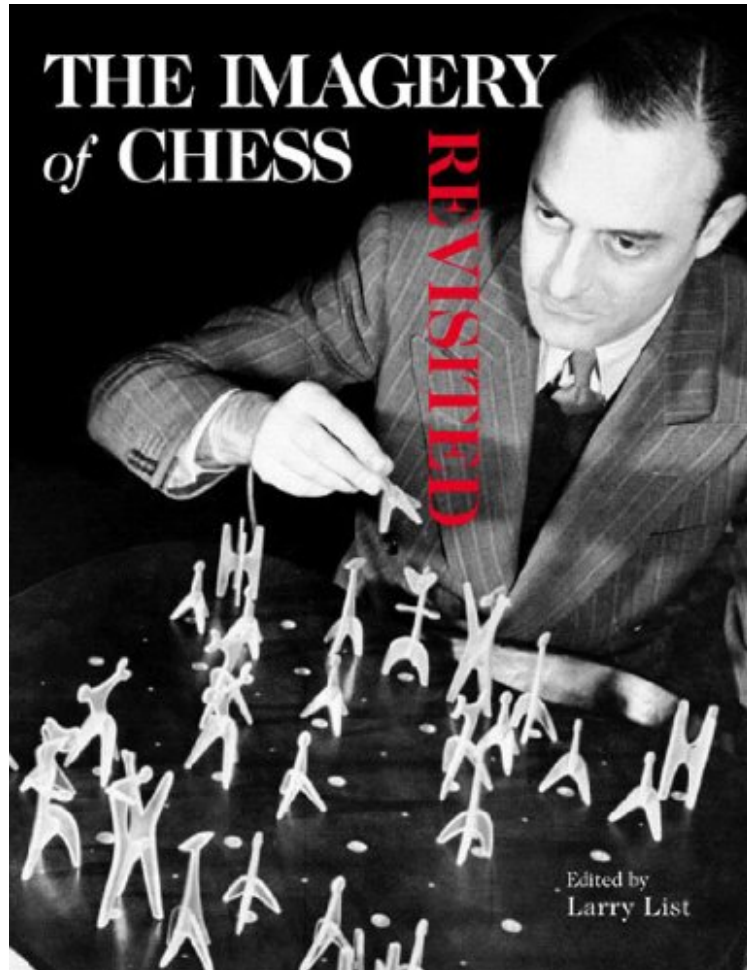


(Read free ebook) The Imagery of Chess Revisited

## The Imagery of Chess Revisited

*Larry List, Ingrid Schaffner*  
*ebooks | Download PDF | \*ePub | DOC | audiobook*



DOWNLOAD



READ ONLINE

#905024 in Books 2005-11-14Original language:EnglishPDF # 1 11.26 x 1.05 x 8.92l, 3.15 #File Name: 0807615552224 pages | File size: 18.Mb

**Larry List, Ingrid Schaffner : The Imagery of Chess Revisited** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Imagery of Chess Revisited:

3 of 3 people found the following review helpful. Will prove of special interest to collectors, artists and gamers alike.By Midwest Book ReviewAt once an art history title and a special source of interest to chess players, THE IMAGERY OF CHESS REVISITED is an outstanding survey of the 1944-45 exhibition of the same name held in New York City, which hosted participants from famous European expatriates and American modernists alike. All contributed chess sets for the project and exhibition, and many produced other chess-related art, from paintings to photos. The IMAGERY OF CHESS REVISITED project grew out of a project to create an exact replica of Isamu Noguchi's 'lost' red and green plastic chess set designed for the original exhibition, and holds numerous previously unpublished works and images which will prove of special interest to collectors, artists and gamers alike.Diane C. DonovanCalifornia Bookwatch2 of 2 people found the following review helpful. "The Imagery of Chess Revisited"-

edited by Larry List By Douglas Polunbaum "The Imagery of Chess Revisited"- edited by Larry List, is a richly illustrated work that brings to life the passion for chess shared by Marcel Duchamp, Max Ernst, his dealer Julien Levy and fellow artists including Alexander Calder, Man Ray, Isamu Noguchi and others. The book contains many new insights and recently discovered images that are indispensable to chess enthusiasts and art historians alike including glimpses of this circle of surrealists and their impact on modern design. 0 of 0 people found the following review helpful. The Imagery of Chess Revisited By Floyd Sarisohn A terrific book. Well researched and well written. A must for anyone interested in the connections between chess sets and art. I highly recommend this book

The Imagery of Chess Revisited recovers a celebrated and extraordinary moment in art history: the 1944-45 exhibition The Imagery of Chess, held at the Julien Levy Gallery in New York City. The exhibit was a legend in its own time and has been considered a singular event in the history of art exhibitions ever since. The show's organizer the influential art dealer Julien Levy, the Surrealist painter Max Ernst, and Dada leader Marcel Duchamp, himself a serious chess player invited a virtual "who's who" of artists and members of the cultural avant-garde to redesign the standard chess set or otherwise explore chess imagery and its symbolism in bold new ways. Participants included famous European expatriates and soon-to-be famous American modernists: Andr Breton, Duchamp, Alexander Calder, Ernst, Man Ray, Isamu Noguchi, and Yves Tanguy are among those who contributed chess sets; John Cage and Vittorio Rieti created original musical scores; and Dorothea Tanning, Arshile Gorky, David Hare, Man Ray, Matta, Robert Motherwell, and others produced pivotal chess-related paintings, sculptures, and photographic works. Featuring new color photographs as well as rarely seen archival images, recollections by participants and their descendants, and period reviews, The Imagery of Chess Revisited includes previously unpublished works. Among them are Andr Breton and Nicolas Calas's wine-glass chess set and Alexander Calder's chess set made of found materials, in addition to thirty-five of Calder's chess-related drawings. An essay by Larry List explores the chess designs as visual objects and pivotal creations in the context of participating artists' lives and work. Lowell Cross and Paul B. Franklin examine the two musical scores included in the show; and Ingrid Schaffner provides an introduction to the art-world milieu in which The Imagery of Chess took place. 50 illustrations in color, 80 in black and white.

About the Author Larry List is a New York-based artist, model builder, and independent curator who has worked with numerous museums and contemporary artists. He is the guest-curator of the exhibition The Imagery of Chess Revisited (2005) for The Noguchi Museum in New York. Ingrid Schaffner is Senior Curator at the Institute of Contemporary Art, Philadelphia, and is editor of Julien Levy: Portrait of an Art Gallery (MIT Press, 1998).