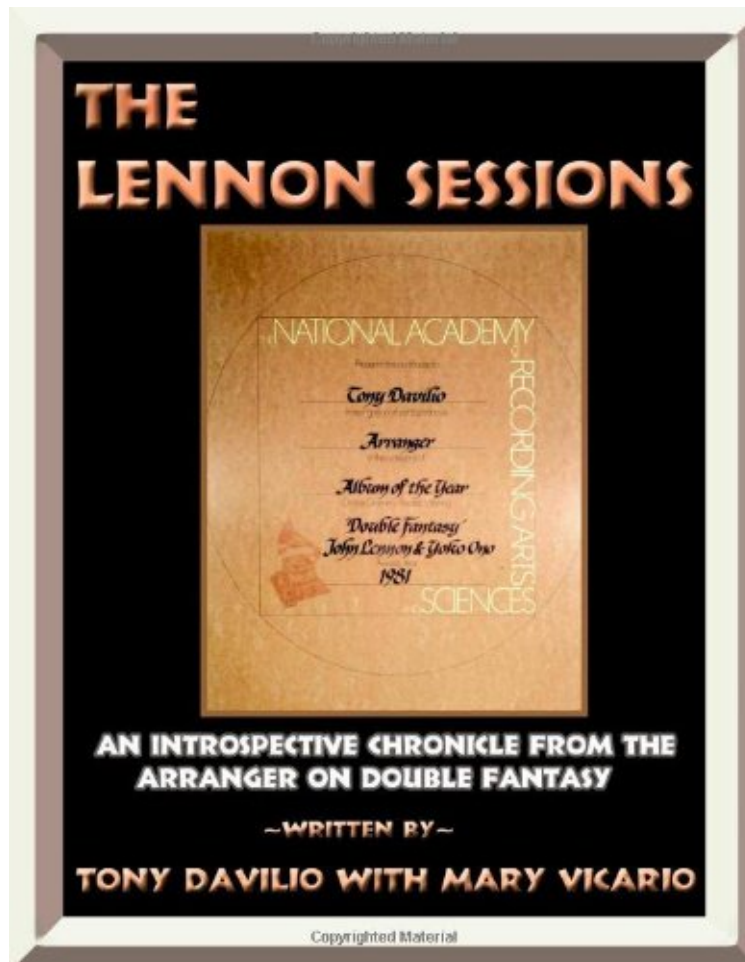


[Free and download] The Lennon Sessions

The Lennon Sessions

Tony Davilio with Mary Vicario

**Download PDF | ePub | DOC | audiobook | ebooks*



#382320 in Books 2004-04-04 2006-07-06Original language:EnglishPDF # 1 9.00 x .32 x 7.00l, #File Name: 141202479X142 pages | File size: 63.Mb

Tony Davilio with Mary Vicario : The Lennon Sessions before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lennon Sessions:

0 of 0 people found the following review helpful. Grammy-Award winning arranger of Double Fantasy shares his experience working with John Lennon and Yoko OnoBy Linda Marshall-SmithTony Davilio is a professional musician/arranger, having been part of the creative process for a number of gold and platinum records/albums from the 70s and the 80s. His recollections of the Double Fantasy sessions, published in 2004, 24 years after the fact, may be a bit more about the music charts and lead sheets than they are about John Lennon and Yoko Ono the people, but that's okay because that's his perspective. He goes into similar detail regarding his preference for using just the right kind of pencil for rough drafts of lead sheets as he describes his first meeting with Lennon which is one of my favorite excerpts from the book. It proves that Lennon was always a consummate showman, even when playing a song in the middle of his living room. Great stuff.Davilio regards Lennon and Ono with the same respect he'd give any other

studio musician, never once forgetting, however, that he was recording with an ex Beatle music icon, and his wife and collaborator. Bottom line. They were all a team putting down new tracks for a new album, no more, no less. Although the book does seem to be more about musicianship and technique than it is about Lennon's or Ono's inner thoughts on the songs or their origins, so what? There are enough snippets of the Lennon's home life, studio banter, and John's playfulness that make Lennon's humor and nurturing shine. Lennon fans might clamor for more, but really, who needs another diatribe on the meanings behind the songs on the Double Fantasy playlist? The Lennon Sessions instead brings you inside the recording studio, and the Lennon's Dakota apartment, as they rehearse and flesh out the arrangements, with Lennon the driving force behind it all. You can see that Davilio -- who likewise shares his own musical history -- has nothing but respect for Lennon and Ono, deeply treasured the four months he spent with them, and gives non-musicians a lesson in just how a song goes from a demo tape made on a cheap cassette recorder into a fully flushed out and arranged musical masterpiece. It's Davilio's totally unique take on the experience that makes his book an important and informed read in the overall historical perspective of John Lennon and Yoko Ono's music. Not only does it read very quickly, but anyone who is not a professional studio musician will learn a lot about just what goes into the process of arranging a Grammy Award-winning album of the year.

2 of 3 people found the following review helpful.
DON'T Waste Your Money! By Gary Scott Boy, was I SORRY I purchased this book. I have *never* written a bad review on .com before, indeed I've written very few of them, but this offering is so utterly horrible I feel compelled to warn other people. This is like reading the audio ramblings of a very stoned or incoherent person trying to piece together something resembling a story. I struggle to find the words to describe just how bad this book is. There *are* little tidbits of interesting factoids surrounding Lennon, these sessions, his life and apartment, etc. Put together, these sentences might fill 8-10 pages or so. The rest of the book is padded with info about the author's childhood, his father, his career recording other artists, etc. It is really too bad that this thing was self-published in this kind of state. The author obviously has some decent memories of his time recording this album and this is an under-reported and very notable period in Lennon's short life. How I wish the "author" had hooked up with a proper writer who could field and note his memories and observations and present them to us in a coherent and interesting fashion. There is obviously an interesting story trying to be told here, but as it stands this tome is like reading the amateurish, scrap-book rambling thoughts of a fifth grader [complete with spelling and grammatical errors]. I feel really bad about offering this review, but I feel I have to. Someday perhaps a good book along these subject lines will appear.

0 of 0 people found the following review helpful. The Lennon Sessions By S. C. Yabsley To find a book about John Yoko's last year together I thought would be difficult. This book has a very personable feel about it. Compared to some titles about Lennon they come across as very clinical. If you like anything Lennon, I recommend giving this book a go. The recording sessions are detailed and revealing, you feel you're there in the control room.

A behind the scenes look at John Lennon's last recording sessions for "Double Fantasy" as told by arranger Tony Davilio.