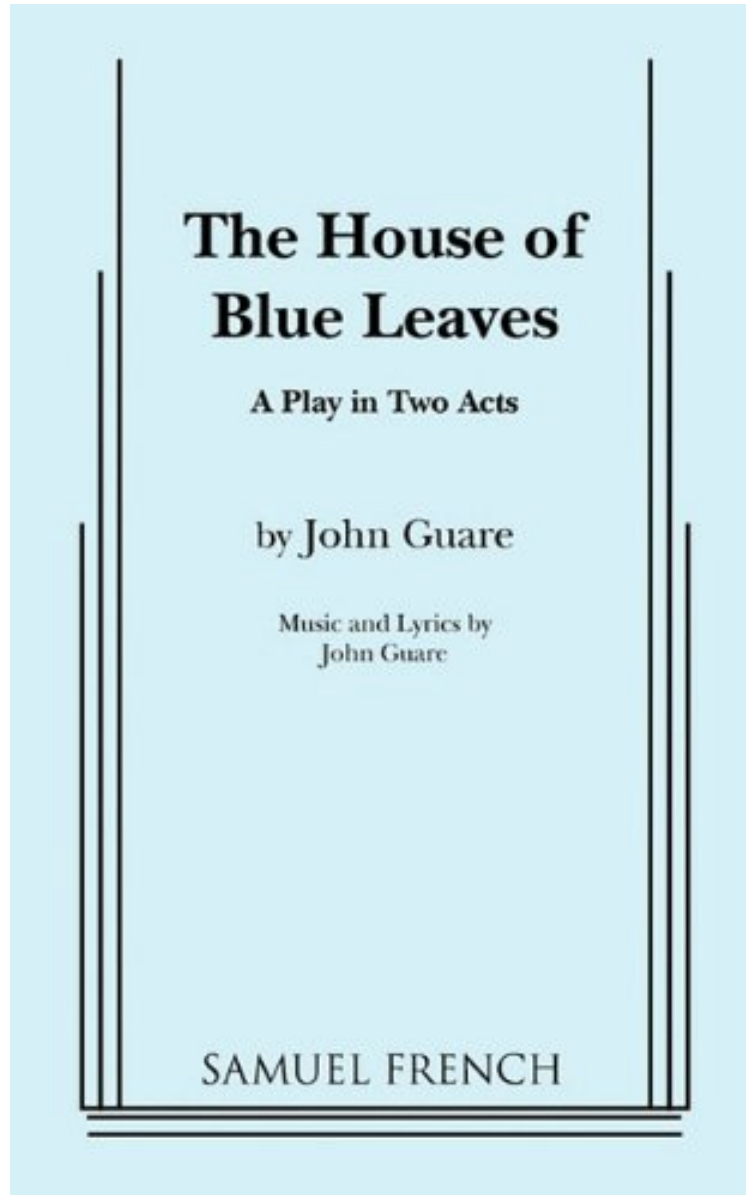


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The House of Blue Leaves

John Guare

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John Guare : The House of Blue Leaves before purchasing it in order to gage whether or not it would be worth my time, and all praised The House of Blue Leaves:

0 of 0 people found the following review helpful. Five StarsBy Samuel A. KarlinExcellent play. Only complaint is that the music published in the play is difficult to read,0 of 0 people found the following review helpful. Great!By Andrea M. BoccanfusoAs advertised, thank you!0 of 0 people found the following review helpful. Sounds just as excellent as

Guare's other play SIX DEGREES OF SEPARATION By Peter Lebow Sounds just as excellent as Guare's other play SIX DEGREES OF SEPARATION. I'd like to see them make BLUE LEAVES into a movie like they did the other.

Farce Characters: 4 male, 6 female Interior Set Artie Shaughnessy is a songwriter with visions of glory. Toiling by day as a zoo-keeper, he suffers in seedy lounges by night, plying his wares at piano bars in Queens, New York where he lives with his wife, Bananas. Who is. Much to the chagrin of Artie's downstairs mistress, Bunny Flingus who'll sleep with him anytime but refuses to cook until they are married. On the day the Pope is making his first visit to the city, Artie's son Ronny goes AWOL from Fort Dix stowing a home made-bomb intended to blow up the Pope in Yankee Stadium. Also arriving are Artie's old school chum, now a successful Hollywood producer, Billy Einhorn with starlet girlfriend in tow, who holds the key to Artie's dreams of getting out of Queens and away from the life he so despises. But like many dreams, this promise of glory evaporates amid the chaos of ordinary lives. Winner of the 1971 Critics Award and the Obie Award as Best American Play. "A brilliant play...beautifully fashioned...Wacky and sometimes sad [with]... combined hilarity, poignancy, outrageous stage aside and tragedy." -The New York Daily News "Enchantingly zany and original farce." -The New York Times

From the Inside Flap John Guare poignant Obie Award-winning comedy unfolds in New York City on the day the Pope is expected to visit. Hearts are palpitating in the sleepy borough of Queens, but not entirely on account of His Holiness. Bunny Flingus, a femme-fatale from Flushing (or thereabouts) is stirring things up in the quiet, unfulfilled life of aspiring songwriter Artie Shaughnessy. Artie longs to leave his unhappy marriage, elope with Bunny, and write a hit song that will top the charts. An L.A. Theatre Works full-cast performance featuring Mary Teresa Fortuna, Sharon Gless, Deb Gottesman, Christopher Lane, Ron Leibman, Cam Magee, Jennifer Mendenhall, Jessica Walter and Michael Willis. About the Author John Guare is the author of numerous plays, including "Lydie Breeze" and "Six Degrees of Separation," His film work includes the Oscar-nominated "Atlantic City," which won New York, Los Angeles, and National Film Critics Circle Awards for best screenplay. From AudioFile L.A. Theatre Works' presentation of Guare's Obie Award-winning comedy is first-rate. It takes place in the early 1960s in New York City on the day the pope is coming to town. The characters and the action run the gamut from desperate nuns, a political bombing, a GI headed for Vietnam, and a woman who strikes a bargain between sex and great cooking to a zookeeper who dreams of making it big as a songwriter and his schizophrenic wife, who is destined for an institution. Sharon Gless, Jessica Walter, and Ron Leibman deliver strong portraits of flawed characters--some funny, some despondent, some frustrated, and some hopeful. Their vocal characterizations--full of vitality--provide bittersweet glimpses into the lives of these unfulfilled characters. M.R.E. AudioFile 2009, Portland, Maine