

# The Lennon Companion

*Elizabeth Thomson, David Gutman*  
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#13546920 in Books 1988-10-06Format: ImportOriginal language:English 9.25 x .59 x 6.10l, #File Name: 0333482557312 pages | File size: 64.Mb

**Elizabeth Thomson, David Gutman : The Lennon Companion** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lennon Companion:

0 of 2 people found the following review helpful. Book is alright but no book can capture the real John LennonBy John'sGirlI read many of the books written about John. I don't know why since John and I were together for four years till that fatal night. Not a day passes that I don't miss him. His laugh, his smile but more than anything the look in his eyes when we were face to face. It is another book that just misses the real John. You may enjoy it. If you do that's great. Sadly no book can capture the complex human being that was John Lennon. John had a different way of seeing things and if you didn't actually know him you could easily misinterpret something he said or did. For me I am no longer going to read any more books about John. I get very upset when people assume or twist things around. Besides it is thirty-six years this December and it really is enough now. I'm extremely lucky my memores are very special and my own.3 of 5 people found the following review helpful. A Grab Bag (One) of LennoniaBy jsrosen@rainbow-media.comThis constantly engaging volume offers a grab bag of John Lennon "stuff" from the early days through his 1980 murder. For one thing, it destroys the myth that there was no isnightful writing done about John or The Beatles prior to 1968 or so. Articles by Gloria Steinem and Tom Wolfe from 1964 prove both entertaining and prophetic. As well, the book contains some great obscure interviews with John Yoko; thus John's voice is as well represented as those of others writing about him. This is a must for serious Lennon fans, and a good read for casual ones.0 of 2 people found the following review helpful. CuriousBy A CustomerThis is an odd collection of commentary on and by Lennon, sometimes boring or missing the point. However, it is interesting to note how some things were received in

their day, and the introductory essay from the Boston Phoenix is the most perceptive thing I've ever read about Lennon - apart from Lennon's own massive Playboy and Rolling Stone interviews, which are not included here. Fortunately, we do get the Maureen Cleave article from the 1966 Daily Mail. All in all this collection is somewhat random (as are its chosen illustrations), but interesting.