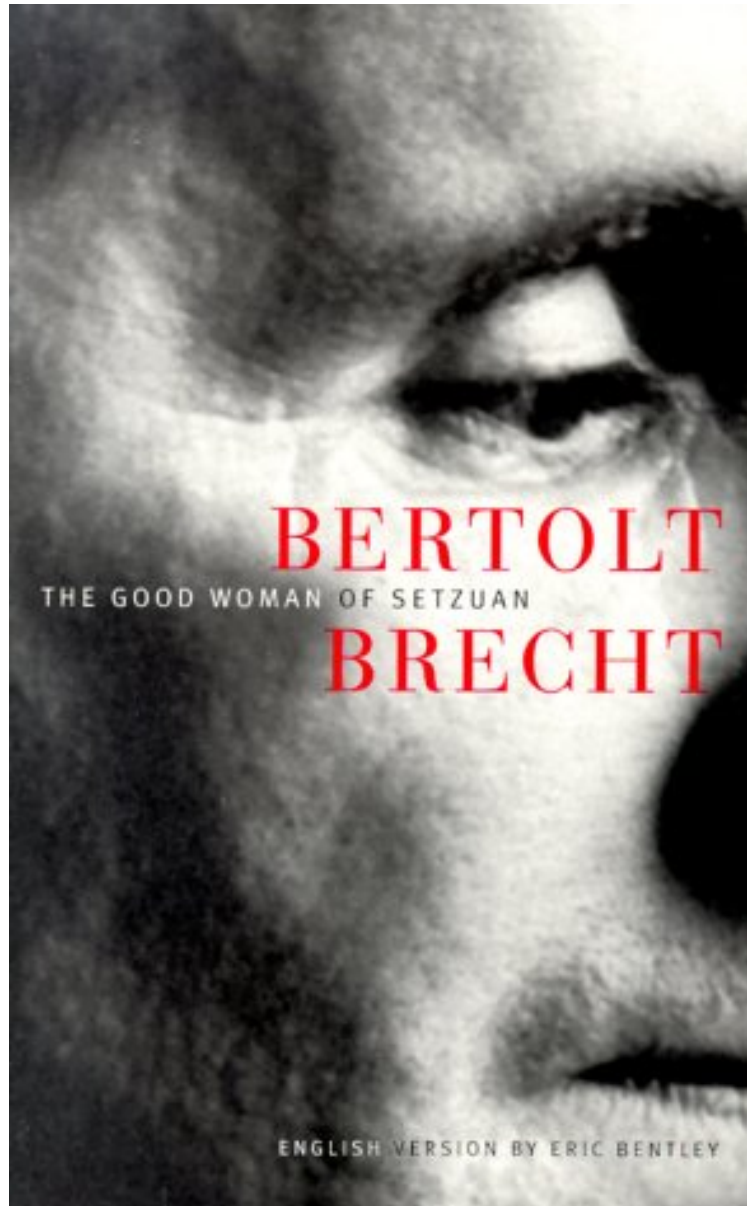


(Download) The Good Woman of Setzuan

The Good Woman of Setzuan

Bertolt Brecht, Eric Bentley
audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



READ ONLINE

#892879 in Books Univ Of Minnesota Press 1999-11-01 Original language: English PDF # 1 8.50 x .50 x 5.881, .38 #File Name: 0816635277136 pages | File size: 78.Mb

Bertolt Brecht, Eric Bentley : The Good Woman of Setzuan before purchasing it in order to gage whether or not it would be worth my time, and all praised The Good Woman of Setzuan:

0 of 0 people found the following review helpful. As a play it is excellent. As a translation it is very unacceptable--it omits ...By CustomerAs a play it is excellent. As a translation it is very unacceptable--it omits a lot and takes great

liberties with the original. 0 of 0 people found the following review helpful. Pretty Good By Joseph Never was there a story of... concern. It's a gut hitter as it addresses on a tale as old as time about what it takes to be "good." It's a little hard to understand, but that's the style. A must read for those interested in theatre literature. 0 of 0 people found the following review helpful. where is God when i need help? By Fierogirl I needed this for a college class, but recommend it to anyone interested in dramatic plays. Very moving and heartfelt. It makes you question people's motives and personalities. The ending was... interesting. So glad I read it.

In 1952, Hannah Arendt hailed Bertolt Brecht as "beyond a doubt the greatest living German poet and possibly the greatest living European playwright." His plays, widely taught and studied, are searing critiques of civilizations run amok. During the thirties, the subversive nature of his work sent Brecht from Germany to Scandinavia and later to the United States. The Good Woman of Setzuan, written during Brecht's exile and set in Communist China, is a parable of a young woman torn between obligation and reality, between love and practicality, and between her own needs and those of her friends and neighbors. Adhering closely to the original German text, this is a performance-friendly translation of one of Brecht's most popular plays.

Language Notes Text: English (translation) Original Language: German About the Author Bertold Brecht (1898-1956) is one of Germany's best-known playwrights. His social critiques, including The Caucasian Chalk Circle, Mother Courage and Her Children and The Threepenny Opera, resonate with modern audiences and continue to be frequently performed. Eric Bentley, one of the foremost authorities on the modern theatre, is a recognized playwright, critic and scholar, and a longtime intimate of Brecht. His most recent book is Bentley on Brecht.