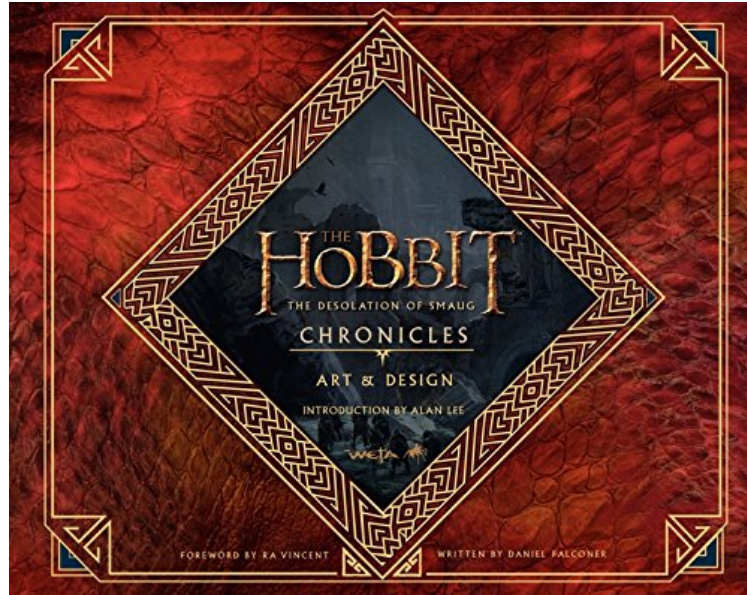


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The Hobbit: The Desolation of Smaug Chronicles: Art Design

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Weta : The Hobbit: The Desolation of Smaug Chronicles: Art Design before purchasing it in order to gage whether or not it would be worth my time, and all praised The Hobbit: The Desolation of Smaug Chronicles: Art Design:

55 of 55 people found the following review helpful. Another detailed and packed artbook for The HobbitBy Parka[[VIDEOID:mo30265XR60XS3M]]Wow. Wow. Wow. That's one "Wow" for each of the Hobbit artbooks that were published so far.This artbook is still hardcover, 208 pages, and is as detailed and packed as the earlier Hobbit Chronicles books.Featured in this particular book are the environment, props, character and creature designs. It's predominantly hand drawn plus digital painting art with some 3D renders, and a few photos of miniature props. The art is fantastic.Covered, of course, are the locations as they appear in the film, such as Mirkwood, the Elven kingdom, Lake-town and the others. The designs are wonderful and really set the tone for the movies.Character art are for the new characters, such as Beorn, Evangeline Lilly's Tauriel, Legolas, the many orcs, creatures like the spiders and other miscellaneous characters of which there are a lot. Strangely, there are only a few pages of art for Smaug the dragon.You'll see quite of a lot of pencil sketched concept art from Alan Lee and John Howe, who are both concept art directors for the film. The other contributing artists are also quite amazing as to the quality of work they are putting out. It's nice to see a good mix of pencil and coloured artworks.This is mostly a showcase of the concept artworks of Weta Workshop and 3 Foot 7 Art Department. The environment and character designs are from Weta, while the sets, props and dressings are from 3 Foot 7.The writeup is also very extensive. Usually for each subject, be it character or location, there will be a few designers giving their own views and elaboration on the designs. It's very insightful as there are inputs from lots of the artists that work behind the scenes.By the way, there's going to be another artbook for this film coming out later called The Hobbit: The Desolation of Smaug Chronicles: Cloaks Daggers. Very good.This artbook is really worth the money. Highly recommended to fans of the film and concept art. There's plenty to see and read.(There are more pictures of the book on my blog. Just visit my profile for the link.)1 of 1 people found the

following review helpful. Another great art book for the HobbitBy HollowittzThis book covers everything from Beorns house all the way to Smaug the dragon. The pictures look realistic and cover everything. You get to see Beorn both as a bear and human. You get to see his house and various props of his. The book then goes on to the Mirkwood forest where you get to see spiders and the adventure through there. After that it goes to the elves kingdom and there's lots of art of the elves, their weapons, Legolas, the inside of the kingdom, and much more. It then goes on to Lakewood where there's lots of art of the people that live there and their houses. Then the book did a wonderful job showing off the orcs since they look so realistic and scary looking. It goes on to show Dale and then the destruction that Smaug brings. The book ends in the mountain with Smaug but I have to say I was disappointed there weren't more pictures of Smaug and what pictures there were of him they weren't all that great since they were usually just his face, eye, or some other part of him and not the whole dragon. Otherwise I have no complaints about this book and it was worth every penny.0 of 0 people found the following review helpful. Another Wonderful BookBy Sherry McAnother labor of love from the Weta Workshop. These people are truly masters of their craft. These books are a great companion for the behind the scenes extras on the DVDs. Wonderful illustrations, conceptual art, photographs and commentary from the cast and members of Weta.I loved all the new information on the elves, particularly Thranduil and Tauriel and the elves home, Mirkwood. We follow the journey of Bilbo Baggins and the dwarves there and on to Lake-town and then to the Mountain with illustrations and art of these areas.As always lots of new creatures, characters and places. I loved seeing the illustrations of Alfred, the Master of Lake-towns sycophant because he was such a funny character. On the back inside cover there is a portrait of the Master of Lake-town as a bonus.Azog and the Orcs are also illustrated and shown as well as spiders and Beorn. Only a few pages on Smaug. Perhaps they show more in subsequent volumes.Theres 208 pages of beautiful work to look at and study. If only all big movies franchises did companion books such as this Id be one happy camper.

The Hobbit: The Desolation of Smaug Chronicles: Art Design explores and celebrates the creative vision of the second film in Academy Awardwinning filmmaker Peter Jackson's trilogy adaptation of The Hobbit by JRR Tolkien.This lavish volume follows Bilbo, Gandalf, and Thorin's Company of Dwarves eastward, through hitherto unseen regions of Middle-earth, on their quest to reclaim the lost realm of Erebor from the Dragon Smaug. Exploring the design and development of the environments, cultures, creatures, and artifacts encountered by the characters, it is filled with more than one thousand stunning images of conceptual art, supplementary photographs, and detailed commentary provided by the film's cast and crew.As a bonus feature, unique to this book, there is a special fold-out replica of the portrait of the Master of Lake-town, played by Stephen Fry, exactly as it appears in the film.Compiled by Weta Workshop senior concept designer Daniel Falconer, this is the third book in The Hobbit: Chronicles series, and it has been created in full collaboration with key members of the production's creative team to ensure the most comprehensive and authentic film companion possible.