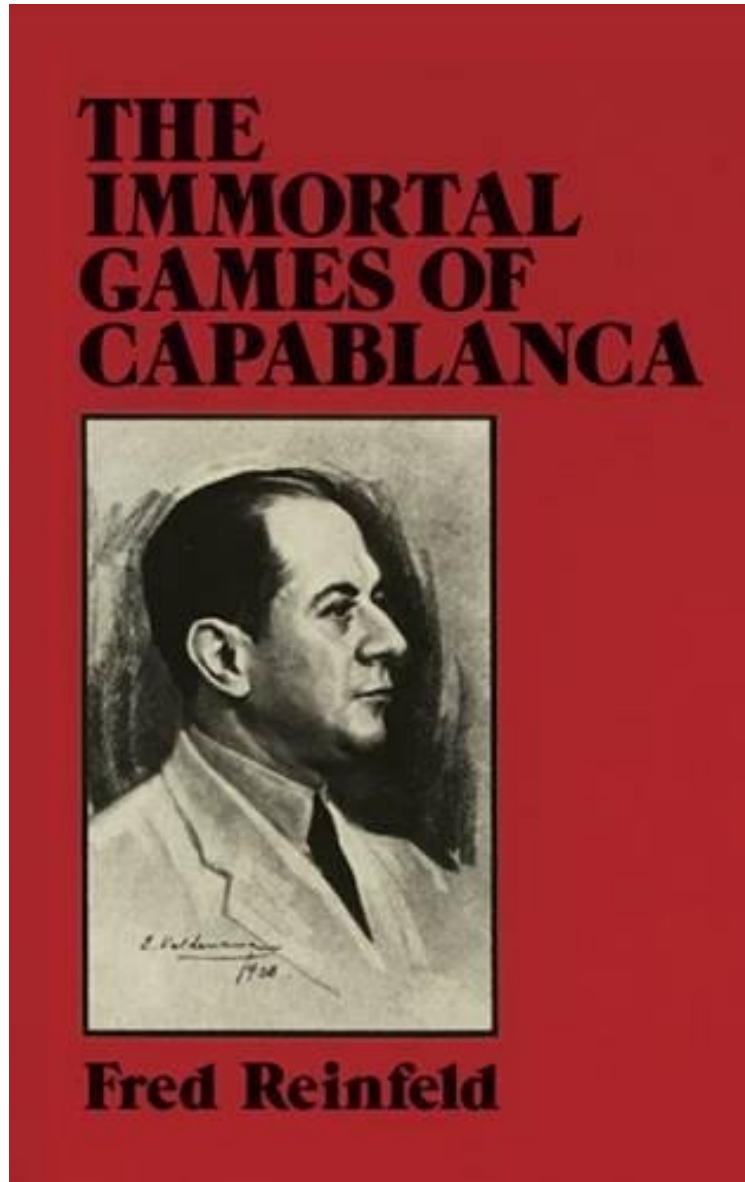


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## The Immortal Games of Capablanca (Dover Chess)

*Fred Reinfeld*

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**Fred Reinfeld : The Immortal Games of Capablanca (Dover Chess)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Immortal Games of Capablanca (Dover Chess):

0 of 0 people found the following review helpful. GOODBy thecityofjoyVery nice book on Capablanca . Fred's reviews are quite enjoyable . Play through Capablanca's games and increase your chess level and way of thinking about chess . For the price , this book is a bargain . Buy this book please !20 of 27 people found the following review

helpful. The Chess Machine. By J. GONZALEZ For people not familiar with Jose Capablanca, he is generally considered to have been more talented than Bobby Fischer, but didn't possess Bobby's CRAZY work ethic. Many people do not realize to what extremes Bobby pushed himself to be the best.. he had NO contact with the opposite sex, no social life really, all he did was study the game.. Capablanca is referred by Fischer himself as the glamour boy of the game.. He socialized with kings and Queens. He had a small part in one of the first ever black and white films. And generally loved and respected around the world. Which for a chess player is incredible! Capablanca never studied, so his games usually have simple, or safe openings. But like Fischer says. "Capablanca played brilliantly in the middlegame". The sophistication of his games are not quite appreciated by the beginner. When Capablanca saw, or got an advantage he would just squeeze it to the very end. Some players do not realize that when you complicate things you can accidentally give your opponent a way back into the game. As an example just think of GMs going against computers. There is no way they will complicate things because they know they will lose! Each of his games are a GREAT lesson to anyone who wants to get better. Even his games as a 12 year old phenom going against the Cuban champion are VERY good so don't pass them up! About the book. Reinfeld doesn't seem to be too fond of Capa. I know he idealized the less perfect play of Alekhine (he was more exciting, and more beatable) The reason being that he seems to make up excuses for many of his opponents. Some being incredibly ridiculous.. My favorite being an excuse he gives Alekhine "He got a bad case of Capa fright!" oohhh scary... O.K Alekhine was going against the "Babe Ruth" of chess. But what kind of man makes up excuses like that in this game? You need Ice in your veins to be successful (Which I am sure Alekhine being one of the greats had!) Another thing. He over-criticizes his opponents' mistakes. I think Lasker once said. "without mistakes we have drawn games". Reinfeld was a solid player in his day, and he should know better! He says little ridiculous stuff like that, and really it's not all that bad. It's just stuff that's not necessary! He highlights that dumb stuff in some games, and when he reaches some of the greatest games of all time... He doesn't do them any justice whatsoever!!! NONE. That is why it's only 3 stars. That and the book is not in algebraic, like Irving Chernev's Capa book. And the other more expensive one that I cannot seem to remember its name. This book is still worth checking out. 2 of 3 people found the following review helpful. Great (with caveat) By Edward Vaughn The games are great. But the book is long overdue for an update. It needs to be converted to algebraic notation (there are times when the descriptive notation becomes confusing) and more diagrams should be included; again, for clarity. Otherwise, he is a master and should be studied by any serious student of the game.

"Chess was his mother tongue." Richard Reti Undoubtedly one of the strongest players the game has ever seen, the Cuban master Jos Raul Capablanca (1888-1942) was renowned for his lightning-quick chess comprehension, faultless judgment, and nearly unrivaled endgame skill, qualities which enabled him to win and retain the World Championship from 1921 to 1927. His remarkable talent is evident in this superbly annotated treasury of 113 of his greatest games, regarded as one of the classics of chess literature. Study "the chess machine" in action against a host of the world's finest players, including Marshall, Alekhine, Nimzovich, Dr. Lasker, Bogolyubov, Tartakower, Marocsy, Euwe, Colle, Znosko-Borovsky, and many others. Although he claimed to have learned more from his losses than his victories, Capablanca was seldom in a position to benefit from defeat. In a career that spanned over 40 years, he lost only 36 serious games. Capablanca's success was largely due to his enormous natural talent for the game. He disliked learning chess from books and was seldom inclined to prepare for a match. He simply played. And when he did, he made it seem easy. His best games are models of beauty, economy, clarity, and imagination. Now chess players can study his incredible prowess in this superb games collection, which also contains a revealing biography of Capablanca, his tournament and match record, and an Index of Openings. Any chess player will derive great satisfaction from this book, whether he studies the games for sheer pleasure or to increase his playing skill.

About the Author This is one of the first books by Fred Reinfeld, who went on to become the most prolific and popular author on chess, and became an author on other subjects as well. Reinfeld wrote more than fifty books on other subjects such as checkers, coin collecting and stamp collecting. Fred Reinfeld won the 1931 New York State Championship, with Fine finishing second. Reinfeld won their individual game. In Pasadena 1932, the strongest grandmaster tournament in the USA in the decade of the 1930s, Fine and Reinfeld both got the same score of 5-6. Fine won their individual game. However, Reinfeld did better against the higher ranked players, including a win over Reshevsky and a draw with World Chess Champion Alexander Alekhine. After that however Reinfeld only played in a few other chess events. He spent the rest of his life writing about the game, not playing it. Fine, by contrast, went on to become one of the strongest players in the world. Fred Reinfeld was born on January 27, 1910. Although Fred Reinfeld is now remembered as a writer about chess and other subjects, he was also a strong player. In the 1950 USCF Rating List he was rated number 6 in the United States with a rating of 2593. He defeated Reshevsky twice and Fine once in tournament games and drew World Champion Alekhine in the grandmaster tournament in Pasadena 1932, the strongest tournament ever played in the Western United States. Reinfeld wrote more than one hundred chess books. In his day, almost all young chess players started off on his books. Nowadays, his books are mostly out of print because

they were written in descriptive notation, as this one is. Fred Reinfeld died on May 29, 1964.