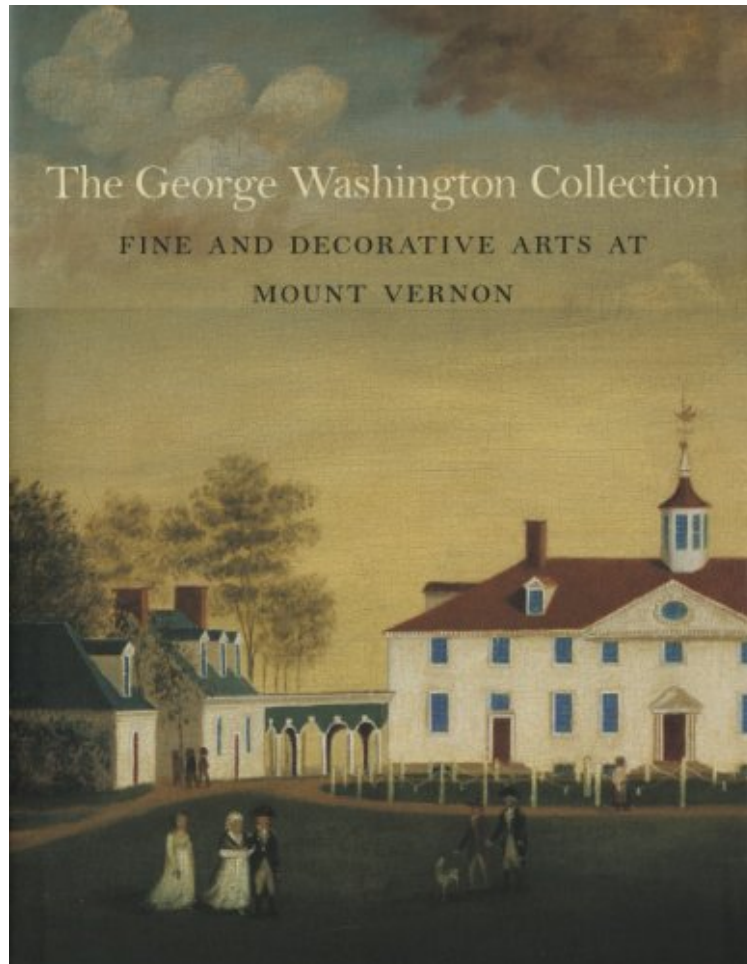


The George Washington Collection: Fine and Decorative Arts at Mount Vernon

Carol Borchert Cadou

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Carol Borchert Cadou : The George Washington Collection: Fine and Decorative Arts at Mount Vernon before purchasing it in order to gauge whether or not it would be worth my time, and all praised The George Washington Collection: Fine and Decorative Arts at Mount Vernon:

0 of 0 people found the following review helpful. The Geo. Washington Collection By tpmckI visited Mount Vernon a number of years ago and purchased the well written and illustrated guide book. This book only peaked my curiosity in the history of our first President's home. "The George Washington Collection" is a bit pricey but is well worth it if you are interested in the personal effects and decorative arts owned by the Washington family. This book is set up much like a museum catalog and I love that! The pieces are laid out in chronological order to take you through Washington's life by way of the items he purchased for his beloved home. 1 of 2 people found the following review helpful. George

Washington Collection By William B. Goetz The book is presented in a scholarly fashion; I thought there would more items which were shown and written about...the collection runs into thousands of pieces and I was looking for more items to be shown and discussed...it was, however, well done. W. B. Goetz

Mount Vernon, George Washington's private residence for more than forty years, is one of the most recognizable great homes in the United States and one of the nation's first efforts in historic preservation. The George Washington Collection: Fine and Decorative Arts at Mount Vernon provides the first official publication of this exceptional collection at George Washington's Mount Vernon Estate Gardens. Since 1860 Washington's Virginia estate has been owned by the Mount Vernon Ladies' Association who have brought together and maintained nearly 30,000 objects owned by George and Martha Washington or associated with their lives and legacies. Selected silver, ceramics, glass, furniture, textiles, metals, paintings, and miniatures, as well as personal items, are presented in the context of Washington's life as a Virginia planter, commander in chief, United States president, and retired public servant. From his purchasing habits of the 1750s through his retirement from public service in 1797, George Washington defined each of his roles in Colonial and Federal America.

About the Author Carol Bochert Cadou is the Robert H. Smith Senior Curator at George Washington's Mount Vernon Estate Gardens, Mount Vernon, Virginia.