

The Lost Beatles Interviews

Brenda Giuliano, Timothy Leary
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Brenda Giuliano, Timothy Leary : The Lost Beatles Interviews before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lost Beatles Interviews:

0 of 0 people found the following review helpful. Three Stars By Ozzyngok1 of 1 people found the following review helpful. Not as Good as Other Beatles Books By Beatlefansincethen I did not hate this book but I can only give it 3 stars because: 1) Many of these interviews are not "lost" especially the press conferences. These can be found on line on an excellent web site that I'm not allowed to mention by name. On the site they are in chronological order from October 1962 to around 1970, and even beyond. Being familiar with this site, I realized that Giuliano reprints some of these interviews with many mistakes. Maybe he got them from newspaper archives and the mistakes were already there and he unwittingly reprinted them, but the wrong quotes are attributed to the wrong Beatles. For instance, a lot of things that Paul said are wrongly attributed to John or Ringo, etc. The web site published these interviews from the original audio tapes, and actual video so these are the correct, uncut interviews. In this book Giuliano reprints chopped up versions with as mentioned, many mistakes. Next reason this book wasn't the best: I believe that Mr. Giuliano is a propagandist who has a personal dislike for Paul McCartney, and he doesn't exactly love Ringo Starr or John Lennon either. Why doesn't he like McCartney? Well he never worked for Paul or the Beatles, and although he has met Paul, he never had a personal relationship with him. He has however, enjoyed a lovely relationship with those two sad sacks, Denny Lane and his wife JoJo. He even reprints an interview that HE conducted, complete with sexy photo, with Ms. Lane. In this scintillating interview he asks many leading questions and JoJo is only too happy to blame all of her

life's woes on the McCatneys. She blames the failure of her marriage on....you guessed it...the McCartneys. She doesn't make the connection between her admitted, "affairs" and the demise of her marriage, no she chalks it up to not being allowed on all the Wings tours. Why was she banned? It seems that Linda was very insecure about being married to Mr. Gorgeous, and not being very attractive herself. She was jealous of JoJo's beauty, and felt that JoJo was a coniving groupie who was after her husband. This probably has something to do with the filthy love letter that JoJo sent to Paul when he was still in the Beatles. A letter that was obviously so sexy that he kept it. In fairness, Linda did have a lot to be insecure about, also she probably sensed that Paul was attracted to JoJo. How could he not be? I'm sure Paul would not have acted on his attraction but why not be extra careful, and keep temptation as far away as possible? This interview is very revealing, but c'mon people like JoJo Lane are hardly a reliable source. As for Mr. G's opinion of Ringo? He doesn't seem to have one. You see he's too upset about the fact that Pete Best was sacked. He seems to think that Best was the real talent in the group, and if it weren't for that creep McCartney, (yeah, he gets blamed for this too) the world would not have missed out on all of that mean, moody, magnifisense. I guess he hasn't heard Anthology 1. Best's drumming sounds like he put shoes on his hands and started banging on his pushy mother's pots and pans. Also, this so called Beatles 'expert' has obviously not heard George Harrison's admission that HE was the one behind replacing Pete with Ringo. But George seems to be the only Beatle that Guiliano approves of. Probably because he shares George's love of Indian religion. If you are a Beatles scholar, you may want this book just to have a complete collection of Beatles books, and there are some interesting offerings, especially the "Inner Circle" section. However, you were forewarned. Proceed with caution. 4 of 4 people found the following review helpful. Will someone ever stop Giuliano and his meandering?? By A Customer To begin with, this is not a book of "LOST" interviews. Many of them Beatles fans probably know by heart (John the "Beatles bigger than God" appology). There are a number of Beatle "Interview" books by Giuliano, which makes the public wonder how long is going to milk it?! However there are some merits to the book it is an interesting read. As with most of Giuliano's books, the public is suspect on what to believe (i.e. Are these full transcripts he is presenting in this collection?... probably or obviously not. Are the interviews edited?... etc). Giuliano's poor literary skills make a great candidate for the job of writer for the National Inquirer. But take the interviews for what they are worth. Pay attention to how the interviews he personally conducted are skewed. He kisses up to Yoko, he has an obvious crush on Jo Jo Laine (most of his books always contain a sexy photo of her), and how John's sister Julia had to interview Paul (probably because Paul declined to be around Giuliano anymore due to his pathetic writing backstabbing). On page 157 George Harrison puts it in focus "... there have been so many Beatle books - and no doubt there will be many more - written by people who are so-called experts and 99% are just lies or just written from other sources". How true George, how true !!!

A definitive collection of rare interviews and photographs chronicles the careers of the Beatles as they discuss such subjects as drugs, religion, and their break-up, and includes conversations with many of their close friends. 25,000 first printing. \$25,000 ad/promo.

From Publishers Weekly Rock journalist Giuliano's (Blackbird: The Life and Times of Paul McCartney) fifth book about the Beatles compiles a series of interviews, spanning 30 years and conducted by Giuliano and others, in which the band members, as well as various colleagues, family members and friends, discuss the group's origins, the reasons for its tremendous success, its breakup, its cultural legacy and the controversies surrounding it. The result is an interesting and complex if somewhat inconclusive portrait. But the book lacks narrative coherence; although roughly chronological, the author's organization of his material often creates abrupt juxtapositions of theme and perspective, and readers not already familiar with the band's history aren't provided the necessary background. Although Giuliano intended these interviews to speak for themselves, some editorial commentary would have been helpful. Copyright 1994 Reed Business Information, Inc. From Library Journal While Beatle-ographer Giuliano's past works (including Blackbird: The Life and Times of Paul McCartney, LJ 10/1/91, and Dark Horse: The Private Life of George Harrison, LJ 5/1/90) have fallen victim to the author's biases, this hodgepodge of interview and press-release transcripts is largely free of prejudice. Included are transcripts from early Beatle press conferences (in which often-recounted quotes are presented in their larger contexts), individual Beatle interviews from the late 1960s through 1991, and conversations with various Beatle associates, some close (George Martin, Yoko Ono), some peripheral (Jo Jo Laine, Jackie Lomax). The obscure interviews will be of interest mainly to hardcore Beatlemaniacs; casual fans may be better served by Barry Miles's Beatles in Their Own Words (Quick Fox, 1978). Still, this offers a compelling overview of various perspectives on the group and its continuing mystique. Recommended for most popular music collections. Lloyd Jansen, Stockton-San Joaquin Cty. P.L., Cal. Copyright 1994 Reed Business Information, Inc. From Booklist Although the original Beatles drummer is represented in it--a pre-Beatles band mate of John, Paul, and George, too--this isn't a collection of interviews with Pete Best and other lost Beatles. Instead, it's a motley of barrel-bottom scrapings: transcripts of Fab Four press conferences, news clippings, latter-day interviews with individual Beatles, and conversations with the group's inner circle (Yoko Ono, producer George Martin, etc.) and families (e.g., John's sister and his aunt Mimi, who raised him) as well as figures on Beatledom's periphery (Donovan, Ravi Shankar,

etc.). Giuliano, who's written four previous Beatles books, couldn't resist going to the well one more time, perhaps to cash in on an upcoming, 10-part TV documentary on the group. Remarkably, he has drawn up plenty of nuggets for the Beatlemaniacs, ranging from backstage trivia to gossip and ax-grindings relayed by the likes of Lennon "concubine" May Pang and a former groupie married to one of McCartney's Wings band mates. Expect demand for this hodgepodge to correspond roughly to that for Giuliano's Beatle bios. Gordon Flagg