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David A. Noebel

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David A. Noebel : The Legacy of John Lennon: Charming or Harming a Generation? before purchasing it in order to gage whether or not it would be worth my time, and all praised The Legacy of John Lennon: Charming or Harming a Generation?:

2 of 5 people found the following review helpful. Some interesting information.By Mrs Jane ThompsonThere is a lot of truth in this book but some of it seems a little hysterical and it's a bit unfair to blame John Lennon for so much of what went wrong in the 60's.1 of 6 people found the following review helpful. Consequences, years later.By NorthernerStark contrasts of music 50 years ago and today. Much of the degradation of popular music we've seen in today's society began with the "landing" of the Beatles on these shores in February 1964 on the Ed Sullivan Show. Sadly, America hasn't been the same since. Much of the cause can be pointed to John Lennon and his com-padres. But of course, the ultimate responsibility is on our "Baby Boomer" shoulders. We bought into it and perpetuated the resulting felonies.4 of 4 people found the following review helpful. Just gorgeous; a masterpiece of the genre'By Son of Flintstone MunchausenHighly recommended. If you're a hard-core Beatles collector looking for off-the-wall paper collectibles, like digging through the flea markets, used paperback stores loaded with old magazines, yard sales, even more so.The meat of Noebel's argument against eeevil commie fellow traveler ratfink recently (1982 book; it dates sometime after May, 1982. Latest footnote/bibliography reference in it is on Chapter 8, #4, dating 4/13/82, but Noebel also references David Kotzbue's May, 1982, book, The Rock That Doesn't Roll: an Expose of Hidden Overt Occultism in Much of Today's Rock Music) deceased John Lennon, neatly summed up on page 15:"...-a sleazy world of immorality, venereal disease, anarchy, nihilism, cocaine, heroin, marijuana, death, Satanism, perversion, and orgies." --

If that doesn't sell this book, nothing will. Noebel's academic approach is lots and lots of footnotes. There's oodles and oodles of footnotes, and it takes a lot of work to exhume those corpses/sources for nuggets of inspiration--it's exhausting. The first thing you'll notice is all the source references to second and third-tier newspaper media sources, Tulsa World, Pensacola News-Journal, Fort Lauderdale News, Wichita Beacon, Tampa Tribune, etc...; you'll also get lots and lots of drug store/grocery store pulp music periodicals like US Magazine (p. 14), People, Time, Playboy, Parade, Hit Parader, Circus, Cavalier, High Times, TV Guide, Penthouse, Saturday Evening Post, and that faux music trade rag, Rolling Stone. And not one reference to any academic journals, nor legitimate music trade magazines like Record World, Billboard, Cash Box.... Lots and lots of footnotes. Then you get the other kind of information: McCandlish Phillips, "youth culture is 'shot through with the philosophy of Satan.'" via Bethany Religious Press, Pastor Bob Larson, Patrick Buchanan, John Lofton (the Constitution Party, meaning he's more right than Republicans), an unattributed reference (p. 37) to "a recent college graduate," a Playboy quote from Picasso (p. 38), Hans Sedlmayr labeling modern art "demonic" (via his book with Summit Press, Noebel's own), and an absolutely off-the-wall howler, p. 45, "'Tommy is revolting and revolutionary to its cancerous core,' said Anthony Hilder." Look up Anthony Hilder -- illuminati take over the world conspiracies and "vamparian bloodsuckers"!(Dr. Frank M. DuMas, p. 88 --? Who?) On page 60 I'm particularly tickled to the reference that "the drug culture was given a booster shot when RSO Records reissued Sgt. Pepper's in 1978." "The record has since been made into a full-length motion picture." --Huh? (The movie spun off a disco-influenced 2 Lp soundtrack, all cover tunes. It's an original soundtrack release, not a "reissue" of the Capitol 1967 Lp. And since, the movie and soundtrack are widely regarded as one of the most laughable movies and albums ever made in both the rock and movie soundtrack genre's! [Shades of Kiss' movie, KISS VS. THE PHANTOM?] LOL!!!) On page 99, a reference to the (in-?)famous Beatles' "butcher cover" (YESTERDAY TODAY, Capitol T/ST 2553 Lp), that DJs wouldn't play the album (huh? Top-40 AM radio didn't play Lps. They played 45 singles.); "Today that record cover would be readily accepted, even praised." --uh, YES! A sealed stereo copy of that title went over \$20,000 at auction; Capitol ran 200,000 copies of that cover, recalled them for bad publicity, pasted them over, and even a slopped-up peel job in the early '80s was worth \$500+ per copy!!! In the chapter, THE LEGACY, Noebel kicks in the usual laundry list of recording acts, a la the Dan/Steve Peters' Brothers tomes (PETERS BROTHERS HIT ROCK'S BOTTOM and WHY KNOCK ROCK? juvenile advice books from the '80s), mixing in backwards masking conspiracies (p. 103), Bob Larson's BOOK OF ROCK, Dr. John Diamond new age muscle weakening allegations, Dorothy Retallack's rock-music-kills-houseplants undergraduate science class tinkering at the now-defunct Colorado Women's College (and there's no mention of the New York Times' 1971 article about the science department of that school undergoing the reputation of being a laughing stock for that publicity), and a distaste for Modern Art, Dada and Surrealism. Recommended!

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