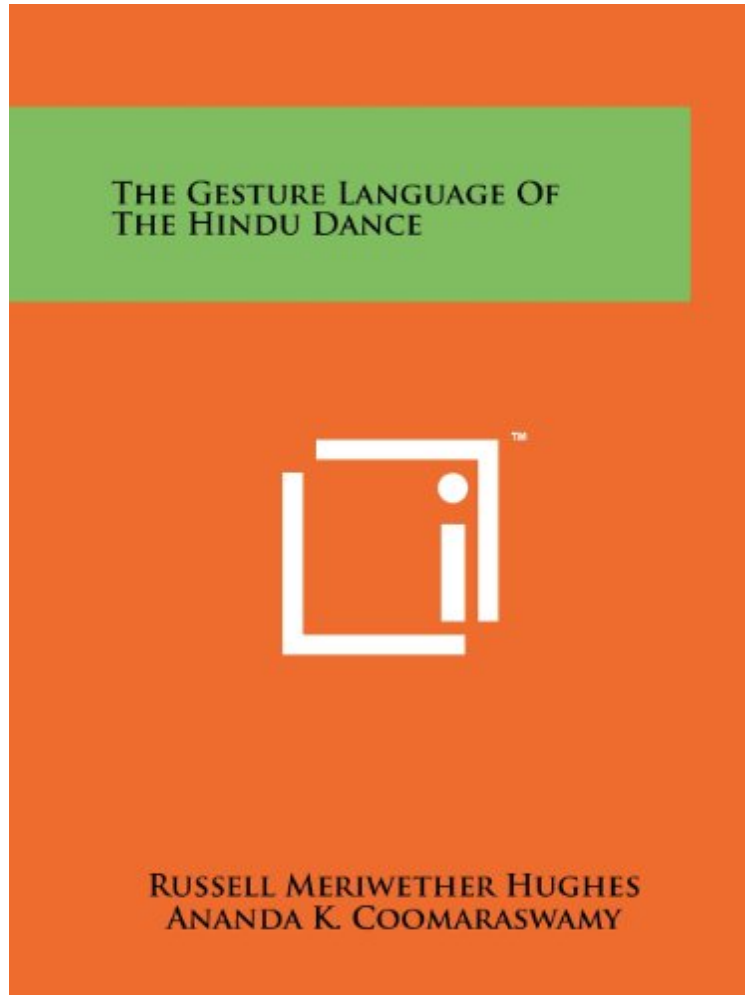


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Russell Meriwether Hughes : The Gesture Language Of The Hindu Dance before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Gesture Language Of The Hindu Dance:

1 of 1 people found the following review helpful. Madame La Meri By Rennyrij Russell Meriwether Hughes was so named because her father really wanted a son. She was known by the hired help as "La Meri", which name she used in her dance life. I met her in 1980 or '81 at a Middle Eastern dance workshop hosted by the late Ibrahim "Bobby" Farrah, foremost Middle Eastern Dance instructor on the east coast of the USA. Madame La Meri was in her 80's, and was still able to perform beautifully! Her vivacity was inspirational, and her personality was "down-home family". She put together this book so as to keep the Hastas preserved. If you are interested in Hindu dance, this is a must-have reference book for mastering the hand gesture technique. - Sahndra

Introduction By Henry R. Zimmer.

About the Author ANANDA K. COOMARASWAMY (1877-1947) was born to Anglo-Ceylonese parents. After completing studies in Geology he soon became interested in the arts and crafts of his native Ceylon and India. In 1917 he relocated to the USA where he became Keeper of Indian and Islamic Art at the Boston Museum of Fine Arts, establishing a large collection of Eastern artifacts and presenting lectures on their symbolic and metaphysical meaning. An encounter with the seminal writings of perennialist author Rene Guenon served to confirm and strengthen his view of the Perennial Philosophy. From this period onwards Dr. Coomaraswamy began to compose his mature--and undoubtedly most profound--works, adeptly expounding the "philosophia perennis" by drawing on his unparalleled knowledge of the arts, crafts, mythologies, cultures, folklores, symbolisms, and religions of the Orient and the Occident. His plans to retire to India and take on sannyasa (renunciation of the world) were cut short by his sudden and untimely death.