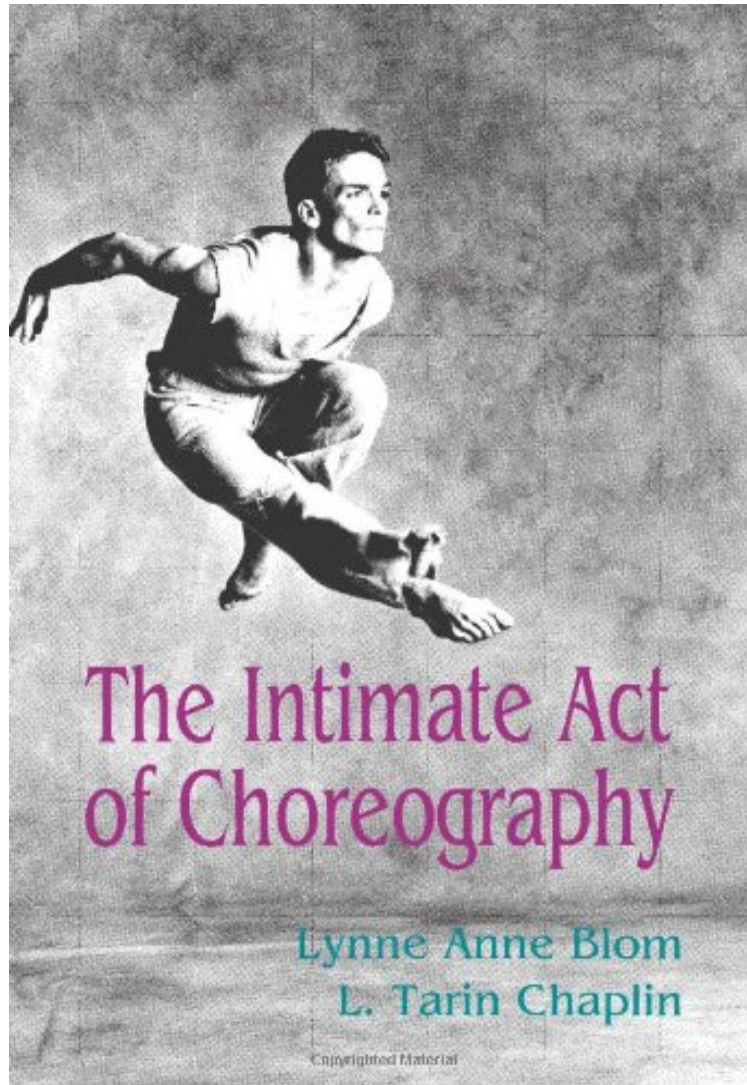


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The Intimate Act of Choreography

Lynne Anne Blom, L. Tarin Chaplin
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Lynne Anne Blom, L. Tarin Chaplin : The Intimate Act of Choreography before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Intimate Act of Choreography:

1 of 1 people found the following review helpful. An Essential Read for Dancers and Choreographers By Asher Taylor I love this book. As a dancer, it has helped me understand (and thus more easily remember) choreography. As a choreographer, it has made my dances significantly more interesting (or, at any rate, less *un*interesting). As a nascent teacher of dance, it has given me exercises useful for students across the spectrum of dance experience, and especially good ones to get terrified novices moving and working together. As a native to the language of ballet, it has even helped me start to grok (and, as such, to love) modern. It is no exaggeration to say that The Intimate Act of

Choreography has changed the way I think about dance. If you're a dance student and you're going to read only one book about dance this year, make it this one (even if you don't think of yourself as a choreographer!). Ms. Blom will not steer you wrong. 11/10 truly a must-read for serious dancers 0 of 0 people found the following review helpful. Engaging book By Matthew Although there may be some topics that may seem basic, I still learn more in depth about it. How to apply and why apply, I would say almost all this is covered inside and even goes more than teaching you the technical aspects of choreography but also finding yourself as a choreographer/artist. I enjoyed the exploration and improvising of the topics introduced in each chapter, this is one thing about the book one should look out for as it really helps in understanding further. 1 of 1 people found the following review helpful. Just started reading... By Vik Capella I just broke into this book, and I'm not disappointed, what other people have commented on is accurate. It's nicely written and will help you choreograph, I did buy this book with Twyla Tharps book "The Creative Habit" and others, but so far I'd say this book is a winner.

A comprehensive book that covers all aspects of choreography from the most fundamental techniques to highly sophisticated artistic concerns. *The Intimate Act of Choreography* presents the what and how of choreography in a workable format that begins with basics-- time, space, force -- and moves on to the more complex issues faced by the intermediate and advanced choreographer -- form, style, abstraction, compositional structures, and choreographic devices. The format of the book evolved from the idea that improvisation is a good way to learn choreography. This approach is in harmony with widely accepted dance philosophies that value the unique quality of each individual's creativity. After discussing a concept, the authors provide improvisations, and choreographic studies that give the student a physical experience of that concept. The language is stimulating and innovative, rich in visual images that will challenge the choreographer to explore new directions in movement. The book is for serious dance students and professionals who are interested in both the practical and theoretical aspects of the art, dancers who are just starting to choreograph, and teachers who are seeking fresh ideas and new approaches to use with young choreographers. (A Teachers Addendum offers suggestions on how to use the material in the classroom.) It is a guide, a text, and an extensive resource of every choreographic concept central to the art form.

Designed to be a treasured daily companion to the dance teacher or company director. . . . It is not merely what is presented, but the delightful way the authors stimulate the imagination along the way that sets this book apart from others of its kind.--Dance Teacher Now