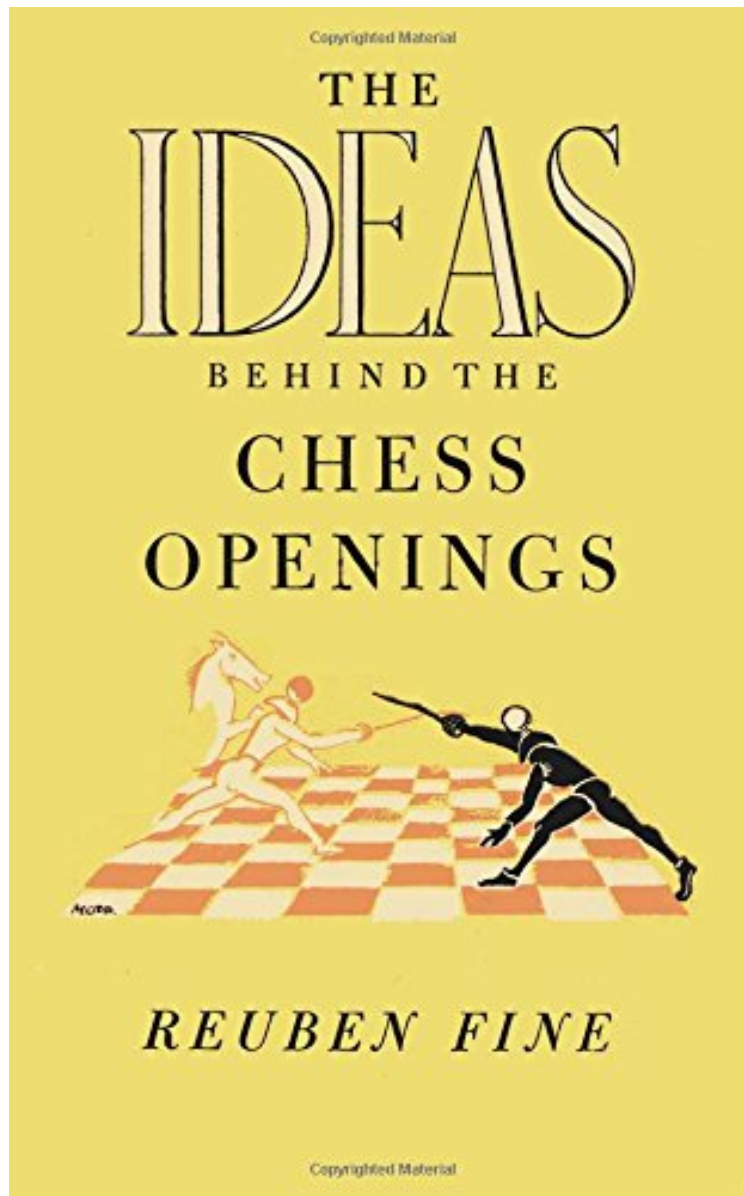


(Download pdf) The Ideas Behind the Chess Openings

The Ideas Behind the Chess Openings

Reuben Fine

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#1043809 in Books The House of Staunton, Inc. 2012-01-27Original language:EnglishPDF # 1 8.00 x .57 x 5.00l, .61 #File Name: 4871874605250 pagesAuthor: Reuben FinePages: 241 PagesPublication Years: 2012 | File size: 42.Mb

Reuben Fine : The Ideas Behind the Chess Openings before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ideas Behind the Chess Openings:

5 of 5 people found the following review helpful. Best chess book.By Warren ThompsonI won't say best ever because

I like several but it is in the top 5-10. The player beginning to stretch his wings needs basic information like this. The book starts at a point = where? = wherever the author felt comfortable in trying to make sense of the complexities of a whole region of chess knowledge. He succeeds brilliantly. There is no pretense of trying to make you tournament ready because for the higher events you need the latest and the best knowledge of specific lines. You don't know any lines? That is what this book does. It gives a general outline of what an opening (100s) is trying to accomplish and how to go about accomplishing that. A club player finds himself wondering what openings would be good for him. Open game, closed game, attacking lines, defensive lines etc. Ideas Behind The Chess Openings goes into enough detail that a player can see if the opening suits his personality. If not he can avoid it, if so he can study a line suited to him in more detail. That makes study time more effective and because you can choose the opening style that suits your play you will become a stronger player faster. I can't recommend this book too highly. 6 of 6 people found the following review helpful. I get this book as a present for any developing ... By WFHI get this book as a present for any developing players whom I feel needs or wants to learn about openings. The reason is because it is just about the ONLY opening book that focuses on CONCEPTS and doesn't have reams of variations where you can't see the forest for the trees. Apparently the marketplace thinks so too: Look at how long it's been around. Meaning: It's one of the few chess books that has stood the test of time. -- WFH12 of 14 people found the following review helpful. good guide marred by typos and a lack of explanation. By Christopher Stackas has already been said, there are numerous typos in this edition which can make for a frustrating process when trying to work moves through, even using an online chess program as I was. That said, my main complaint would be that not enough of the theory or explanation for many of the moves (both good and bad), is given. Perhaps the author assumes more knowledge than mine of chess (although I've played chess on and off for years, I have practically no chess theory knowledge), but many moves are dismissed without explanation and other "obvious" moves are never explained. If you're expecting more essays and discourse about style, types of defences and attacks, etc., as I was - you'll be disappointed. There's 4 1/2 pages of overall analysis given at the beginning of the book and then it's step-by-step algebraic moves with minimally sketched out accompanying theory after that. That said, it's still a very comprehensive look at all the major chess openings (at least current to 1989). As I've no knowledge of the newer trends or lines I can't say what it's missing. My approach with this book was to start playing online games and use the lines in the book, hoping to understand them as the games developed. The bottom line? As a basically beginning player I am left still wanting a book that more thoroughly explains the reasons for certain moves, (i.e. what exactly a strong point defence is and what it entails for a game), the ramifications of neglecting the center (controlling the center was a tenet of Steinitz's theory, the man who did the most to codify and promote chess theory), etc. but as an theoretical overview and step-by-step guide to all the main openings this is, with the caveat of navigating the typos, an excellent book.

This book presents the indispensable foundations for the understanding of the variations of the chess openings. It has been said that ideas are weapons. That is certainly as true in chess as in any other field. A mastery of a little theory which conveys real understanding of the game is infinitely more valuable than a carefully memorized compilation of endless moves. Paradoxically, a thorough grasp of the ideas behind the openings, which are relatively few in number, is a royal road to knowledge which eliminates much of the drudgery associated with remembering a long series of variations. The object in this work is to present the necessary ideology as concisely as possible. This is one of the great classic works on chess by one of the strongest chess players in history. All too often the most recent chess books are just database dumps based on millions of chess games. Our young chess players often undertake the task of memorizing thousands of variations. Let me let you in on a little secret: The world's leading chess grandmasters do not memorize thousands of opening lines. Rather, they study and work them out. They remember the ideas behind the moves, not necessarily the moves themselves. Once they recall the reasons for the moves, they can work out and re-discover the best moves themselves. There are many new moves and opening variations that have become popular and fashionable since this book was published. However, the ideas behind these openings have remained the same. This book is just as valid as when it was first published. Reuben Fine was one of the world's strongest grandmasters of chess.

About the Author Reuben Fine was both one of the world's strongest grandmasters of chess and one of the world's leading authorities on psychoanalysis. Reuben Fine (1914-1993) was remarkable not merely for having two successful careers, but for achieving top levels and being world renowned in both fields. Fine took up chess in his youth, became a master as a teenager and at age 17 won his first of seven US Open Chess Championships. He was invited to the great masters tournament in Pasadena 1932, won by World Champion Alekhine, one of the strongest tournaments ever held in the United States. Fine's victories in a series of European tournaments in 1936 and 1937 established Fine as a top contender for the World Chess Championship. This led to his greatest result ever, his tie for first in the strongest chess tournament ever played, AVRO 1938, a double round-robin tournament to determine who would be the next challenger to World Champion Alexander Alekhine. Fine tied with Paul Keres, won more games than anybody, and finished ahead of future champion Mikhail Botvinnik, current champion Alekhine, former world champions Max

Euwe and Capablanca, and Grandmasters Samuel Reshevsky and Salo Flohr. Fine won both of his games against Alekhine. AVRO 1938 1 2 3 4 5 6 7 8 1 Fine ** 0 1 10 10 11 1 8 2 Keres 1 ** 1 1 8 3 Botvinnik 0 ** 0 1 1 1 7 4 Euwe 0 1 1 ** 0 0 0 1 1 7 5 Reshevsky 0 1 0 0 1 ** 1 7 6 Alekhine 0 0 0 1 ** 1 1 7 7 Capablanca 0 0 10 0 ** 1 6 8 Flohr 0 0 0 0 ** 4 Note that Keres played easy draws, winning only three games and drawing the rest, whereas Fine won six games, lost three and drew only five games. Fine was born on October 11, 1914 was still only 23 at the time of his victory at AVRO 1938. There is little doubt that he could have and probably would have become the World Chess Champion, except that World War II intervened. During the war, Fine could not travel to Europe, so he concentrated on writing chess books. His books covered all aspects of the game. He wrote Modern Chess Openings, Basic Chess Endings and The Middle Game of Chess during this period. He also played in several US Opens and US Championships. He won the US Open seven times, which was every time he played.