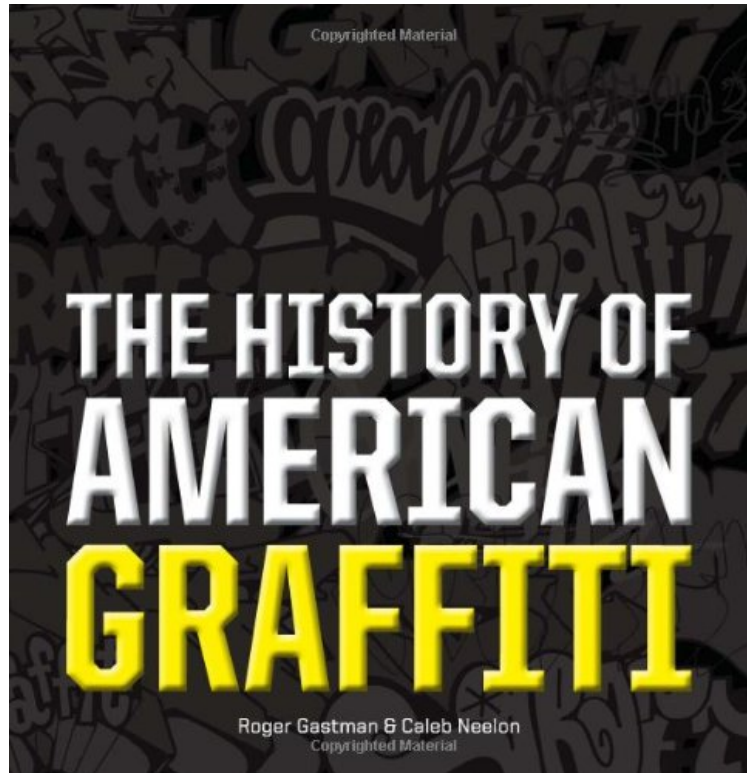


[Download] The History of American Graffiti

The History of American Graffiti

Roger Gastman, Caleb Neelon

*DOC | *audiobook | ebooks | Download PDF | ePub*



 Download

 Read Online

#766032 in Books 2011-04-05 2011-04-05Original language:EnglishPDF # 1 9.75 x 9.00 x 1.751, 4.29 #File Name: 0061698784400 pages | File size: 56.Mb

Roger Gastman, Caleb Neelon : The History of American Graffiti before purchasing it in order to gauge whether or not it would be worth my time, and all praised The History of American Graffiti:

0 of 0 people found the following review helpful. A Detailed Insider's GuideBy Karl D. StephanAn incredibly well-researched city-by-city, decade-by-decade guide to graffiti and street art in the U.S. Even if you skim over the exhaustive listings of artists from each scene, you will find a ton of useful detail on the history and culture of graffiti. As an artist and educator I've found this material to be invaluable. Note: co-author Caleb Neelon is an internationally famous street artist in his own right, and lends first-hand experience and credibility to the text.12 of 12 people found the following review helpful. knocked me outBy moshe barakThis book is comprehensive, insightful, and profound. takes it's place on the top shelf of hip-hop/graffiti books. The chapter on My home town of East Chicago took me by surprise. i knew all those guys! My son grew up in awe of them and carries the torch with UAE FTR of Chicago. Highly recommended.0 of 0 people found the following review helpful. Very good book!By arts4allI purchased this book to use in a class that I am teaching called The Art and History of Graffiti. The introduction and opening chapters are very informative and there are lots of images to keep my high school students engaged.

Unprecedented in scope, The History of American Graffiti is the definitive story behind the most influential art form of the last one hundred years. Tracing the evolution of the medium from its early freight-train days to its big-city boom on the streets of New York City and Philadelphia, and to its modern-day influences, this volume is a compelling look

at the key moments, places, and players in an art form distinctly American in flavor yet global in its reach. Featuring behind-the-scenes stories and profiles gleaned from more than four years' worth of interviews with graffiti's most prominent names, as well as its lesser-known pioneers, authors Roger Gastman and Caleb Neelon provide an insider's perspective on the history of the medium. Not only do they reveal the most popular trends and styles that have dominated the scene for the last fifty years but they also provide a thorough examination of the regional differences among major American hubs New York, Los Angeles, the Bay Area, Chicago and under-the-radar scenes in cities like Washington, D.C., Boston, and Miami. All told, more than twenty-five American cities are profiled, making this one of the most comprehensive volumes on the subject. With more than one thousand photographs the majority of which are seen here for the first time from more than two hundred photographers, most of whom also created the artwork, *The History of American Graffiti* captures the look and feel of a genuine American art form with exceptional clarity and detail. An instant classic, this book is the ultimate resource to which aficionados of the art form will turn again and again, and which the uninitiated will regard as the definitive tutorial of all that is graffiti.