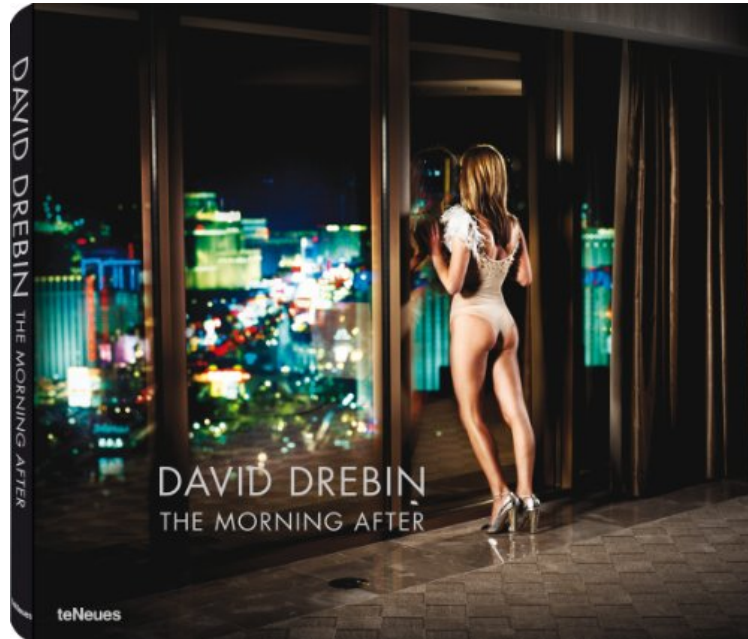


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From teNeues : The Morning After (English, German, French, Italian and Spanish Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Morning After (English, German, French, Italian and Spanish Edition):

3 of 3 people found the following review helpful. More than you'd suspect By D. Howe I'm a huge David Drebin fan and this table topper is as fantastic as you would expect. His photos invoke so many self monologs and stories people cant seem to put it down. It is not as you might expect by the front cover that its all disconnected voyeuristic approach to figure portraits. Although there are a few scantily clad models through the pages, he has a ton of really fantastic landscape/cityscape stuff in here too. 1 of 1 people found the following review helpful. He combines "sexy" photography with great scenes By Andreas Gattinger Again, David has a great way to find great scenes and accent them with a "sexy" appeal, and/or lighting. A very nice book to have for a photography book collection. Andreas G 1 of 4 people found the following review helpful. A waste By izmargad \$80 incl. postage - what a waste! I made a decision to buy this book relying on the title, the cover picture and the top reviews. Out of almost 100 photos, only a third are with women. From this third there are scarcely 20 really nice slightly erotic pictures. The rest 70 are an accidental selection of below average city and landscapes taken mostly at night with overexposed lights and harsh shadows.

A talented photographer without equal, David Drebin is above all a storyteller. His brooding and glamorous works tell tales of lust and voyeurism--as well as seduction and escape. Not afraid to be daring, Drebin also tantalizes us with subtle allusions. His sweeping cinematic images feature the majestic backdrops of such world cities as Berlin, Paris

and Rio de Janeiro. These photographs pulse with a charged sensuality, using color and light to maximum effect. Dangerous seductresses play a central role in Drebin's work. Bursts of saturated Technicolor explode against stone and gray cement. In this, he hints at Hitchcock at his finest. We're left with a tinge of regret amid the sensual excess.

'The Morning After' photo book collection features New York for 'voyeurs' by Gina Salamone, NY Daily News, 03/03/2011 Read the complete review here: <http://nydn.us/Drebin> From the Inside Flap Drebin's work combines the immediacy of fashion photography with the timelessness of great art A collaboration with Camera Work gallery, Berlin