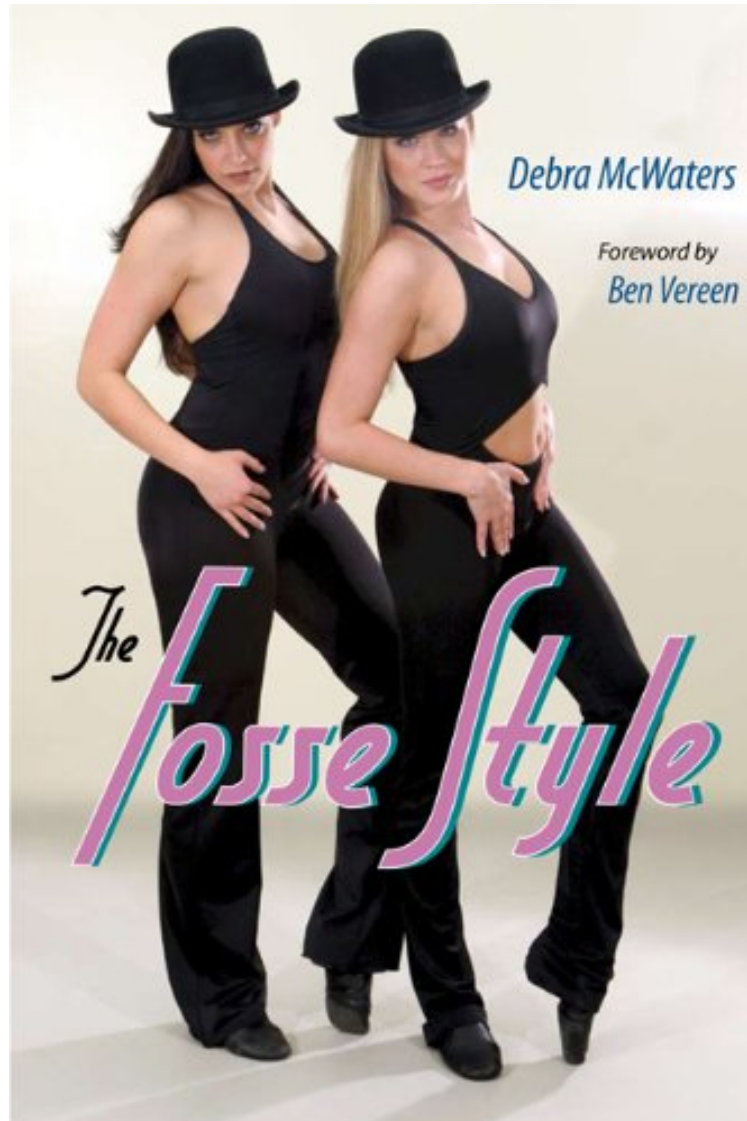


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The Fosse Style

Debra Mcwaters

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Debra Mcwaters : The Fosse Style before purchasing it in order to gage whether or not it would be worth my time, and all praised The Fosse Style:

1 of 1 people found the following review helpful. Easy to Understand and helpfulBy Ben RobinsonReally useful book for the Fosse style of theater dance. Not being a dancer and having agreed to join my girlfriend in her dance company's production of Chicago, this came in really handy when trying to understand this unique style of dance. Highly recommended0 of 0 people found the following review helpful. So much more to FosseBy Laura LloydGood book.

The pictures help so much. I knocked it down a star simply because there was not enough material there. 0 of 1 people found the following review helpful. The Fosse Style By ellie scott Think the book does explain and show his style well. So much more to his work than in the book, but a very good beginning and helpful book for those interested in the makings of Fosse dance.

Even people with the barest interest in Broadway can recognize the unique, angular, sensual style of Bob Fosse. With its small gestures and isolated movements, it is frequently copied--and often misinterpreted.

"The Fosse Style is a MUST HAVE for every dance teacher, choreographer, dance studio, and student of dance." - Victoria Regan "To have worked with Bob Fosse is to have had your hand directly on the pulse of life.... This book is an example and expression of the intricate moves of the Fosse technique." - from the Foreword by Ben Vereen "About the Author Debra McWaters is a choreographer who has assisted with the choreography in such Broadway productions as Chicago and Fosse and was the director/choreographer on the international company of Fosse. As the artistic director of the Broadway Theatre Project at the University of South Florida, she is often called upon to teach Fosse workshops across the country.