

(Free and download) The Little Girl Who Fought the Great Depression: Shirley Temple and 1930s America

The Little Girl Who Fought the Great Depression: Shirley Temple and 1930s America

John F. Kasson

ePub | *DOC | audiobook | ebooks | Download PDF



DOWNLOAD



+

READ ONLINE

#158218 in Books Kasson John F 2015-04-13 2015-04-13 Original language: English PDF # 1 8.30 x .80 x 5.50l, .0 #File Name: 0393350614320 pages The Little Girl Who Fought the Great Depression Shirley Temple and 1930s America | File size: 31.Mb

John F. Kasson : The Little Girl Who Fought the Great Depression: Shirley Temple and 1930s America before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Little Girl Who Fought the Great Depression: Shirley Temple and 1930s America:

3 of 3 people found the following review helpful. Interesting Life of a talented little girl By Vickie Rubinson Really

interesting story on Temple's Hollywood life. Disturbing at times too, as when the author describes older, lecherous men who sexually harassed the young star when she was just a child. She could put on a good act and light up a room with her smile, but behind-the-scenes all was not so happy with Shirley Temple's life. In fact she eventually left Hollywood and later became a diplomat--an Ambassador to an African country where she did outstanding work. But it also shows you the under-belly of Hollywood and its power-hungry agents and managers. 1 of 1 people found the following review helpful. This book is amazing, really goes into Shirley Temple life in and out of the screen. Very well done, a good read of old Hollywood. 1 of 1 people found the following review helpful. Paralleling Temple with Roosevelt in the 1930s is brilliant. By Anna L. Ohm Cultural historian John F. Kasson does an excellent analysis in his book on Shirley Temple and the culture of Hollywood embedded in U.S. history during the 1930s Depression when he compares her career to the presidency of Franklin D. Roosevelt. He points out that both had infectious smiles, an uplifting message, emitted warm-hearted encouragement to the American public, and were phenomenally successful. Kasson also parallels less overtly that both overcame tremendous obstacles, constantly were challenged to maintain a positive public image, and set new standards for crossing boundaries. FDR's challenge was physical (polio), Temple's was being a child. No other child in U.S. history was able to maintain center stage in a film featuring mature, talented, savvy male co-stars. The book focuses on Temple, of course, and we learn much more about her family, her role in the Hollywood studio system, the new role of the child as consumer, and the fright of being mobbed by adoring fans. Well-written and highly readable.

"[An] elucidating cultural history of Hollywood's most popular child star. A must-read." Bill Desowitz, USA Today For four consecutive years she was the world's box-office champion. With her image appearing in periodicals and advertisements roughly twenty times daily, she rivaled FDR and Edward VIII as the most photographed person in the world. Her portrait brightened the homes of countless admirers, among them J. Edgar Hoover, Andy Warhol, and Anne Frank. Distinguished cultural historian John F. Kasson shows how, amid the deprivation and despair of the Great Depression, Shirley Temple radiated optimism and plucky good cheer that lifted the spirits of millions and shaped their collective character for generations to come. 32 photographs

From Booklist When Franklin Roosevelt was elected president in 1932, he dedicated himself to turning the country around from the depths of the Great Depression. But he needed an indefinable something to focus the country's attention away from poverty and fear and toward optimism and faith. That something appeared in the form of a little girl with curly hair and a twinkly smile: Shirley Temple, whose 20-odd movies between 1934 and 1940 made her one of the most beloved box-office draws in the world. It is impossible to overstate how popular Temple was as a movie star, and, as the author shows, her influence on the country was astonishing: in a very real sense, Shirley Temple helped America survive the Depression. This is a remarkable dual biography: the story of Temple's brief reign over Hollywood, but also the story of an entire country, which took its cues from such an unlikely source. Temple pretty much retired from the entertainment business when she was in her teens, but her impact resonates to this day. A deeply fascinating book about an unlikely superstar, whose recent death may renew interest in her career. --David Pitt Compelling. - Boston Globe Deftly analyzes the young Temple's spectacular Hollywood success. - The Atlantic Vividly conjures an American popular culture revving up to its current Honey Boo Boo speed. - Washington Post A remarkable dual biography: the story of Temple's brief reign over Hollywood, but also the story of an entire country, which took its cues from such an unlikely source. - Booklist [Kasson's] insightful new book explores the politics of the time, racial attitudes, movie-going habits and the breadth and depth of Shirley Temple's appeal. - Elizabeth Bennett, Dallas Morning News In a time of widespread suffering and frequent despair, this little girl touched the hearts of millions of people in our own land and others. John F. Kasson shows how her films provided therapy as well as entertainment. - Richard Striner, Weekly Standard Sparkling, beautifully written, nearly impossible to put down A compelling and creative new cultural history of the 1930s. - Karen Halttunen, author of Confidence Men and Painted Women: A Study in Middle-Class Culture, 1830-1870 John Kasson delights the reader with his lively account of feel-good films starring the adorable curly-headed moppet who, with radiant smile and winsome guile, lit up the dark nights of the 1930s. A brilliant analyst, Kasson lays bare coruscatingly, too, how exploited child actors serve as canaries in the mine shaft of modern consumer culture. - William E. Leuchtenburg, author of In the Shadow of FDR: From Harry Truman to Barack Obama Illuminating and highly entertaining. - Steven J. Ross, author of Hollywood Left and Right: How Movie Stars Shaped American Politics About the Author John F. Kasson is a professor of history and American studies at the University of North Carolina-Chapel Hill and the author of Amusing the Million, among many other seminal works of cultural history. He lives in Chapel Hill.