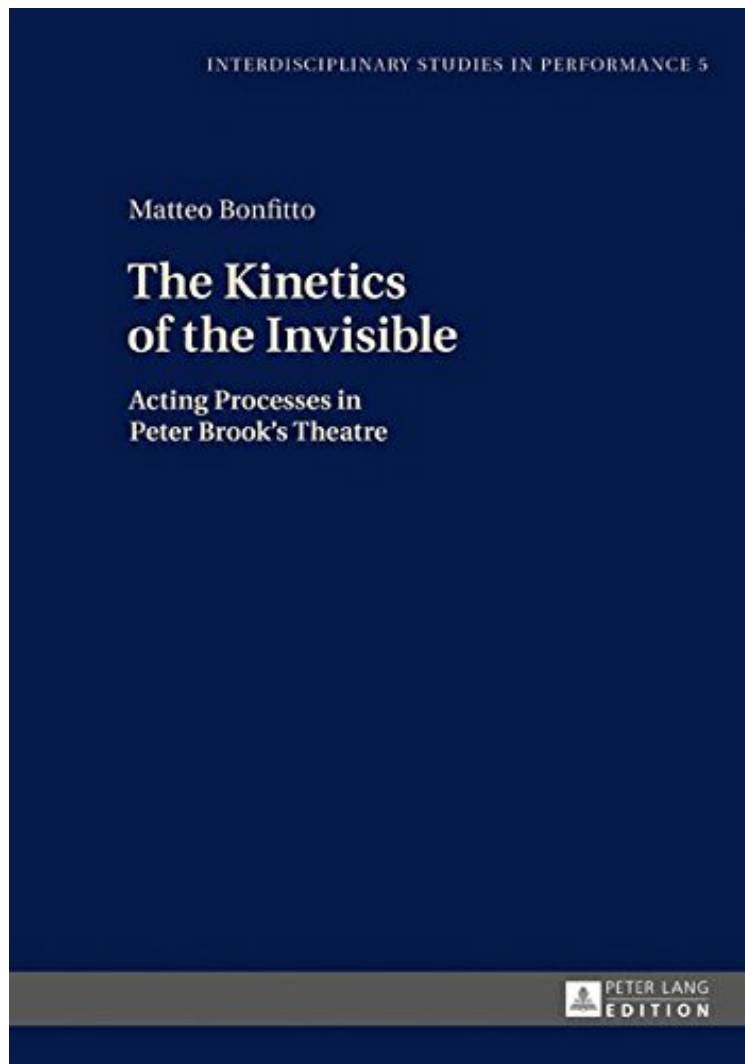


(Library ebook) The Kinetics of the Invisible: Acting Processes in Peter Brook's Theatre (Interdisciplinary Studies in Performance)

The Kinetics of the Invisible: Acting Processes in Peter Brook's Theatre (Interdisciplinary Studies in Performance)

Matteo Bonfitto

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Matteo Bonfitto : The Kinetics of the Invisible: Acting Processes in Peter Brook's Theatre (Interdisciplinary Studies in Performance) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Kinetics of the Invisible: Acting Processes in Peter Brook's Theatre (Interdisciplinary Studies in Performance):

What's the role played by the invisible in our lives? At what level can it be perceived when explored in theatre-making? Having as its focus the acting processes carried out by Peter Brook and his actors, this book examines many aspects of their practical work from actor training seen as "poiesis" to the production of the "present moment" and in doing so, it tries to recognize the nuances and subtle qualities generated by the invisible produced by them. However, the core of this investigation is that of trying to capture the invisible not as a vague sensation but in its dynamic and powerful manifestation.

About the Author Matteo Bonfitto is an Italian-brazilian performer and an interdisciplinary researcher. He studied at Bologna University and received his PhD from Royal Holloway, University of London. His artistic collective Performa Teatro presented performances in Brazil, Chile, France, Scotland and Italy.