

(Free) The Hobbit: The Battle of the Five Armies Chronicles: Art Design

## The Hobbit: The Battle of the Five Armies Chronicles: Art Design

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**Weta : The Hobbit: The Battle of the Five Armies Chronicles: Art Design** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Hobbit: The Battle of the Five Armies Chronicles: Art Design:

4 of 4 people found the following review helpful. An art book loaded with warfareBy HollowittzThe might of the five armies are shown perfectly in this book. You get to see everything warfare from dwarven chariots, their war animals, armor, weapons, and just everything. This goes for all five armies as well. The beginning has the fight against Smaug the dragon at Lake Town and has lots of pages of that battle showing the fight, destruction, people, the refugee camp, and lots more. There's a lot to this book and all the pictures are very nice and crystal clear and every page has commentary about the art/scenes. Towards the end of the book you get to see orc/goblin army and all their mounts, weapons, and different monsters.The book is just amazing and if you like the hobbit or just want some high end art of warfare then this is the book for you.4 of 4 people found the following review helpful. THE BEST BOOK SO FAR IN THIS EXCELLENT SERIESBy Paul GenesseThe best book so far in this excellent series about the movies. Artist and author, Daniel Falconer put together a wonderful book and it's filled with spoilers about what they filmed and what I think will be in the extended cut.Here is my list of possible scenes mentioned in this book, which could be in the extended version of the movie.Possible Scenes in the Extended Cut of The Battle of Five Armies from my reading of The Hobbit The Battle of Five Armies: Chronicles, Art and Design, by Daniel FalconerGandalfs vision of Smaug fighting alongside Saurons armieswhile Gandalf is in Dol Guldur.Battle Ram riding Dwarven Cavalry charging into battle against the orcsThorins companions in the battle in the valley, including Bombur with a huge flaillike the Witch Kings in Return of the Kingkilling orcs. Also, Bofur and Bifur riding on a troll and making it attack orcs.Chariot ride from the gates of Erebor along the frozen river with Dwalin, Fili, Kili, and I think Thorin driving the chariot. In the

trailer, I thought it was Balin driving it. They take the chariot to the base of Raven Hill, then ride the rams up the mountain. Bilbo making his way up to Raven Hill though I'm not sure about this one. The designers discussed scenes with Bilbo on his way to Raven Hill that were not in the theatrical release. More with Beorn fighting at the end? The designers discussed this one, but what they discussed would be totally different than what we saw in the theatrical release including Beorn landing on the frozen lake. Funeral of Thorin, Fili, and Kili this appears to be a done deal. There's art, text, and lots of details about this scene. Dain's coronation his costume is shown and details are given. That's all I could glean from the book. I'll hope for more scenes in the extended cut. 1 of 1 people found the following review helpful. Informative and Beautiful By Sherry McThis is another beautiful book by the Weta artists that did all the costumes, sets and props for The Hobbit. This book focuses on The Hobbit: The Battle of the Five Armies. There are 240 pages of drawings, photos and paintings from the artists and designers that did all the magic behind the scenes. You get to see early concept drawings down to the final visual. If you love to know more about the movie you were watching and what all happens behind the scenes then you will love these books.

A stunning look at the creative process behind The Hobbit: The Battle of the Five Armies the third and final installment of one of the world's biggest motion picture franchises from Academy Award-winning filmmaker Peter Jackson. Working closely with the film's production staff, the award-winning team at WETA brings together more than 240 pages of spectacular four-color visuals, including hundreds of images of concept artwork, photographs, development paintings, and more created by the artists and designers working behind the scenes. Movie photography and finished imagery accompany the sketches and drawings, showing how the artists' vision was realized from design to final product. Chock full of insider stories, details, and insights, The Hobbit: The Battle of the Five Armies Chronicles: Art Design also includes a special bonus feature a three-page fold-out sure to delight fans and become a treasured collectible.

About the Author Weta Workshop is a multi-award winning conceptual design and physical manufacturing facility based out of Wellington, New Zealand, servicing the world's entertainment and wider creative industries. Weta Workshop is also a multi-disciplinary facility, with crew members expert in a diverse range of disciplines all housed under the one roof. These services include conceptual design and the manufacturing of weapons, armor and chainmail, specialist props, custom vehicles, specialty costumes, miniatures and models, special makeup and prosthetics, and public art installations or displays. The team at Weta enjoys engaging in projects holistically, from preliminary technical analysis and conceptual design through to manufacture across all departments and the final delivery of product and crew to set, anywhere in the world. Drawing on more than twenty years of filmmaking experience, five-time Oscar-winning design and special effects supervisor Richard Taylor is intimately involved in all projects from concept through to delivery. Best known for the company's design and effects work on award-winning film projects, including The Lord of the Rings trilogy, King Kong, The Chronicles of Narnia, Avatar, District 9, and The Adventures of Tintin, Weta Workshop is not limited to film and television, offering services to creative industries worldwide