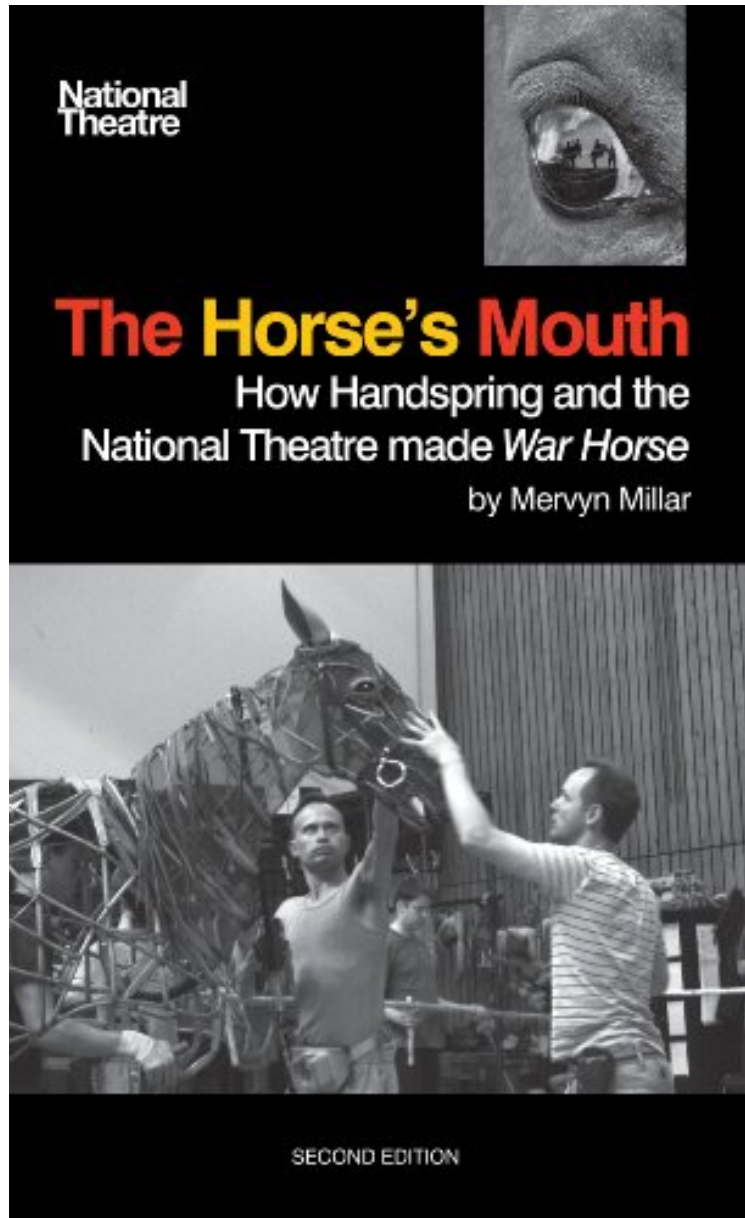


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The Horse's Mouth: How Handspring and the National Theatre made War Horse

Mervyn Millar

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This story the story of making the first show is our record of how uncertain, optimistic, idealistic and naive we felt back then. It's the spark underneath each new version and each fresh company who bring the fuel and the heat to inspire every production of War Horse. - Mervyn MillarThis second edition of The Horses Mouth follows the production of War Horse, a play adaptation of Michael Morpurgo's novel, from early concept workshops to one of the most beguiling and original plays ever staged by the National Theatre, the actors working with magnificent, life-sized puppets to take the audience on a gripping journey through history. The Horses Mouth is a fascinating, behind-the-scenes story of how this acclaimed and highly technical piece of theatre was achieved. In his new Introduction, Mervyn Millar describes how the journey from improbable idea to long-running show has seen our production change.

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