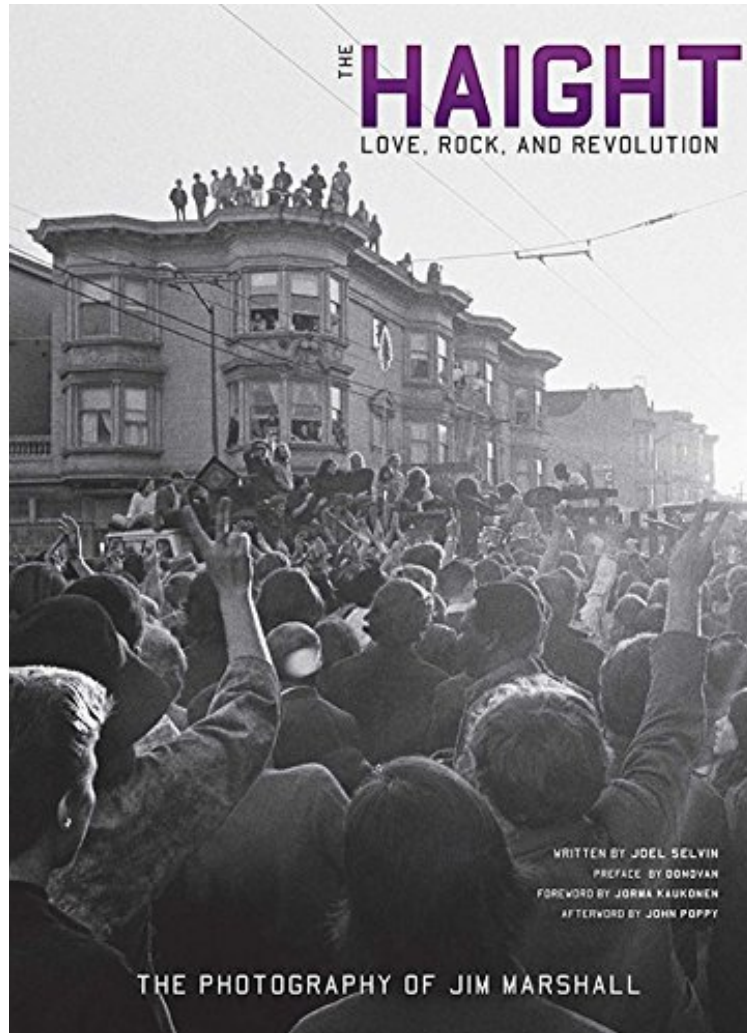


The Haight: Love, Rock, and Revolution

Joel Selvin

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Joel Selvin : The Haight: Love, Rock, and Revolution before purchasing it in order to gage whether or not it would be worth my time, and all praised The Haight: Love, Rock, and Revolution:

44 of 44 people found the following review helpful. The Best Book of Marshall Photos Ever -By danny goldsteinMy copy arrived this afternoon and I can't put it down. Rarely has a book captured the soul of a time as well as this one does. Every page is filled with words and images that allow anyone who was personally connected with The Haight to recapture those precious days. For those who never had a personal connection, this book is a goldmine of information that really allows you to understand the impact that that place and that time had on our society. Even today. Pretty much everyone knows that Jim Marshall was the greatest rock photographer in history. But what is clear from this 296 page monster is the fact that he was also a first-class historian who captured the shots that allow us to place context

around the iconic photos we all cherish. Sure the photos of Jimi at Monterey, Janis, Dylan, The Beatles and the Dead (and TONS MORE) are all here. but for me the most interesting photos are those that show us the whole scene. The music. The atmosphere. Stanley Mouse. The tension between generations. Hippies. Straights. The brilliant Bill Graham. Race relations. Krishna devotion. Marshall's eye captured ALL OF IT. And it's all here. Hundreds and hundreds of photos. Some of my favorites...a photo of a note on a phone booth warning "don't say anything on this phone that you wouldn't say to a cop"a picture of tourists in their cars driving through the Haight and looking both shocked and fascinated by what they see...and a shot of Jimi playing a free concert in the Panhandle in 1967. The look on Jimi's face as he squeezes a sound from his guitar is one for the ages (I WANT ONE!). To be honest, this book ought to be adopted by every college in the world that has a course on the 60s. Joel Selvin's text is deep, thoughtful, and laden with fascinating details that stay fixed in your brain as you go chapter to chapter neatly marrying the photos into the history lesson you've just absorbed. The Marshall Estate has totally aced this book. Kudos to everyone who made this happen. 4 of 4 people found the following review helpful. he always captured the decisive moment during those wonderful and zany days of the Haight in all its ...By karenStunning. I had the opportunity to work with Jim Marshall and publish many of his photographs when I was the Director of Photography at Rolling Stone in the 70s. A wild, unpredictable and immensely talented photographer, he always captured the decisive moment during those wonderful and zany days of the Haight in all its glory. I had such a good time traveling down memory lane with this book. Jim was a "One Of A Kind" artist. 2 of 2 people found the following review helpful. Excellent! By Ziggy Valencia Excellent book! My daughter loved it and I bought a second copy for myself. Well written and great photos. Likely the best book out there about that crazy time and place...

Covering one of the most unforgettable moments in modern history and including striking images of twentieth-century icons such as Janis Joplin, Bob Dylan, Jimi Hendrix, Timothy Leary, Allen Ginsburg, Grace Slick, and more The Haight is an indispensable gallery of legendary photographer Jim Marshall's iconic Sixties-era San Francisco photography. The counter-culture movement of the 1960s and the wellspring of creativity it fostered is one of the most continually fascinating and endlessly examined moments of the twentieth century. The footprint of that movement reverberates strongly today in music, fashion, literature, and social issues, to name a few. Widely regarded as the cradle of revolution, California's Haight-Ashbury grew in the sixties from a small neighborhood in San Francisco to a worldwide phenomenon a concept that extends far beyond the boundaries of the intersection itself. Legendary photographer Jim Marshall visually chronicled this area as perhaps no one else did. Renowned for his powerful portraits of some of the greatest musicians of the era, Marshall covered Haight-Ashbury with the same unique eye that allowed him to amass a staggering archive of rock-and-roll photography and Grammy recognition for his life's work. In this one-of-a-kind book, the full extent of Marshall's Haight-Ashbury work is stunningly displayed: live concerts, powerful candids, intimate sessions with icons of the day, street scenes, crash pads, alleyways, and the human be-in, all culminating in the definitive photographic record of a watershed moment in time. Featuring hundreds of images of everyone from Bill Graham, Bob Dylan, Jimi Hendrix, Janis Joplin, and Jefferson Airplane to Donovan, The Beatles, Allen Ginsberg, and Timothy Leary, The Haight tells the complete and comprehensive story of the street, creative, cultural, and revolutionary aspects of the day. Written by bestselling San Francisco music journalist Joel Selvin, the story behind each and every one of these incomparable images is disclosed through an intimate and revealing narrative, lending the images a fascinating context and perspective. Bold and beautifully crafted, The Haight captures the full scope and nuance of Marshall's San Francisco photography and offers fresh insight into the Summer of Love, Haight-Ashbury, and beyond.

IBPA Benjamin Franklin Awards - Art Photography Silver Medal Independent Publisher Book Award ("IPPY") - West-Pacific Regional Non-Fiction Gold Medal PubWest Design Award - Photography Book Bronze Medal Gold Ink Awards - Book Jackets Gold Award This gorgeous oversized book documents the era through iconic images: the Beatles at Candlestick Park in '66, the Grateful Dead at a mobbed street fair in '68, Hendrix torching his guitar at Monterey Pop. Just as illuminating are verit shots of street life, hippies and straights rubbing wary shoulders as the Age of Aquarius, for a magic moment, dawned over them all. Rolling Stone, named one of 10 Best Music Books of 2014 Nobody covered the scene like Marshall... He was known globally for his music photography over a 50-year career he created legendary images in the 100s, running in countless magazine features, more than 500 album covers, and more than a few books. Who else has won a Grammy for photography? That's right, no one... a bold, beautiful book. Auto week A treasure trove of visual reporting on the brave new psychedelic world. Whether its shots of Jerry Garcia and his intrepid crew playing for and blending with the Haight Street crowds, a be-robed Allen Ginsberg ecstatically waving to the masses at the Human Be-In, John Lennon and San Francisco Chronicle scribe Ralph J. Gleason backstage at Candlestick Park or soul brothers Brian Jones and Jimi Hendrix conferring at the Monterey Pop fairgrounds, Marshall had an uncanny knack for being at the center of the action without ever losing his perspective or his talent. It was a time when the world changed and then changed again, as it always has. But Jim Marshall never

blinked. His aim was true.SF Chronicle