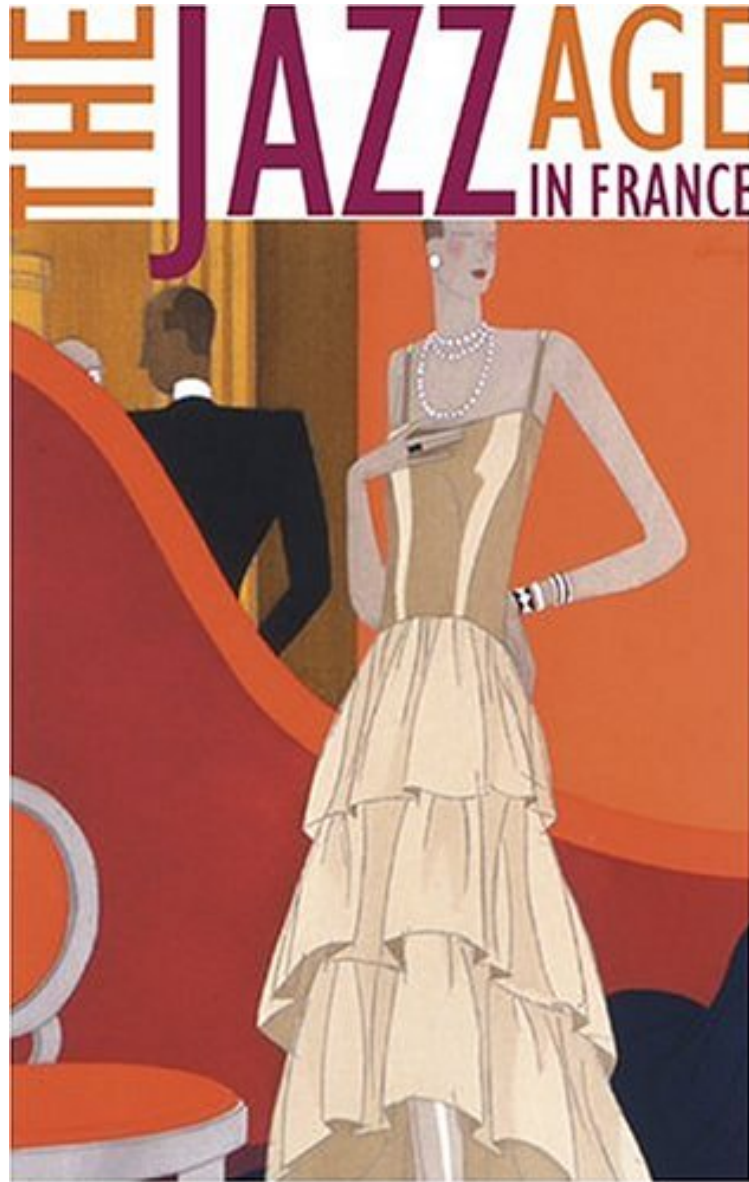


## The Jazz Age in France

Charles A. Riley II

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**Charles A. Riley II : The Jazz Age in France** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Jazz Age in France:

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images to jazz developments in France between the wars. The only jazz performers mentioned are Josephine Baker and cabaret operator and singer, Bricktop. He even omits mention of the most significant figure of the Harlem Renaissance in Paris, poet laureate, Langston Hughes. 2 of 2 people found the following review helpful. A beautiful book with the history of an age of music and writing. More than a coffee table book; it is revealing and exciting. 0 of 0 people found the following review helpful. A great buy at these used prices. By Lynn M. Holley. A beautiful book with the history of an age of music, art and writing. More than a coffee table book; it is revealing and exciting. 0 of 0 people found the following review helpful. A great buy at these used prices. By Retire to Portugal. A MUST HAVE book for the enthusiast of the 1920's France. Many period photos of the people who initiated this era and those who gave their talents and discovered a new life of living and enjoying. The black artists from America are displayed along with a short biography. A great buy at these used prices.

A panorama of the arts scene in Jazz Age France draws on letters, diaries, journals, photo albums, and private archives, in a visual exploration that includes unpublished paintings by Picasso and Leger, previously unknown works by e. e. cummings and John Dos Passos, and more. 15,000 first printing.

About the Author Charles A. Riley II, professor of English at Baruch College of the City University of New York, is the author of several books on aesthetics and art, including two Abrams titles: *The Art of Peter Max* and *Ben Schonzeit: Paintings*. He lives in New York City.