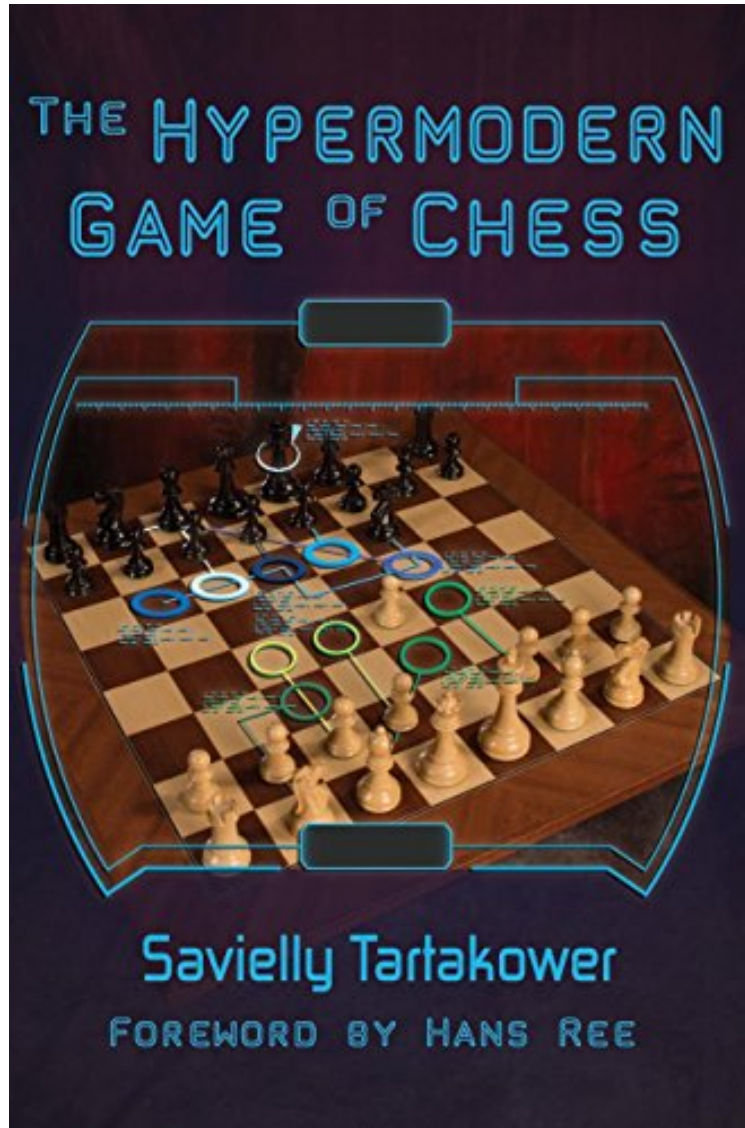


(Download free pdf) The Hypermodern Game of Chess

## The Hypermodern Game of Chess

*Savielly Tartakower*

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#1130893 in Books The House of Staunton, Inc. 2015-11-19Original language:EnglishPDF # 1 10.00 x 1.00 x 7.00l, .0 #File Name: 1941270301412 pagesAuthor: Savielly TartakowerPages: 412Publication Years: 2015 | File size: 70.Mb

**Savielly Tartakower : The Hypermodern Game of Chess** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Hypermodern Game of Chess:

0 of 1 people found the following review helpful. This a great Classic bookBy Arturo Freire-BrachoThis a great Classic book. Tartakower was strong chess player, high cultural level and beautiful and profound humor sense. For anyone involve in chess this book should be in his/her library.8 of 9 people found the following review helpful. Tartakower in WonderlandBy mojojojo50Today Tartakower is most often noticed for losing a game or two in the

game collections of the pre WWII world champions. This occurs because he was a top GM in the 1920s chess circuit, appearing in most of the big tournaments. His style of play was usually inventive, full of energy, with a wide range of openings, deep strategic knowledge, lots of combinations and great endgame technique. He was part of the group with Reti, Spielmann and Nimzowisch, who tended to appear in the same events. These were the theorists who widened chess theory with new opening ideas and wrote the major books that re-shaped chess thinking toward the dynamic play over the scientific school of pre-WWI. In this era, most newspapers and major weekly magazines carried chess columns, with Tartakower's reports being highly prized. *Hypermodern Chess* was a major book, (if you could read German). Hannon Russell has provided a wonderful translation with excellent production values and useful editing for the modern reader. This huge book brings the reader into a GM chess workshop, where Tartakower (like Botvinnik, Keres, Larsen in later eras) used his written game analysis to better understand what his chess-peers were thinking and to test and understand chess-theory. He also has a uniquely entertaining style of writing. I find that great comedians and comic-writers can use humor and wit for truth-telling and educating about the world with a fresh view. We learn on many level: become entranced with their schtick, excited by honest reporting and alter our way of thinking. For me the modern chess comedians are Bronstein, and Bologan (their writings make me smile). I believe the greatest chess comedian is Tartakower.-- If you have been fortunate to own the Dover reprint of his best games, you already know this. However this book is the full journey of Tartakower in Wonderland. The book centers around 108 games played between 1920-24 laid out in a format like Watson's *Mastering Chess Opening*. The game selection is excellent. Peppered through the text are: one page homages to his GM peers, selections of endgames and combinations, and period photos of players. The focus-theme is that chess radically changed in these years from the pre-1914 'scientific style of play' to a new search for chess truth with freedom to re-think all phases of play. He gives deepest attention to opening development with the stem game having many references to earlier play and observations of changes from old and new (for 1925) chess theory. Obviously most of the opening theory is dated, however, in older KP systems there is a lot of good stuff here and in QP systems the book aids in how the thinking developed. I did find forgotten lines that are of interest for understanding the development of several openings. His selected games are outstanding, where he reveals a large amount of still relevant chess-thinking. The prose is filled with wit, wisdom, love for chess, wild digressions, puns, jibes, 'wicked' comments about peers (who obviously read this stuff), and over-writing. In some places, after several readings I was impressed but unclear about his point, but always he provokes a lot of thinking (like great comedians do). This is a book/memoir of love for chess. The following is a random mix of Tartakower quotes, I spotted over breakfast: "accepting the Greek gift sends Black directly to Hades", "commencement of magnificent maneuvers", "either White's open lines give him a decisive superiority or the game of chess is bogus!" in response to a 2nd rate move "Lord preserve us from beguiling routine moves, as we have the power to preserve ourselves from blatant blunders", his comment about "1.b4, with this move, albeit at one's own risk, white impedes the development of the hostile queenside. Evidently with the climbing maneuver b2-b4-b5 in mind this was dubbed by a chess zoologist as the "orangutan Opening." (regarding Reti-Speyer 1923), "Alongside the sunshine chess of Alekhine and the fantasy chess of Bogoljubov, stands towering in the museum of contemporary chess the logarithmic play of Reti." 9 of 10 people found the following review helpful. This a great book by Tartakower By John Vehre This a great book by Tartakower and way overdue for an English translation.. It has very detailed annotations, good short player biographical sketches and just a good overall look at chess as it was in the early 20s. If there is a downside perhaps too much space is devoted to old opening analysis, which would have been topical otherwise when the book was written in 1925. Still even there it can be interesting to read about what people thought about certain chess openings 90 years ago.

**Tartakower's Legendary Magnum Opus** The decade after the First World War was one of exciting change for the royal game. A new wave of dynamic chess was taking shape, led by the young lions Alekhine, Reti, Nimzowitsch, Breyer, Euwe, Tartakower and others. They were successfully asserting their new ideas against the Old Guard. It was in this period that Savielly Tartakower's magnificent work *Die Hypermoderne Schachpartie* was first released. A massive tome of over 500 densely packed pages, the first edition was published in German in 1924. It was an instant best-seller and a second edition soon followed with corrections and additional material. At first glance, it appears to be an opening manual with incredibly comprehensive notes. But in fact it is much more. There are essays on strategy, tactics, endings, history and other chess-related topics, all presented in Tartakower's wonderful writing style. However, don't be fooled by the witty aphorisms and humor. The scope and depth of Tartakower's annotations would be unmatched until Chess Informant came along in the 1960s. And the rise of the silicon monsters notwithstanding, there is much fertile opening theory to be found and explored. *The Hypermodern Game of Chess* is the first English-language work of the Second Edition. Several hundred diagrams have been added and some reformatting of the text has been done to meet the expectations of 21st century readers. In every other respect, it preserves all the comprehensive content. *The Hypermodern Game of Chess* is now available in English. See why it has inspired generations of chessplayers. See why Tartakower's magnum opus is, as they say, the stuff of legend...

About the Author Savielly Tartakower was one of the greatest chessplayers of the hypermodern school. His creative

writing style, laced with wit and humor, has made his books and essays a favorite of generations of chessplayers. His chessplaying was original and unique, yet powerful enough to be considered one of the top ten chessplayers in the world for decades.