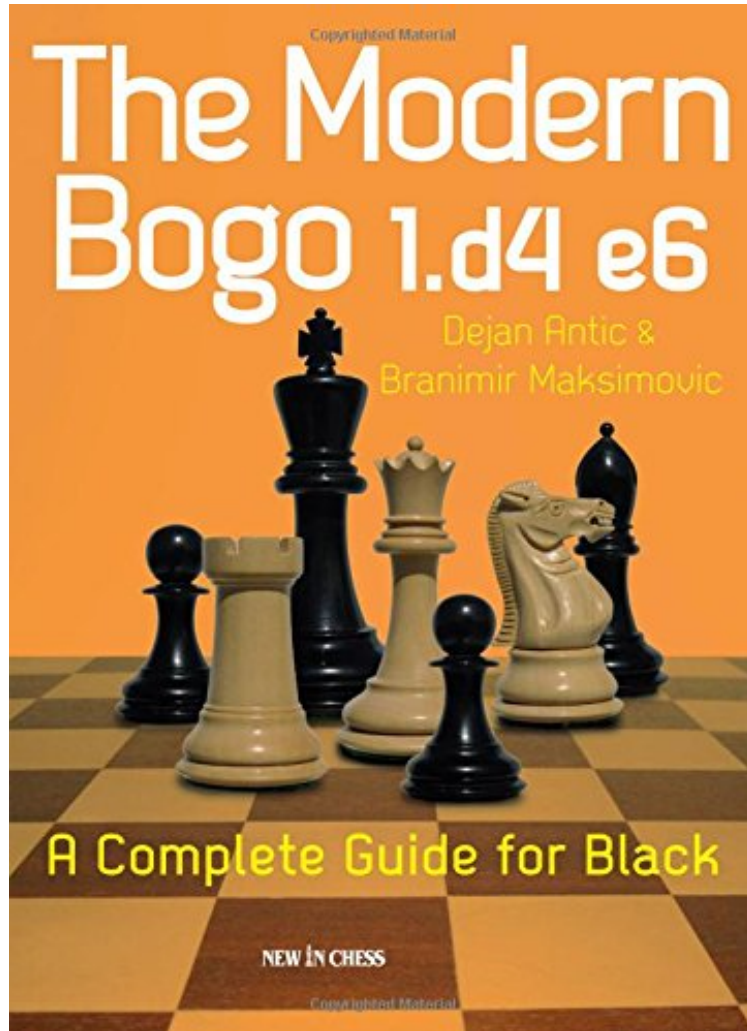


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## The Modern Bogo 1.d4 e6: A Complete Guide for Black

*Dejan Antic, Branimir Maksimovic*

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#1270289 in Books The House of Staunton, Inc. 2014-12-07 Original language: English PDF # 1 9.22 x 1.10 x 6.691, .0 #File Name: 9056914952300 pages Author: Dejan Antic Pages: 480 Pages Publication Years: 2014 | File size: 54.Mb

**Dejan Antic, Branimir Maksimovic : The Modern Bogo 1.d4 e6: A Complete Guide for Black** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Modern Bogo 1.d4 e6: A Complete Guide for Black:

18 of 18 people found the following review helpful. If these guys were Lewis and Clark, would Eingorn be Pocohantas? By Jon Strohhahn This book, particularly in connection with the authors' former work on the French, would seem to comprise a repertoire, especially with "a complete guide for black" as the subtitle. Pairing the French and the Bogo-Indian is the subject of another recent book, A Rock-Solid opening Repertoire for Black, by Viachev Eingorn. Eingorn devotes 43 pages to the Bogo, while this book is over ten times as long, and for the most part is far

more detailed, but rather meandering at times. For instance, chapters 11 - 12 - 13 together comprise 50 pages, and are devoted a move order that the authors do NOT recommend - not what one would expect in a repertoire book. Although the authors say that 90% of the material relates to the "regular" Bogo, the chapters are organized with a 1 d4 e6 initial move-order, so the authors have a separate index for the standard 1 d4 Nf6 sequence, which they themselves describe as having the appearance of chaotic page numeration. If you get this, be sure to read all the chapter summaries before diving into content. Trying to read this book in linear fashion would be difficult, although the authors do a good job explaining their analysis in clear terms. Best might be to use the Eingorn book as a kind of index. Most of Eingorn's lines are elucidated in detail and he is given proper credit. One area of not-so-complete coverage would come after 1.d4 e6 2.Nf3. Einhorn's book recommended 2...c5, with a transposition to the Sicilian or English. Antic and Maksimovic do not address this, but by implication suggest 2...Nf6 which would transpose to the regular Bogo if white complies with 3. c4. If white is inclined towards the Torre, or Colle, or London, there is no coverage here. For all its lacks, this is still the best coverage of the Bogo available. Stefan Pedersen's Bogo book is over ten years old, and it was over ten years more recent than Shaun Talbot's. 5 of 6 people found the following review helpful. Great reference. By MarriedRhombusHey, look at the price. I got this brand new for under \$3. Just for the puzzles alone, certainly worth more than \$3. And add to that the nice conclusions/summary of each of the chapters. I bought this book because my coach (a strong GM) told me that he'll be recommending for me the accelerated Bogo as part of my repertoire (maybe because French is a part of my repertoire). I'm sure he'll recommend to me some variations different from this book, but I wanted to have some ideas about this opening, having no experience playing it. This is a great REFERENCE book to complement your learning of the Bogo-Indian. Not perfect, but what book is? 25 of 28 people found the following review helpful. Not as advertised... By KatGambit... and quite misleading. The back cover reads: "They did it! Dejan Antic and Branimir Maksimovic have created a complete chess opening repertoire for Black players in only two books. First they wrote the acclaimed The Modern French (against 1.e4). Now The Modern Bogo provides Black players with a comprehensive answer to 1 d4. The two books complement each other perfectly. The point is that the authors recommend to answer 1. d4 with the direct 1...e6, and after 2. c4 follow up with 2. Bb4+. In this way they avoid complex theoretical Nimzo-Indian lines and enable both amateur and professional players to find their own way in little explored variations. The Modern Bogo covers all the possibilities for White after 1.d4 e6...except for 2. e4 after which you should play the French." When the book arrived to was surprised and disappointed to see that it was after all just a book on the Bogo and probably a few necessary transpositions to the Nimzo. The only way this is a "complete" repertoire is if White always plays 1. d4 and 2. c4 or 1. d4 2. Nf3 and 3. c4. So despite the promise that this is "a complete chess opening repertoire" and that the book "covers all the possibilities for White after 1. d4 e6...except for 2. e4" you won't find anything in this book if White should happen to play either of the Colle openings, The Trompowsky, The London, The Torre Attack, The Veresov or the Stonewall attack and maybe a few others that I'm not remembering. I currently play 1...e6 against 1. d4 and 1. e4 and in response to 1.d4 e6 2. c4 I play 2..f5 and play the Classical Dutch but lately I have been thinking of playing the Bogo as a change of pace. I believed the blurb about it being a complete defense I assumed there would be lines for everything after 1. d4 e6, when I discovered that wasn't true I opted to return the book. Why the 3 star rating? I struggled with how to handle that since I think it merits a 1 or 2 star rating because of the misleading nature of the advertising. However if you understand that it is just a book on the Bogo and you are satisfied with that then it looks like a 5 star book. New in Chess has been putting out some of the best chess books ever and this one appears to be in that class. It covers the Bogo in a more complete fashion than a couple of old Bogo books I own. I am familiar with the authors since I own The Modern French, which is a 5 star book in my opinion. I'm speaking in generalities about this book because I have only skimmed a few parts of it. I consider this more of an alert or warning to other buyers rather than an actual review.

This book presents new and surprising ways for Black to play for a win against 1.d4. Dejan Antic and Branimir Maksimovic have created a highly original chess opening repertoire in the Bogo-Indian Defense, re-evaluating older analysis, showing how Black can do much more than just equalize. Antic and Maksimovic offer a modern, some might even say a hyper-modern, way for Black to develop an initiative without taking excessive risks. The lines presented in this book are not covered properly in previous chess literature, so any ambitious player will find much useful and cutting-edge material. As in their previous book, The Modern French, Antic and Maksimovic explain all relevant strategic concepts and attacking plans, present fresh concepts and numerous novelties. After studying The Modern Bogo you will be a much tougher opponent!

Perhaps the best attempt that any book has made at sorting out all those grey areas, transpositions, hybrids and move-order confusions. You really get the impression that the authors know their stuff and have taken the time to help the reader cross-reference analogous themes from elsewhere. (Grandmaster Glenn Flear, author of Starting Out: Open Games) The many verbal explanations loosen the book up. The authors have laid much emphasis on providing their readers not just with variations, but also with lots of texts containing historical backgrounds, indications of tactical or positional pitfalls, and other details. (Martin Reiger) I enjoyed the prose explanations, of which there are plenty. They

rally did help me to understand the ideas behind some of the lines that have remained hitherto a mystery to me. The book is very nicely produced and presented with helpful conclusion and exercises. (Sean Marsh CHESS Magazine)The authors succeed in explaining the various concepts and attacking plans for Black quite well. Typically, a good opening book like this is also quite useful for White and contains a lot of important general advice on improving at chess. (B. Wilders, Nederlands Dagblad)An awesome follow-up to "The Modern French". (British Chess Magazine)Written from the perspective of Black, but for the White player it is also an excellent source of information. (Uwe Bekemann, German Correspondence Chess Federation)