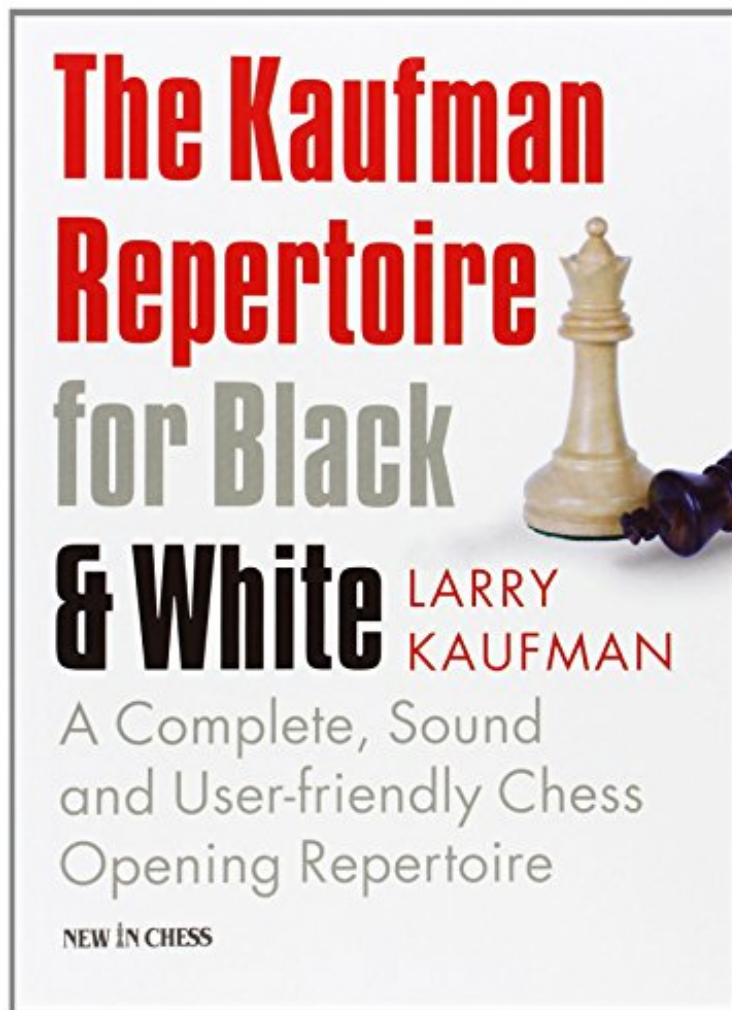


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The Kaufman Repertoire for Black and White: A Complete, Sound and User-friendly Chess Opening Repertoire

Larry Kaufmann

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#1064153 in Books The House of Staunton, Inc. 2012-04-16Ingredients: Example IngredientsOriginal language:SpanishPDF # 1 9.31 x 1.21 x 6.87l, 2.01 #File Name: 9056913719496 pagesAuthor: Larry KaufmanPages: 496 PagesPublication Years: 2012 | File size: 27.Mb

Larry Kaufmann : The Kaufman Repertoire for Black and White: A Complete, Sound and User-friendly Chess Opening Repertoire before purchasing it in order to gage whether or not it would be worth my time, and all praised The Kaufman Repertoire for Black and White: A Complete, Sound and User-friendly Chess Opening Repertoire:

0 of 0 people found the following review helpful. Unique Book LayoutBy Tyrin Ross[[VIDEOID:ccb936bd0fd63b92e137d4f8384e5d69]] I learned "serious" chess in the mid 70's following the Fischer boom. Of course, I patterned my openings after Bobby's... Najdorf, King's Indian Defense and, of course, 1.e4

which Bobby said is "Best by test." Lately I have found that Bobby's opening choices do not match my playing style/preference and I have had better results without the KID or Najdorf and just playing simple, classical chess. But, I did not give up 1.e4. Now I want to see if switching to 1.d4 will prove a better fit for me and there is no better way to look at a switch than using this book. It's a unique layout: On side has a white cover and the White repertoire comes after that cover. Flip the book over vertically and there is a black cover,,, the Black repertoire comes after *that* cover. Very interesting! I made a quick video describing that layout.5 of 5 people found the following review helpful. An ambitious attemptBy NC Frequent TravelerLarry Kaufman makes a valiant and ambitious attempt to stuff a complete chess opening repertoire for White and Black into one book. Instead of steering the reader to offbeat sidelines to minimize the theory he has to cover, Kaufman sticks to primarily main lines (or nearly so). As a result, in some cases his theoretical coverage is a bit thin and overall he doesn't explain his choices and the ideas behind them as deeply as authors of other opening books with more narrow scope. Because of his personal involvement in computer chess, you will see much computer generated analysis and he uses complete games to illustrate his repertoire choices. However he has made an honest effort for a breadth of subject few authors have tackled and there is good content in the book. Personally I am using this book as a supplement to other books and am not using his repertoire across the board but instead am using selected lines.5 of 5 people found the following review helpful. Fantastic bookBy The-GovFirst of all thanks to Larry Kaufman for writing such a fantastic book. This is a difficult topic, but Larry has explained it so well. The flow is very smooth, nice diagrams and the text font is easy to read. Very innovative idea of using both sides of the book for Black and White. Tremendous book for d4 players of white. For black, I personally did not find that useful, but I'm sure that is based on personal repertoire preference.

Every competitive chess player needs to decide which openings he wants to play. Selecting a set of moves to employ, with either white or black, against each likely countermove by your opponent is a daunting challenge that takes a lot of time and effort.Grandmaster and former senior world champion Larry Kaufman provides a ready-to-go repertoire for both colors that is based not on what is objectively best' (meaning the most popular in recent grandmaster play), but on what is easy to digest for amateurs. Kaufman has selected a range of sound lines that do not outdate rapidly, do not require the memorization of lots of theory and can be played with confidence. The recommended openings are not razor-sharp but contain enough venom for the white side to strive for a clear advantage and for sufficient counter-chances on the black side. Kaufman presents his material with a good balance between narrative and variations and also provides common-sense guidance on how to evaluate positions. This manual, a completely revised and updated edition of 'The Chess Advantage in Black and White', provides a practical and reliable chess opening repertoire for a broad audience.

Kaufman isn't fobbing the public off with Mickey Mouse sidelines. He keeps things simple, but lucid. The book serves a purpose and does this very well. I have been hunting for something like this for a while. Thanks, Mr. Kaufmann, my search is over!--International Grandmaster Glenn FlearThe various systems are well thought-out and link up with each other almost perfectly. I liked the abundant verbal explanations a lot.--Martin Rieger, Europa Rochade MagazineKaufman focuses on active, strategically sound variations. Stronger players will be able to quickly scan an opening and pick up ideas, while the openings are indeed also suitable for the average player. Pleasant to read and easy to handle - Extremely useful.--International Master Arthur van de Oudeweetering, Chess Vibes