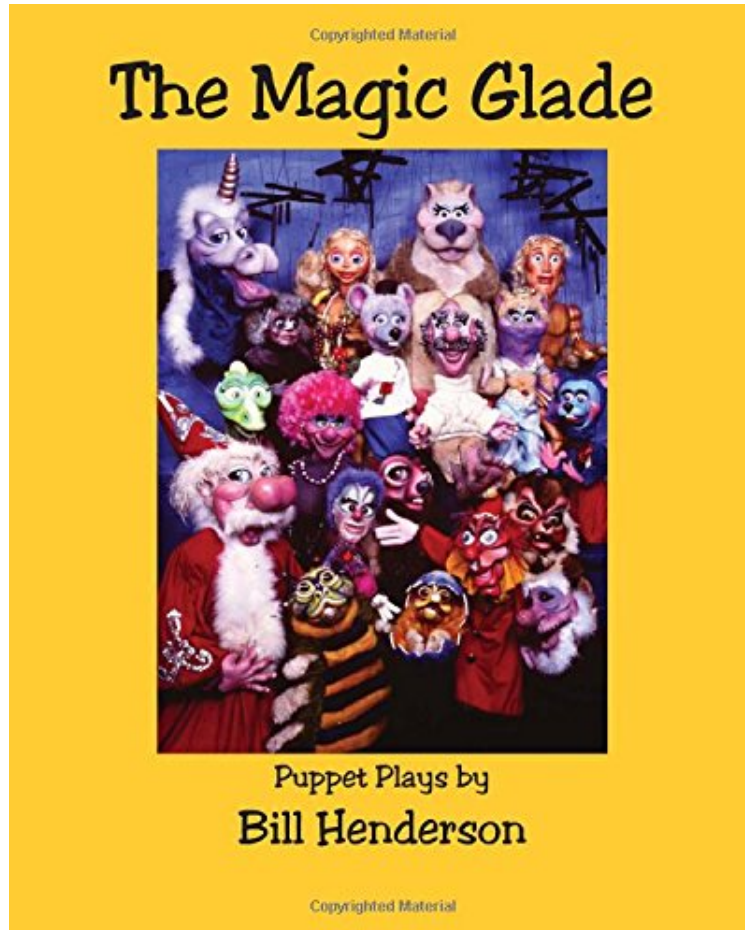


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The Magic Glade

Bill Henderson

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Bill Henderson : The Magic Glade before purchasing it in order to gage whether or not it would be worth my time, and all praised The Magic Glade:

1 of 1 people found the following review helpful. Rocky and Bullwinkle humorBy Va Tree FarmerWonderfully creative. Better for grownups than kids!

A collection of five puppet plays including: "A Very Bad Case of Absneesia," "The Fisherman and His Wife," "Rapunzel," "Harlequin's Puppet Commedia," and "Noah and the Flood." Plus an original play

About the AuthorWith a BA in English from Williams College, MA, minoring in Theater, Music and Philosophy, Bill has pursued a lifelong career in the arts. He is a painter, sculptor, mask-maker, playwright, poet, director, actor and puppeteer. Due to the synergy of these disciplines entailed in puppetry, Bill settled on that art form as his principle focus during ywenty-five years living in Chicago. There he eventually established a small storefront theater, founded a not-for-profit company called AnimART, created and presented puppet productions for both adult and childrens

audiences and toured them all over the city and from coast to coast. A highlight of those years was his collaboration with the Chicago Symphony to create a large-scale puppet presentation for the purpose of teaching families about the orchestra and some of its repertoire: *Music for All Seasons* premiered on the stage of Orchestra Hall to packed houses and standing ovations. Bill has written four full-length dramas for adults, one adaptation, twelve plays for children, two collections of poetry, several one-acts, essays and short stories. He currently resides in Fennville, Michigan, where he has established a small studio and continues to create in all these art forms.