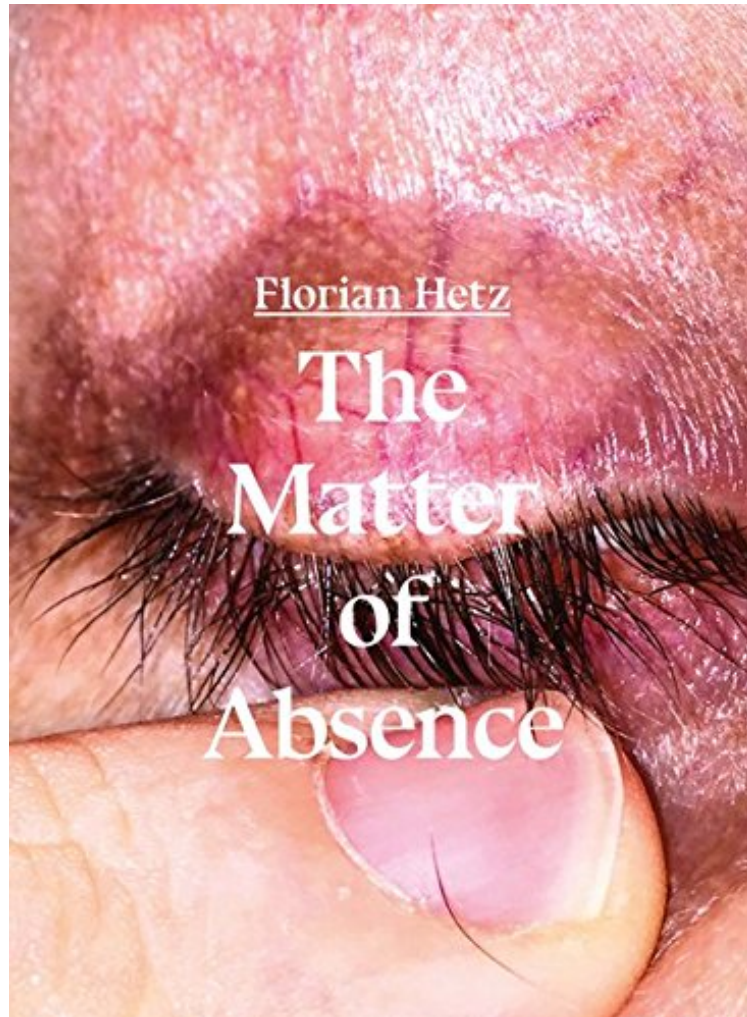


The Matter of Absence: Portfolio1000

From Bruno Gmuender

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#1514164 in Books 2016-10-01 Original language: English 12.50 x .40 x 9.40l, .0 #File Name: 395985209648 pages | File size: 57.Mb

From Bruno Gmuender : The Matter of Absence: Portfolio1000 before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Matter of Absence: Portfolio1000:

1 of 1 people found the following review helpful. he has incredible photography skills and delivered a gorgeous book featuring some of his best shots. Definitely proud to own theBy CustomerI've always been fascinated by Florian's work, he has incredible photography skills and delivered a gorgeous book featuring some of his best shots. Definitely proud to own the first book of a brilliant and promising artist. :-))0 of 0 people found the following review helpful. Five StarsBy R.A. Perez PitstickLOVE LOVE LOVE!!!! drove to LA to meet the photographer and have him sign the book1 of 1 people found the following review helpful. Five StarsBy noworneverLove!

"Through photography, Hetz explores the human body, the beauty in the ugly, and the ugliness in beauty. As his most important sense, he describes seeing since an eye disease runs in his family that might eventually cause him to lose his eyesight. I suppose that knowing you might lose something makes it more precious to you, Hetz explains. The book ""The Matter of Absence"" is Hetz's first publication. Body parts like in a peep show, caught in an action, caught in a singular moment. Seemingly familiar, and yet very random: Due to the lack of identity, due to the anonymity, it could be the high school crush, the neighbor, the priest, the ex lover, the best friend, or the online flirt. By showing very little of the surrounding, the close-ups offer a wide field of storytelling. The narrative happens rather in the head than on the photo. What leads to that particular moment becomes equally important as the moment itself. The absence of identity in times of selfies. Designer Stefano Pilati puts it like this: ""In his authenticity, Hetz's talent maniacally explores the moment between the photographer as artist, witness, obsessive and the subject. He interprets the body as a quintessential sex object through simple, domestic gestures, producing a body of work that is far removed from the spirit of entertainment and staging in current forms of social-media visualizations."" A stunning, unique debut."

[Florian Hetz] is the future of German queer art. (Kaltblut Magazine) About the Author Florian Hetz is an artist whose body of work covers performance, illustration, and painting. Besides his artistic career he manages the bar at Berghain/Panorama bar in Berlin, Germany.