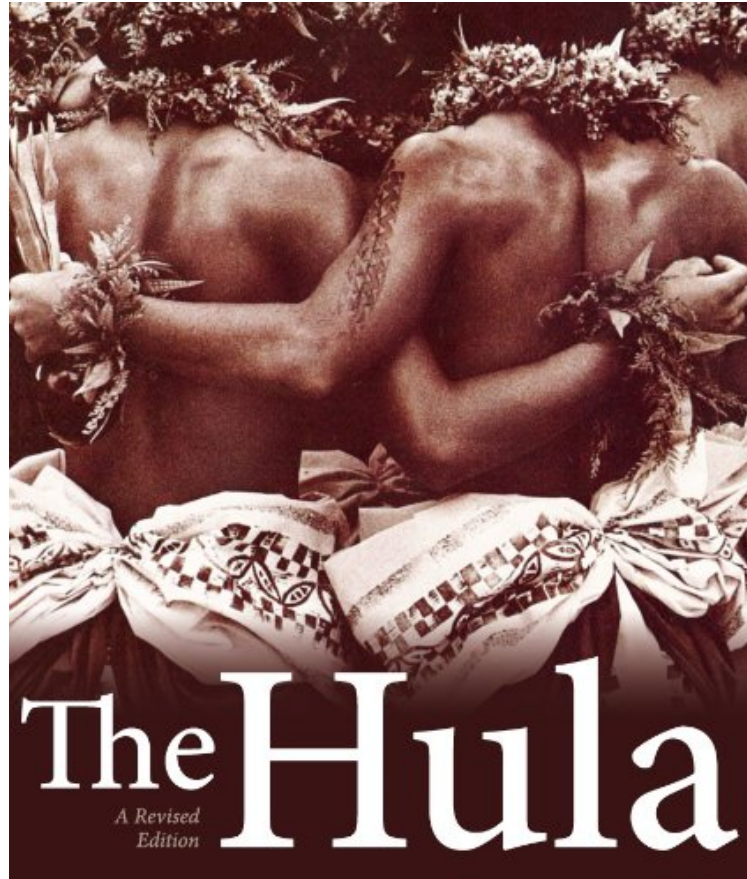


(Read download) The Hula

The Hula

Jerry Hopkins

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#590303 in Books 2011-10-10Original language:EnglishPDF # 1 .90 x 8.50 x 10.10l, 2.35 #File Name: 1573063126200 pages | File size: 39.Mb

Jerry Hopkins : The Hula before purchasing it in order to gage whether or not it would be worth my time, and all praised The Hula:

1 of 1 people found the following review helpful. This 2nd edition is missing lot of informative Kumu Hula pedigree charts, illustrations biographies that the 1st edtion had.By NieleAltho this is a reprint of the first edition, it doesn't have the most crucial pages that were in the first edition - namely charts of Kumu Hula pedigree and the small biographies of the notable Kumu Hula mentioned in the book. This is not mentioned in the write up. I have a first edition so i was able to compare page for page.:Below is the description for this 2nd edition:" The Hula was originally written by Jerry Hopkins in 1978, with assistance from Rebecca Kamili'ia Erikson, and it has been a significant narrative on the dance form ever since. Hopkins's book was the first to offer readers a comprehensive history of hula aimed at a general audience.Three decades later, The Hula has not been superseded. This reissue of The Hula has been updated and edited by Hawaiian music and hula expert Amy Ku'uleialoha Stillman and enhanced by poignant photographs and graphics, makes an overview of hula once again available to new generations of hula dancers, cultural enthusiasts and fans alike.This revised edition incorporates the same graphics as the original, but has been completely redesigned. I bought two of this second edition as gifts and not only was I disappointed but so were my recipients. The pedigree and bios

were the hallmark of *The Hula* and a resource for many to refer to along with the illustrations of Hula implements and their names which is also missing. 1 Star is for the informative text re Hula. 0 of 0 people found the following review helpful. The first edition of this book is far superior. By Herb Runbridge This is a very disappointing new edition of the original 1982 Hopkins version. It's missing the crucial and informative biographies found in the original, the text has been changed in many places, and a number of photographs deleted. The page references in the index are completely erroneous, all linking to the wrong pages, making it problematic as a worthwhile resource. The 1982 version is far superior in all facets. 1 of 1 people found the following review helpful. Buy it! By Capitola Girl I bought this book for the cover! No brainer. It's simply gorgeous. The chapters cover hula history, transitions, influences over time. There are also some really nice photos covering these different eras. A comprehensive timeline of this sacred art. Well done! This one is a real keeper.

Hawai'i in the 1970s was a vibrant time; a Hawaiian Renaissance was being led, in part, by the renewed popularity of and interest in hula as an integral part of Hawaiian culture. *The Hula* was originally written by Jerry Hopkins in 1978, with assistance from Rebecca Kamili'ia Erikson, and it has been a significant narrative on the dance form ever since. Hopkins's book was the first to offer readers a comprehensive history of hula aimed at a general audience. Three decades later, *The Hula* has not been superseded. This reissue of *The Hula* has been updated and edited by Hawaiian music and hula expert Amy Ku'uleialoha Stillman and enhanced by poignant photographs and graphics, makes an overview of hula once again available to new generations of hula dancers, cultural enthusiasts and fans alike. This revised edition incorporates the same graphics as the original, but has been completely redesigned.

About the Author Jerry Hopkins originally wrote *The Hula* in 1982. He has written 36 books in all, including the bestselling Jim Morrison biography *No One Here Gets Out Alive* (#1, *New York Times*); *Elvis In Hawai'i*; and *Don Ho: My Music, My Life*. A longtime editor of *Rolling Stone*, he lived in Hawai'i from 1976 to 1993 and now resides in Thailand. Rebecca Kamili'ia Erikson was a contributing editor for *Na Ki'i Pohaku: A Hawaiian Petroglyph Primer* and *Hawaii Island Artists and Friends of the Arts*. A longtime editor for *Guitar Player* magazine, she lived in Hawai'i from 1978 to 2011 and now resides in Austin, Texas where she continues to write about its thriving music culture. Amy Ku'uleialoha Stillman is Professor of American Culture and Music at the University of Michigan in Ann Arbor, and director of the Great Lakes Hula Academy. Born in Honolulu, she attended Kahuku Elementary School, Kalani High School, and the University of Hawai'i, then completed the Ph.D. at Harvard. The author of *Sacred Hula: The Historical Hula 'Ia'apapa* (1998), she is widely respected for her research on historical sources of Hawaiian music and hula. In 2010-2011, she was the Dai Ho Chun Distinguished Visiting Chair in the College of Arts and Humanities at University of Hawai'i at Mānoa.