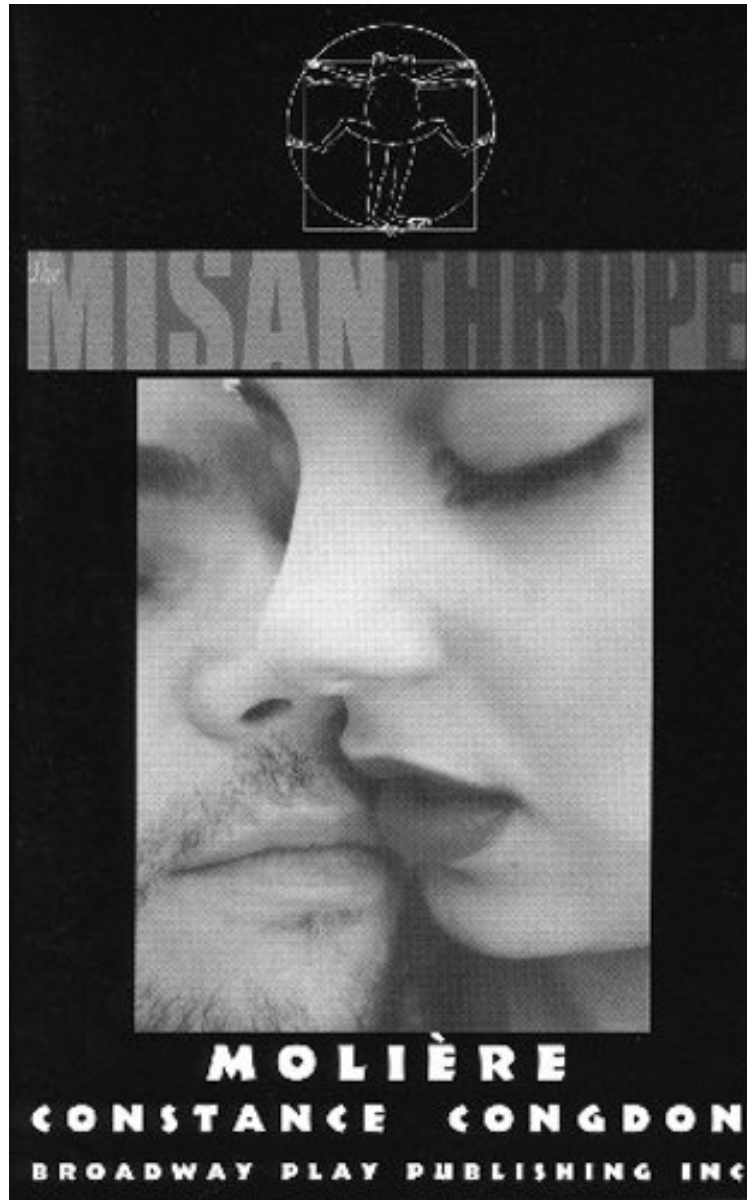


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The Misanthrope

Constance Congdon, Moliere
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Constance Congdon, Moliere : The Misanthrope before purchasing it in order to gage whether or not it would be worth my time, and all praised The Misanthrope:

2 of 4 people found the following review helpful. Great Play, Horrible EditionBy FelicityI highly recommend this play by Moliere. I had to read this for my sophomore summer reading and it was one of the first required reading books that I actually enjoyed. However, this particular edition or publisher is a horrible translation. I often found myself having to

reread a page because the wording and format was so confusing. I would buy this play, but from a different company in hopes of a better translation. 3 of 4 people found the following review helpful. Play by Moliere By Eugenia Great play written by Moliere and commissioned by the French King himself. Written in late 1600s, this play is still relevant today. In five acts we meet a small circle of friends from the high society. They know each other well which leaves them prone to judging each other. A young widow is pursued by two men but is reluctant to choose between them. Her conduct is being criticized by the closest friends. But then, with the fine play with words, Moliere reminds us that we cannot judge other people as we must leave that to the higher powers. We also must be able to see ourselves in the ways others see us too - so that we are aware that no one is perfect, everyone has flaws and we all have our faults. It is a tale of being able to stay above gossip and malice, rise above it and accept ourselves and people around us for what we are.

will be rereleased as ISBN 9780881456806

Love is all bad sonnets, big fluffy beds and silly preening in the first half of THE MISANTHROPE... Then the gloves come off...and the characters are fighting for their lives. Moliere's 1666 comedy about yearning for truth and love in a world of self-serving hypocrites never falls out of fashion.... The play is recast here in a tonic new verse version by Constance Congdon... This is a world...where words do all the damage. Playwright Congdon (TALES OF THE LOST FORMICANS) has done an exemplary job of making that language count. Her rhymes are not as elegant as those in Richard Wilbur's standard verse translation, and that's the point. There's a lean angularity in her lines, a flashing sense of purpose. --Steven Winn, San Francisco Chronicle From the Inside Flap Razor-sharp wit inflames a competitive game of survival in the salons of 17th century France where, in this world of "finest appearances," one man's blunt honesty shatters his society's delicate web of manners. Often considered to be Moliere's Hamlet, The Misanthrope is a wickedly scathing satire. An L.A. Theatre Works full-cast performance featuring Harry Althaus, Amy Farrington, Bradford Farwell, Sean Fortunato, David Frutkoff, Kevin Gudahl, Ora Jones, Chad Kelderman, John Reeger, Hollis Resnik and Larry Yando. About the Author Jean-Baptiste Poquelin, known by his stage name, Moliere (January 15, 1622 February 17, 1673), was a French dramatist, director, theatre manager and actor. He is considered one of the greatest masters of comedy in Western literature. From a prosperous family and having studied at the Jesuit Clermont College (now Lyce Louis-le-Grand), Moliere left with a good education to begin a life in the theatre. Thirteen years on the road as an actor helped him to polish his comic abilities while he also began writing, combining Commedia dell'Arte elements with the more refined French comedy. Other Moliere plays produced by L.A. Theatre Works include The School For Wives and The Imaginary Invalid