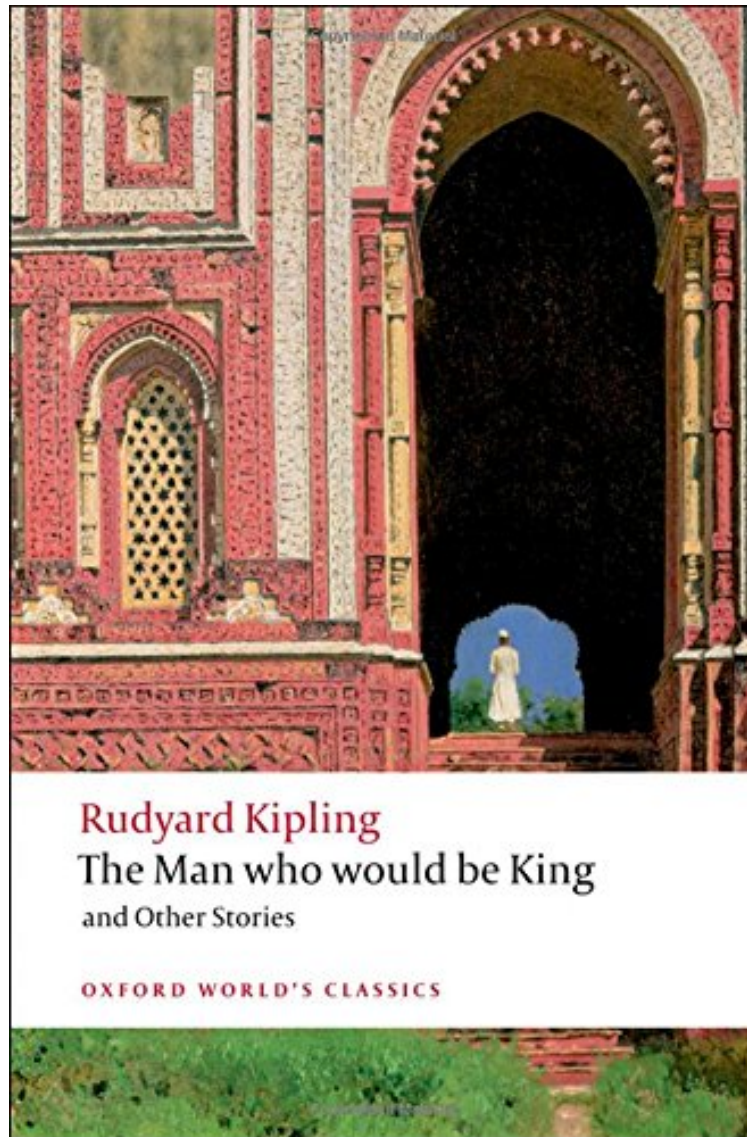


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The Man Who Would Be King and Other Stories (Oxford World's Classics)

Rudyard Kipling

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Rudyard Kipling : The Man Who Would Be King and Other Stories (Oxford World's Classics) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Man Who Would Be King and Other Stories (Oxford World's Classics):

3 of 3 people found the following review helpful. The movie was GREAT and so is the book in it's own way By DrJakeI saw the movie , of course and who could Michael Kane and Sean Connery. The movie was GREAT and so is

the book in its own way. I have to admit I don't read that much any more for the sake of sitting down, killing time and looking for literary magic. What I do do is sit in airports, ride on planes, and wait for traffic and at the same time read my kindle. I LOVE Rudyard Kipling because he takes me to another place, another time and speaks with a language and tone that has not been polluted with political correctness. He is the Mark Twain of his times. Oh, wait,... Mark Twain was of his times. I love both of them. But, still, I guess I love RK just a touch more because I like the Adventure of his stories. and, Of course, they made such dramatic movies. 0 of 0 people found the following review helpful. Nobody is better than Kipling By M. Heiss I'm a read aloud mom with a family of boys. These stories: The Phantom Rickshaw, The Strange Ride of Morrowbie Nukes, The Man who Would be King, See Willie Winkie, and Without Benefit of Clergy, catch and hold my family's attention. Gorgeous language, action - packed, amazing characters. This is a tacky, cheap edition, but it only costs \$3.00 brand new. It's worth finding Kipling at a book sale in an older, nicer edition. The stories inside are excellent, and one nice feature about this book is that no professional ditherer felt the need to add an introduction. Phew! 0 of 0 people found the following review helpful. Never a word out of place or sentiment overstated! By GeorgiaGirl Kipling is a master story teller! I have yet to find a story or poem that I don't read without hesitation to the very last word. Even if I find the content not to my liking or interests I am still never bored by the story. Finding his stories after being a long time admirer of his poetry was equal I am sure in happiness to pulling the sword from the stone. If you enjoy his poetry, you will enjoy his stories. He excels in the short story format more than anywhere else.

Arranged in the order of their original publication and written during Kipling's time as a journalist in India, these seventeen short stories explore the themes of isolation and abandonment and the effects of the Indian caste system on society. Along with the title piece, the volume includes "Gemini," "A Wayside Comedy," "The Hill of Illusion," "Only a Subaltern," "Baa, Baa, Black Sheep," "Black Jack," and others. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

"An excellent collection with particularly thorough notes."--Professor M. Mackey, Ph.D., California State University, Sacramento
"A lovely little book."--James Dahl, West Georgia College
About the Author Rudyard Kipling (1865-1936) was born in India. He went to school in England and then returned to India to be a writer and a journalist.