liberal periodicals. With contributions from many of the 20th century's most distinguished politicians and statemen, this anthology offers an entertaining, coherent history of how modern liberalism evolved.

From Publishers WeeklyAs this thick compendium attests, The New Republic has been one of the nation's most vital journals of current affairs since its founding in 1914. Among its early contributors were Rebecca West, Alfred Kazin, George Orwell, John Dewey and Edmund Wilson; in more recent years, Ronald Steel, Adam Michnik, Arthur M. Schlesinger and Irving Howe. Sections on world affairs, American issues, racial matters and debates among liberals embrace challenging, thoughtful, lively writing. Wickenden, the magazine's former managing editor, and now national

affairs editor at Newsweek , contributes a frank introduction that traces TNR 's role in defining liberalism and acknowledges its neoliberal drift since Martin Peretz bought the magazine in 1974. While one might quibble with some of Wickenden's selections (the section on race lacks hard-edged voices, the magazine's cultural coverage gets short play), the volume remains consistently stimulating. Copyright 1994 Reed Business Information, Inc. From Library Journal Along with the Nation, the New Republic is one of the two great weekly organs of opinion in the United States. It was established in 1914 by Herbert Croly, Walter Lippman, and other notable proponents of pragmatic liberalism. In subsequent decades, the journal has published many great authors, such as Virginia Woolf, George Orwell, Edmund Wilson, Irving Howe, and Lewis Mumford. The editors of the New Republic have always had a tendency to sway with the prevailing ideological winds. In the 1930s, the journal championed large-scale economic planning; in the 1980s, it editorialized in favor of arming the Nicaraguan contras. Editor Wickenden has done an impressive job of pulling together a collection that brilliantly reflects the journal's history and its strengths and weaknesses. Recommended for larger libraries. Kent Worcester, Social Science Research Council, New York Copyright 1994 Reed Business Information, Inc. From Booklist Eighty years ago, The New Republic was launched to advance the cause of liberalism while starting "little insurrections in the realm of [its readers'] convictions," according to founder Herbert Croly. After almost a century of ideological change in the national government, two world wars, and the sudden recent shift in global politics, it's anybody's guess as to how close the magazine remains to that early manifesto. What is certain is that some amazing articles have appeared in the periodical. That some are of lasting value this anthology proves. Reflecting the magazine's editors' long-standing advocacies, they include a passionate defense of anarchist "martyrs" Sacco and Vanzetti (1927) and a relatively early (1939) warning of the dangers of Stalinism. Yet more interesting are such revealing pieces as Jean Daniel's on Castro's reaction to President Kennedy's assassination and Martin Peretz's "Lebanon Eyewitness," which, challenging many preconceived notions, reveals underrecognized biases in major media coverage of Middle Eastern conflicts. Typical of the magazine's distinguished contributions to cultural criticism are such pieces as "The Movies and Reality" (1926) by Virginia Woolf. Aaron Cohen