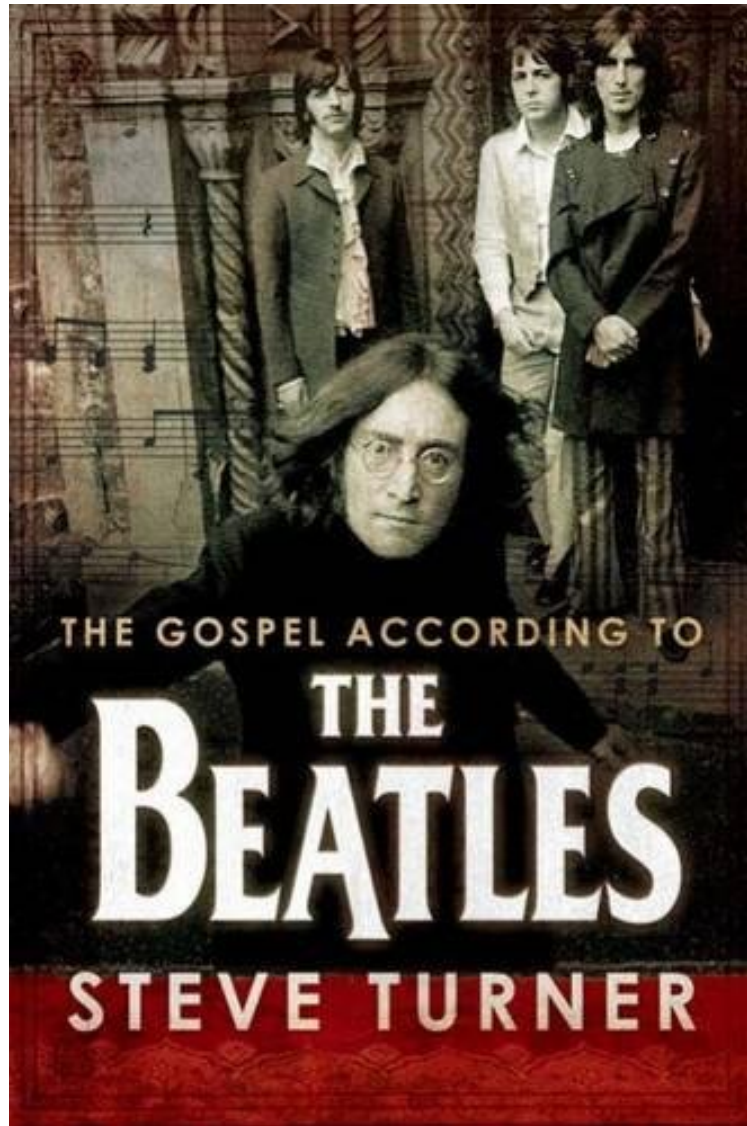


(Download) The Gospel According to the Beatles

The Gospel According to the Beatles

Steve Turner

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Steve Turner : The Gospel According to the Beatles before purchasing it in order to gage whether or not it would be worth my time, and all praised The Gospel According to the Beatles:

5 of 6 people found the following review helpful. Beatles Religious??By the Poet of yesterdayThink of how difficult it is to come up with an original slant on the Beatles story. Does this book offer new material on the Beatles? Probably not, but what it does do is focus on the religious side sect. You don't get anything from Ringo here because he's flat out not that interested in religion, Paul some but not that interested in Religion either. John you get alot of information and George alot. They were the two searching one's and ironically the 2 that died 1st, so maybe GOD does have a plan on

who he takes 1st. John was very interested in the history of religion and tried desperately to make sense of GOD in his lifetime. The book miraculously cites a letter John wrote Oral Roberts in 1977 or 1979 in desperation to help him make sense of his life. John wrote in his letter I tried everything from fame, girls, drugs, gurus, hypnosis trying to find GOD. I forget Oral Robert's response at the moment...but it's moments like this that make the book worthwhile to read...and if your interested in finding GOD and searching for him why not find him through the BEATLES, the greatest Rock band of all time in many respects. The book does miraculously stay on the path of the subject and is well written...I didn't bother to look up Steve Turner and who is (other than the writer of this book), but he's a very good writer...i've read plenty of books that weren't well written and this isn't one of those...oh the guy who was in the 1965 press party - Larry Kane one of the worst writers I ever came across no wonder his books sell for pennies...but i'm getting off the track...get this book if your searching for GOD through the beatles as they were very much searching for GOD...well John and George were Paul and Ringo weren't necessarily searching for GOD but that doesn't make them bad people does it??1 of 1 people found the following review helpful. A must read for any true Beatles fan with a theological heartBy JulioVargasThis book in an essential tool to understanding and explaining the Beatles message as gospel to a whole generation. Excellent reading.1 of 1 people found the following review helpful. he likedBy Catherine A. HarnakBought this for my husband, he liked it

Renowned British music journalist and author Steve Turner surveys the religious and spiritual influence of the Beatles, the band that changed the history of music forever. With new interviews, never-before-published material, and fresh insights, Turner helps the reader understand the religious and spiritual ideas and ideals that influenced the music and lives of the Beatles and helps us see how the Fab Four influenced our own lives and culture. Topics discussed include the religious upbringing of John, Paul, George, and Ringo; the backlash in the United States after John Lennon's "The Beatles are more popular than Jesus" comment; the dabbling in Eastern religion; the use of drugs to attempt to enter a higher level of consciousness; and the overall legacy that the Beatles and their music have left. While there is no religious system that permanently anchored the Beatles or their music, they did leave a gospel, Turner concludes: one of love, peace, personal freedom, and the search for transcendence.

From Publishers WeeklyIn 1967, drug guru Timothy Leary proclaimed, "[T]he message from Liverpool is the Newest Testament, chanted by Four Evangelists saints John, Paul, George, and Ringo." Leary certainly captured the feelings of a generation pursuing freedom from old social conventions and searching for love in the lyrics, looks and music of the Beatles. In less than a decade, the group evolved from the fun-loving frantic boys of *A Hard Day's Night* (1964) to the philosophical poets of *Abbey Road* (1969) and *Let It Be* (1970), weaving more references to religion and spirituality into their music. Acclaimed pop music writer Turner (*A Man Called Cash*) unsuccessfully attempts to reveal the "gospel" of the Fab Four in this plodding book. He recounts the already well-known biographies of each Beatle, pointing out that each had some early brushes with either the Church of England or Roman Catholicism. Turner takes John Lennon's now-infamous 1966 claim that the Beatles were "more popular than Jesus" as his starting point and then examines superficially the well-known turn East that the group took in the late 1960s. The book lacks in-depth interpretations of the Beatles' song lyrics and fails to account for the rich and complex meanings that arguably make their lyrics some of the most religious in rock. (Aug.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From BooklistJohn Lennon famously proclaimed the Beatles were more popular than Jesus. Music journalist Turner says they were a kind of religion in themselves, and in this entertaining look at their religious and spiritual influences and ideas, he examines each of the Beatles' attitudes toward religion. Lennon, who sang in his local church choir while growing up in Liverpool, was fascinated by the life of the historical Jesus. Paul McCartney and Ringo Starr didn't have particularly strong religious feelings. George Harrison increasingly leaned toward Eastern religion. They had in common skepticism toward orthodox religion. Turner follows the arc of the Beatles' remarkable career and also examines their individual lives. While much of the information and anecdotes Turner relays is familiar to Beatles fans, his spiritual perspective refreshes it all. A longtime Beatles admirer, Turner clearly loves the band and the music they created. Fellow fans are sure to appreciate the personal engagement that he brings to the material. June SawyersCopyright American Library Association. All rights reservedAbout the AuthorSteve Turner is a British rock journalist and author of more than thirty books, including *The Man Called Cash*, *Amazing Grace: The Story of America's Beloved Song*, and *A Hard Day's Write: The Stories Behind Every Beatles Song*. He lives in London.