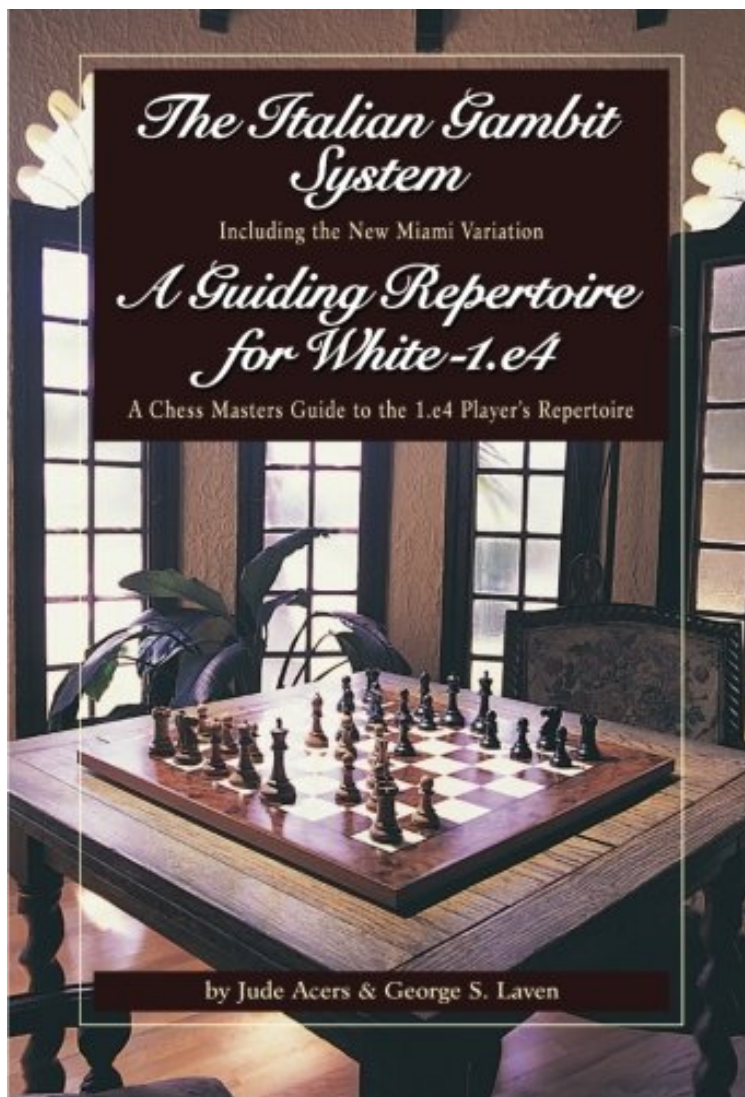


(Mobile library) The Italian Gambit (and) A Guiding Repertoire For White - E4!

The Italian Gambit (and) A Guiding Repertoire For White - E4!

Jude Acers, George Laven

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#1336760 in Books 2003-12-16 2006-07-06Original language:English 9.50 x .78 x 6.50l, #File Name: 1553696042346 pages | File size: 62.Mb

Jude Acers, George Laven : The Italian Gambit (and) A Guiding Repertoire For White - E4! before purchasing it in order to gage whether or not it would be worth my time, and all praised The Italian Gambit (and) A Guiding Repertoire For White - E4!:

3 of 3 people found the following review helpful. A tough read on KindleBy William StantonIt has been a tough process trying to read this book on kindle. I would like to see improved kindle ready version.36 of 38 people found the following review helpful. Very badly organizedBy Joe ShipmanThis book has a lot of original ideas and a lot of colorful stories, but the arrangement of the material is very bad. It is rarely clear what "best" play is supposed to be, and when Acers encounters a theoretical problem he will often cop out with a remark that the line gives good practical

chances or is very strong in fast-time-limit games, rather than trying to get to the objective truth. The reader must do a great deal of work to construct a real repertoire from this book -- there are enough good chess ideas that it can be done, but a lot of irrelevant material is thrown in, because Acers can't resist name-dropping or showing some famous brilliancies that don't actually bear on the analysis in the book. The main theoretical contribution is Laven's "Miami variation" -- 1 e4 e5 2 Nf3 Nc6 3 Bc4 Bc5 4 d4 Bxd4 5 Nxd4 Nxd4 6 Be3!, which appears to give sufficient compensation to equalize and good practical winning chances against an unprepared opponent. This means that 4.d4, previously thought bad, is actually quite playable, and has many transpositional advantages. The other valuable analysis is in the Two Knights variation 1 e4 e5 2 Nf3 Nc6 3 Bc4 Nf6 4 d4 exd4 5 e5! d5!? 6 Bb5! Ne4 7 Nxd4, where it is shown that Black cannot fully equalize and White can maintain an endgame bind with a small advantage (and no losing chances). 0 of 0 people found the following review helpful. Five Stars By pearl jam dude Excellent Transaction... Recommended!

Volume I New ideas, technical novelties and more on the age old Italian game with 4,d4!, allowing the sharp and forcing "Italian Gambit" to emerge. This move, a surprising one to many, transforms the classic "Giouco Piano" or literally the quiet game into anything but its revered and somewhat sedate namesake. Black's third move, 3...Bc5 seems "safe" and allows the second player plenty of time to develop (quietly) for positional play. This will occur on White playing almost any reasonable move, except for the center assaulting initiative gaining 4.d4!...being the main focus of this endeavor. 4.d4! is clearly a forcing move, Black must react! Whatever unfolds from this point, White will have central control, lead in development, the initiative and it is White not Black who will get the first emerging opportunities. Accurate play by Black is necessary to hold and neutralize the initial gains of opposition, and it will be difficult to demonstrate anything better than equality, or that White cannot claim real compensation for the gambit pawn. This Book involves no less than three (3) years of study, Master analysis; including complete computer verification of all important variations. Volume II This masterful work is short, yet concise and to the point, guiding the 1.e4 player in handling and management of all of Black's classing opening responses. 1. Nf6 - Alekhine's 1. e6 - French 1. d6 - Pirc 1. d5 - Scandinavian 1. c6 - Caro Kann 1. c5 - Sicilian 1. Nc6 - Nimzowitsch These lines have been studied and developed over many years by the venerable Chess Master and teacher Jude Acers, they are the essential and recommended lines for all play that commences 1.e4, but are especially effective for the new "limited" time controls in present and future tournament play. All levels, whether they be the first or second side of the board will discover fresh arsenals for both attack and defense. As White, once you embrace (and you will) these "to the point" openings, this book will take you via clear reference to the sources of future study. As Black, you must be prepared. The reader will not be overwhelmed by masses of theory or endless analytical variations, but shall discover how and where to find such material. - A clear opening guide for the newer player - A no nonsense opening system for the more advanced player - New concepts for the Upper Echelon of chess to meet the coming evolution of "Knockout" and "less time" in serious tournament play. - STAY ON TOP, become a world super star in the global phenomena of mass appeal. Author: Jude Acers For more information please visit www.italiangambit.com "There is brand new theory and some re-discoveries of old forgotten games and ideas...This is a very rich book." "The Miami Variation (1. e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d4 Bxd4 5. Nxd4 Nxd4 6. Be3[6.0-0 Nf6 could transpose to Koltanowski's line]) was the brainchild of amateur George Laven." Review by FIDE Master Allan Savage, SQUARES Magazine (Fall issue, 2003) FOREWORD by NM Randy Bauer To read Jeremy Silman's review of this book please visit www.jeremysilman.com