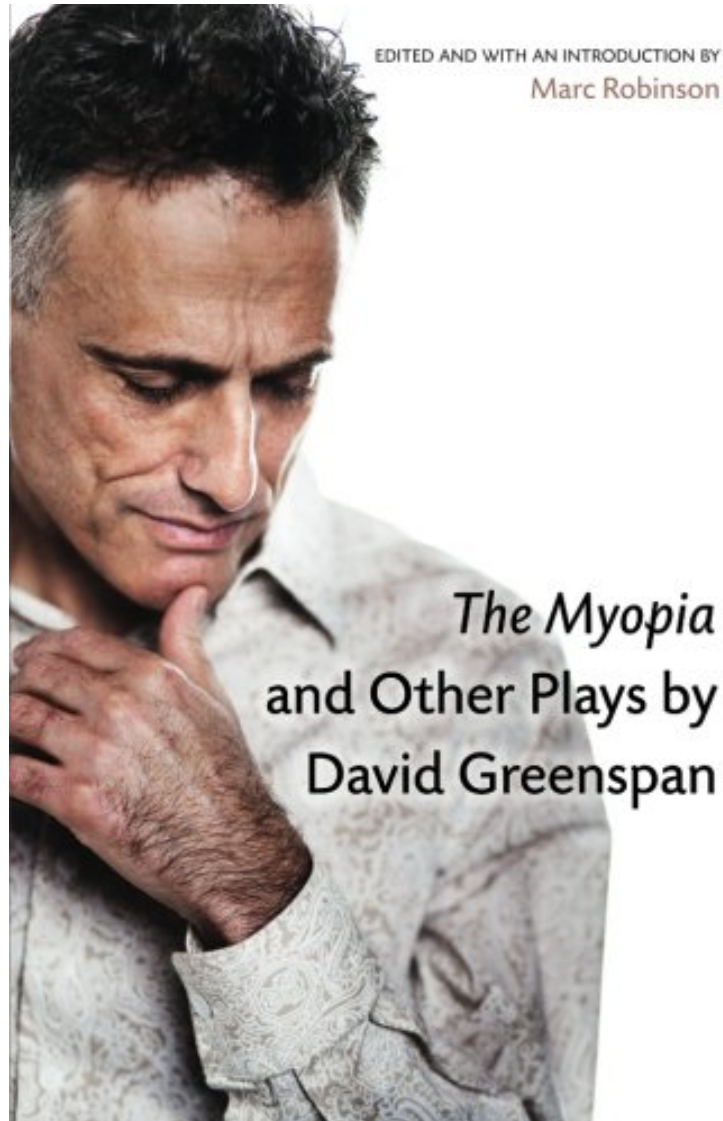


[E-BOOK] The Myopia and Other Plays (Critical Performances)

The Myopia and Other Plays (Critical Performances)

David Greenspan

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David Greenspan : The Myopia and Other Plays (Critical Performances) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Myopia and Other Plays (Critical Performances):

1 of 1 people found the following review helpful. The Longest-Overdue Book in the World of Theater By R. Burkhardt It's about time this book existed. I hope it will be followed up very soon by another book of Greenspan's many other excellent, groundbreaking plays (Principia, Dog in a Dancing School, Son of an Engineer, Go Back to Where You Are, Jonas....) I also hope this book will result in many, many performances of these plays by everyone

interested in theater. If you are such a person, and you don't know David Greenspan's work yet, your world is about to become a paradise. Buy this book and read it aloud with friends. Every one of these plays is experimental and rigorous and hilarious and adorable and breathtaking and unforgettable and riotously fun. And although the world they portray can be scary and topsy-turvy and fractured and unsettled (and even ugly, brutish, and apocalyptic), the portrayal, and the enacting of the portrayal, is always wildly, improbably, variously, ingeniously joyous. I can't wait to read it all on heavy rotation.

Playwright and actor David Greenspan has been a leading figure in Manhattan's downtown performance scene for over twenty years. His numerous accolades include a Guggenheim fellowship and four Obie Awards for his acting and writing, and most recently a fifth Obie for Sustained Achievement. Tony Kushner once declared Greenspan probably all-around the most talented theater artist of my generation, and the New York Times has called his performances irresistible. *The Myopia and Other Plays* brings together five of Greenspan's most important works, accompanied by a critical introduction and new interview with the playwright. Greenspan's work---often semiautobiographical, always psychologically intense---deals with issues of memory, family, doubt, and sexuality. The plays in this collection take particular interest in the motivations for erotic and aesthetic expression, forces inextricably linked in Greenspan's world. Critic and scholar Marc Robinson's informative introduction and lively interview with Greenspan further increase the collection's appeal to lovers of inventive playwriting, as well as students and scholars in the fields of Performance Studies, English, American Studies, and LGBT Studies.