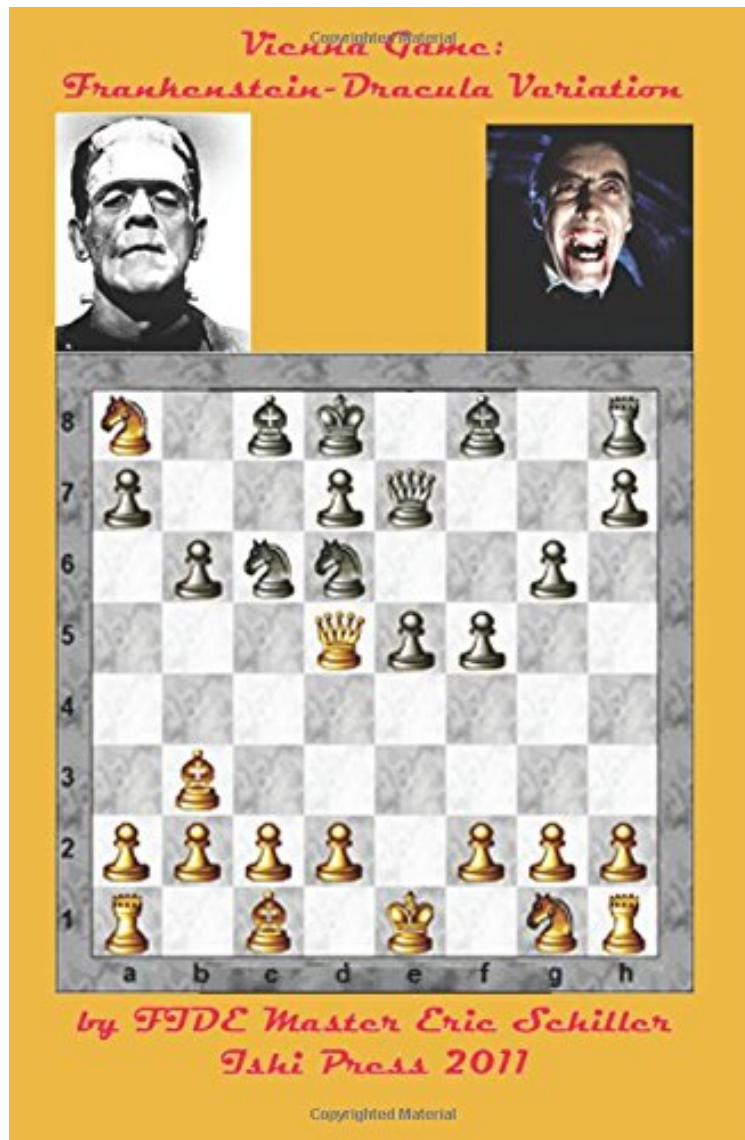


(Free download) The Frankenstein-Dracula Variation in the Vienna Game of Chess

The Frankenstein-Dracula Variation in the Vienna Game of Chess

Eric Schiller

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#3587527 in Books The House of Staunton, Inc. 2011-11-10Original language:EnglishPDF # 1 8.00 x .43 x 5.251, .49 #File Name: 487187446X188 pagesAuthor: Eric Schiller, Eric SchillerPages: 190 PagesPublication Years: 2011 | File size: 20.Mb

Eric Schiller : The Frankenstein-Dracula Variation in the Vienna Game of Chess before purchasing it in order to gage whether or not it would be worth my time, and all praised The Frankenstein-Dracula Variation in the Vienna Game of Chess:

2 of 3 people found the following review helpful. Brilliant conceptBy Jeffrey S. DixonI do not own any Eric Schiller books, and I never thought I would, having read countless reviews deriding their content in general as being riddled

with errors, including misstatements of historical facts, incorrect notation of the moves presented, and even at times mis-assessment of a position by 180 degrees. Nonetheless, I would buy this book for two reasons: 1. What other book is there on the Frankenstein-Dracula variation? True, Alterman Gambit Guide 2 by Quality Chess will cover it in a chapter, and it promises to contain thorough and accurate analysis up to the high standards of Quality Chess publications, but that book is not out yet as of this writing. 2. I am in love with the idea of annotating the moves of this variation with quotations from the original novels Frankenstein and Dracula. What could better describe 10. Nxa8 than "I must commence a destructive and almost endless journey across the mountainous ices of the ocean, amidst cold that few of the inhabitants could long endure, and which I, a native of a genial and sunny climate, could not hope to survive."?(Frankenstein) My review is based on the "look inside" feature. I can't speak to the depth or accuracy of the analysis, but I want the book anyway.*** Update: I purchased the book - as to be expected, its value is primarily for entertainment, not so much analysis (there are only 30 or so very scant pages of opening analysis, followed by a poorly organized database dump of lightly annotated games. But for amusement purposes you won't be disappointed. I would say, however, that you should get the print book and not the Kindle version - I did, and the formatting kills about 80% of the value, since everything is in the same typeface, and therefore you can't flip to a random page and quickly spot a quote from Frankenstein or Dracula, which is most of the fun. 1 of 1 people found the following review helpful. The only book on this opening, with games and analysis. By Customer Dr. Eric Schiller deserves a lot of credit for writing these type of chess opening books. This book not only explores the subject, it give the reader information and structure to find out more on his own. This is a great teaching method. It will help the player to become familiar with this opening variation. This will increase his or her analytical skills as they look deeper into this opening variation, through playing and analyzing it. This type of book has really help to popularize chess openings. This method has also helped to popularize the game of chess. Chess books written for many levels of chess players are always of great value to beginning and intermediate level chess players. What more can we ask from such a simple book and method of teaching. Thank you Dr. Schiller for all your hard work and effort in producing this and the many other great teaching chess books 1 of 1 people found the following review helpful. Formatting is a disaster! (Kindle version) By Jabot The main thing is that the diagrams don't appear, but there are many other ways the lack of formatting ruins this. One other example is that the quotes from the book are supposed to appear in unique fonts but don't.

The Frankenstein-Dracula Variation (1.e4 e5 2.Nc3 Nf6 3.Bc4 Nxe4!?) of the Vienna Game is a monstrous thicket of complications which still have not been fully explored. The opening leads to fascinating positions which will bring enjoyment both in tournament and correspondence play. Although some theorists have treated the variation as dead and buried, experiments have managed to bring the monster variation back to life for Black, and it can now be considered fully playable. National Master Eric Schiller presents an overview of contemporary theory, historical background, over 200 complete games and atmospheric excerpts from the original Frankenstein and Dracula stories in a monograph which aims to be both entertaining and instructive.

About the Author Eric Schiller is an American chess player, trainer, arbiter and one of the most prolific authors of books on chess in the 20th century. Schiller was arbiter for the Kasparov-Kramnik World Chess Championship match in 2000. He has often been a news reporter, reporting on Chess Olympiads and World Chess Championship matches. Schiller was the arbiter for the Staunton Memorial tournament in London in 2005, 2007 and 2008. Schiller has written over 100 chess books, more than any other author of the genre in the 20th century except Fred Reinfeld and Raymond Keene.