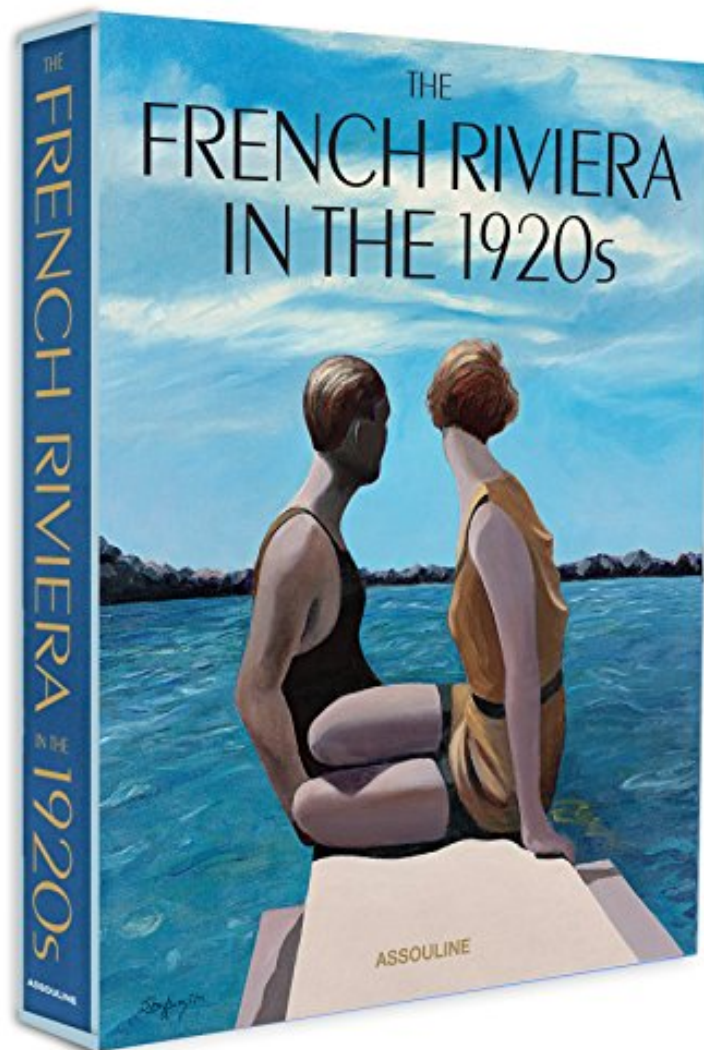


[Download] The French Riviera (Slipcased): In the 1920's (Legends)

## The French Riviera (Slipcased): In the 1920's (Legends)

*Xavier Girard*

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**Xavier Girard : The French Riviera (Slipcased): In the 1920's (Legends)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The French Riviera (Slipcased): In the 1920's (Legends):

9 of 10 people found the following review helpful. With one of the rooms in my home, I ...By John MercerWith one of the rooms in my home, I created a little French bistro, with a wine rack hanging from the ceiling, a circular granite table, French wall-mounted menu, bistro chairs, cafe curtains, a hanging tiffany lamp, and five 1920's travel posters from the French Riviera (La Cote d'Azur). And then I came across this fabulous book about the French Riviera in the 1920's that absolutely fit right in -- on top of the Mediterranean-style magazine stand. And even without all of that set-

up, it is a very interesting book to read and look through. 2 of 3 people found the following review helpful. Great book  
By Pierre I have offered this book to an American friend who had wonderful time in the Riviera of the 60's. He really enjoyed the book!  
1 of 2 people found the following review helpful. Four Stars  
By janinep beautiful coffee table book conjuring up images of Gerald and Sara Murphy.

The French Riviera of the 1920s and early 30s was a haven for artists and writers from the far reaches of the world. This book revitalizes the now-legendary tale of personalities such as Scott and Zelda Fitzgerald, Picasso, Picabia, Cocteau, and Gerald and Sara Murphy as they are caught between a desire for creation, the quest for happiness, and the looming darkness of World War II. Extraordinary images taken from personal archives reanimate the lifestyles and artwork of some of the most influential artists of the twentieth century.

About the Author  
Writer Xavier Girard is an art historian and critic, essayist, and professor of art history. A Chevalier of Arts and Letters, he has also directed and curated numerous artistic events. His previously published books with Assouline include *The Mediterranean: From Homer to Picasso* (2001); *Bauhaus* (2003); and *Paris in the 1920s with Kiki de Montparnasse* (2012). He also published *L'Oursin* and *Trois hommes dans un jardin* with Andre Dimanche. Since 2008, he has also dedicated himself to sculpture and photography.