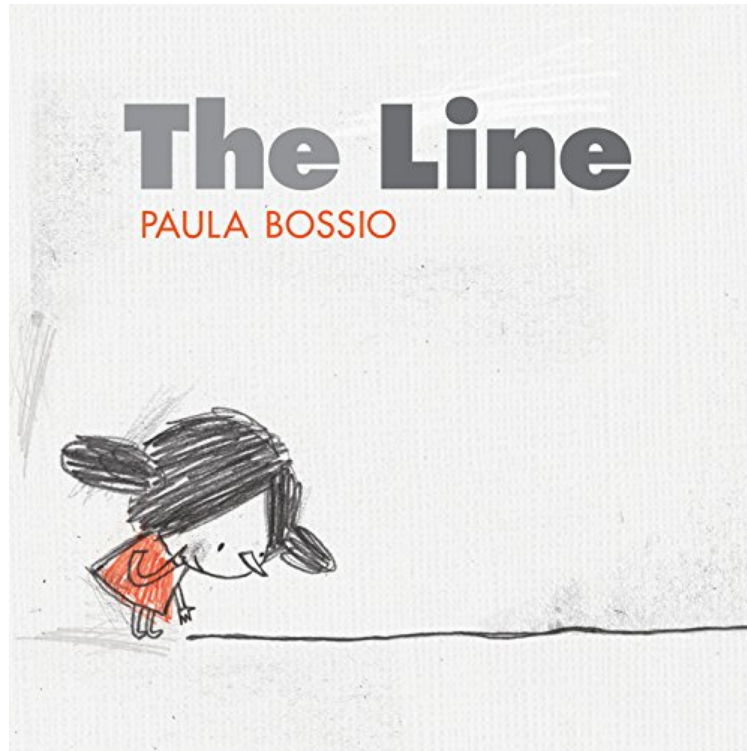


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The Line

Paula Bossio

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#80919 in Books 2013-09-01 2013-09-01 Original language: English PDF # 1 8.25 x .37 x 8.30l, .62 #File Name: 189478684X32 pages | File size: 45.Mb

Paula Bossio : The Line before purchasing it in order to gage whether or not it would be worth my time, and all praised The Line:

0 of 0 people found the following review helpful. The LineBy MouseloverWonderful book adorable illustrations very well done book :O))Very pleased with my purchase as always and great service !!0 of 0 people found the following review helpful. A fun book that makes you grin and imagineBy Erin BuhrThis book makes me want to pull out a pencil or a piece of string and see what I can do with just a line. This one is just pure fun. You know those books that you pick up and they just make you smile and then you realize you're standing in the middle of the bookstore with a goofy grin on your face. This is one of those books.2 of 3 people found the following review helpful. We had a lot of fun with this bookBy karen Zilkie- NanaWe had a lot of fun with this book. Yet another way for children to use their imaginations in a different way. Kind of similar to Harold and the purple crayon. We drew some lines on the papers how ever they wanted to. then I gave some of the kids a big hunk of yarn in 3 different colors and they went outside to "draw a line" with their yarn. Some laid it with a bit of meander, some had their yarn all over the place and around trees. We then divided up and followed the yarn around rolling it up as we went. We all had a great time with lots of conversation and chuckles.

A little girl stumbles onto a line ... and endless possibilities for fun! With a twist and a shake of the line, it becomes a slide, a giant bubble or even a jungle vine. But what -- or who -- could be at the other end?

From Booklist Ever since Harold took his purple crayon out for a ride, tots in picture books have been using the elements of the very pages they inhabit for postmodern explorations of imagination. The little girl here starts her flight of fancy when she comes across a pencil line and instantly whips it into a slide. The fun progresses through an inventive array of possibilities until the line seems to take on a mind of its own, growing into the outline of a monstrous creature with an appetite for tykes. The creature is driven away in the nick of time, however, by a friendlier beast, and we start to suspect that the girl is being told a story rather than just creating one, an idea born out by a surprise on the last page. Bossio's scratchy, unkempt style gives the figures a sense of frenetic excitement and animation, and the backgrounds include vague shadows of scribbles and smears, all of which lends the sense of something handmade, a work of unfettered imagination. *Preschool-Kindergarten*. --Jesse Karp *The Line* will help some young readers free their imaginations and produce their own story adventures. A teacher might want to have children respond to the book by laying out lines of yarn and seeing what each child can create. The book could also inspire children to see what their own sketchbook doodles might transform into. *CM Magazine* *The Line* subtly sparks a child's imagination. The book doesn't have to tell you to put away your iPad, it shows you just why you don't need it: a child's wonder is far more interesting. *The Washington Post* Bassio's wordless story celebrates childhood fun, from the way the girl sticks out her tongue at the vanquished dragon to the smudges reproduced all over the pages. *Publishers Weekly* Bossio's scratchy, unkempt style gives the figures a sense of frenetic excitement and animation, and the backgrounds include vague shadows of scribbles and smears, all of which lends the sense of something handmade, a work of unfettered imagination. *Booklist Online*