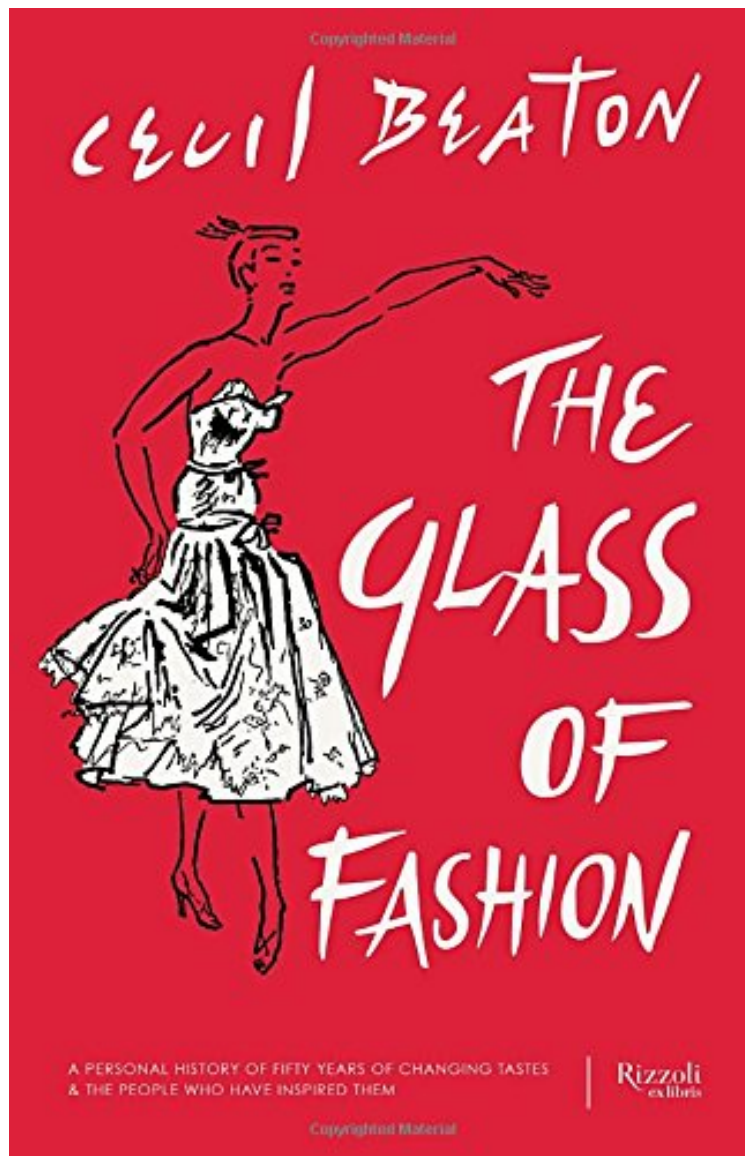


(Online library) The Glass of Fashion: A Personal History of Fifty Years of Changing Tastes and the People Who Have Inspired Them

The Glass of Fashion: A Personal History of Fifty Years of Changing Tastes and the People Who Have Inspired Them

Cecil Beaton

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Cecil Beaton : The Glass of Fashion: A Personal History of Fifty Years of Changing Tastes and the People Who Have Inspired Them before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Glass of Fashion: A Personal History of Fifty Years of Changing Tastes and the People Who Have Inspired Them:

5 of 5 people found the following review helpful. Very Entertaining Look at Fashions and Personalities That Influenced Beaton
By MinK So glad this book is back in print. It used to be that I could only find this book at the library. You will really enjoy this book if you are interested in history of fashion, and intriguing personalities with lots of style. Beaton's illustrations, scattered throughout the book, are charming. Apparently the U.K. version also includes photographs that couldn't be included in the U.S. version due to copy right issues. I will be on the look out for the U.K. version, but for now, I am pleased to own a copy of this unusual and entertaining book.
1 of 1 people found the following review helpful. opinions from an icon
By MMdesigner It is surreal to read a book written by such an icon as Cecil Beaton. I get a kick out of his opinions of the day and of what he saw in his younger/childhood days. As a designer, I like to 'see' from the perspective of other designers and of different times - this book satisfies both. As a bonus, he really is a hoot!
1 of 1 people found the following review helpful. I am loving this book. It is a pleasure ...
By Customer I am loving this book. It is a pleasure to read!

Gorgeously repackaged, this reissue of the classic book presents the iconic photographers expert and witty reminiscences of the personalities who inspired fashions golden eras, and left an indelible mark on his own sense of taste and style. "The camera will never be invented that could capture or encompass all that he actually sees," Truman Capote once said of Cecil Beaton. Though known for his portraits, Beaton was as incisive a writer as he was a photographer. First published in 1954, *The Glass of Fashion* is a classic an invaluable primer on the history and highlights of fashion from a man who was a chronicler of taste, and an intimate compendium of the people who inspired his legendary eye. Across eighteen chapters, complemented by more than 150 of his own line drawings, Beaton writes with great wit about the influence of luminaries such as Chanel, Balenciaga, and Dior, as well as relatively unknown muses like his Aunt Jessie, who gave him his first glimpse of "the grown-up world of fashion." Out of print for decades but recognized and sought after as a touchstone text, *The Glass of Fashion* will be irresistible to a new generation of fashion enthusiasts and a seminal book in any Beaton library. It is both a treasury and a treasure.

"So excited to read "the bible of fashion.""
-Champagne and Heels this exquisitely reproduced reissue of his 1954 tome, subtitled *A Personal History of Changing Tastes and the People Who Have Inspired Them*, is a collection of the designers photos and commentary. Its 18 chapters, accompanied by more than 150 line drawings by Beaton, feature reminiscences of personalities who influenced fashion and decor. Chanel, Poiret, Schiaparelli, Dior, and other well-known creators sit alongside his Aunt Jessie, a Victorian belle, and some forgotten society types
The foreword by Beatons literary executor and designated biographer Hugo Vickers, notes that *The Glass of Fashion* has become essential reading for those who study fashion. The book is that and so much more. Its a trip back in time with an observant, effervescent, talented, and opinionated guide. Many of his profiles and observations prove to have withstood the test of time. It is as fresh today as when it was first published.
Library Journal First-Rate fashion book an alluring collection of vignettes of the personalities who inspired fashion during the 40s and 50s. *Harpers Bazaar* "The Glass of Fashion is one of the more entertaining books that has surfaced on the topic of fashion. Moreover Mr. Beaton oddly foreshadowed what is still visible in the juxtaposition of fashion and celebrity. Mr. Beaton graciously and almost effusively illustrated this book
Would this be a recommended book for the sophisticated, fashionable, and curious reader? *The Glass of Fashion* deserves to be in the library of any of the above." *New York Journal of Books* [One of the] Must-Have Fashion Books of the Fall *Elle Dashing!* *Papercity Magazine*
About the Author Sir Cecil Beaton (1904-1980) was a photographer in the 1920s for *Vanity Fair* and *Vogue*. As a portraitist, he photographed the stars of fashion, society, and the art worlds, and was considered the unofficial court photographer of the British royal family. He was also an Oscar-winning stage and costume designer. Hugo Vickers is Beatons official biographer and literary executor. He has lectured about him all over the world and assisted with the many exhibitions devoted to Beaton.