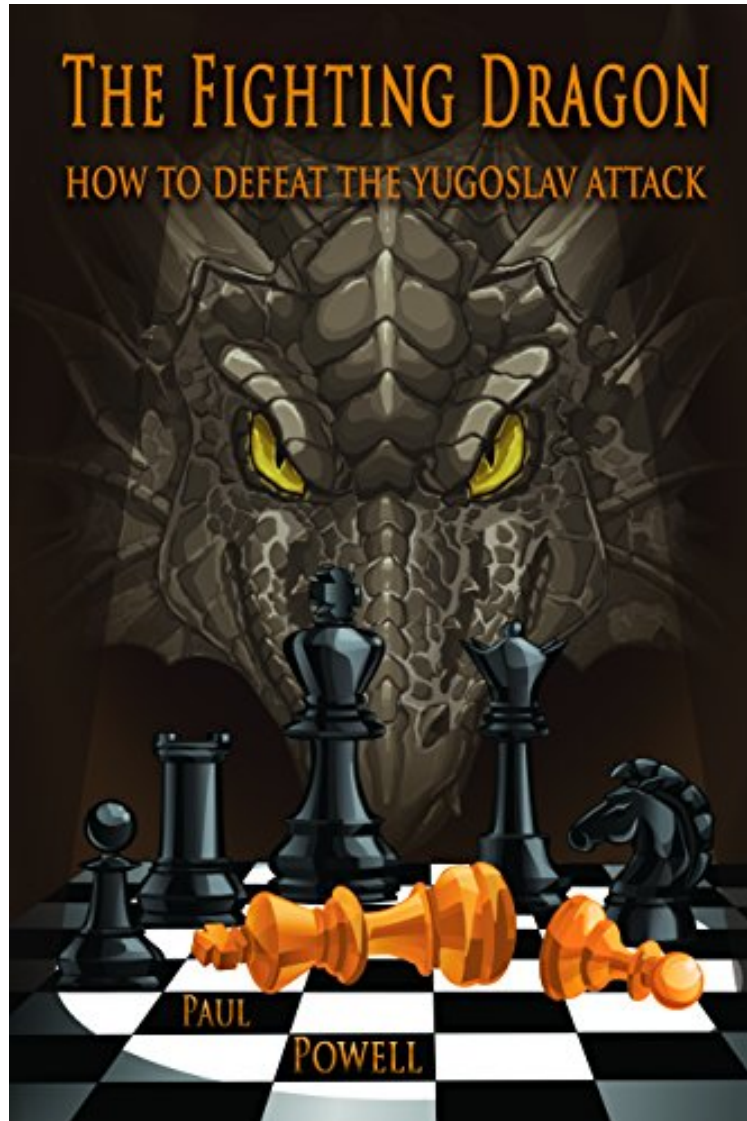


(Download free pdf) The Fighting Dragon: How to Defeat the Yugoslav Attack

The Fighting Dragon: How to Defeat the Yugoslav Attack

Paul Powell

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Paul Powell : The Fighting Dragon: How to Defeat the Yugoslav Attack before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Fighting Dragon: How to Defeat the Yugoslav Attack:

3 of 4 people found the following review helpful. Excellent repertoire against the Yugoslav Attack By PresidioThe Yugoslav attack is the standard weapon against the Dragon, and it is also one of the reasons why I switched to the French Defense when I started to take Chess more seriously (am currently rated 1900). I simply did not know enough about the counter attacking moves and motives in the Dragon. Particularly the Yugoslav attack gave me a lot of problems. It is the standard weapon against the Dragon, which was described by Bobby Fischer almost as a forced

Win for White (Sac, Sac, Mate). With the knowledge and ideas discussed in this book, I am improving my repertoire significantly, particularly against lower rated opponents. I am in possession of this book since 2 weeks and early results on Chess.com have been spectacular. The author does a very good job in describing the main ideas against the Yugoslav attack and how to respond to move order variations. The author does also a very good job in analyzing that Black often does not need to fear pawn-storms as opposite castling allows for swift counter play particularly when Black understands basic attacking concepts. For example, which rook to move to the c8 square and when, the early ultra-flexible Queen move to a5, or Be6 while the white Bishop is on c4. Gaining a tempo will make all the difference in an attack, particularly when Kings are on opposite corners of the board. There is one drawback (which is not a drawback of this book) that each Dragon player needs to be aware of. Besides the Yugoslav attack, there are other weapons against the Dragon for example the Levenfish variation with an early f4 or the Tal attack. Black needs to be aware of the fundamental ideas that White has in the Dragon. I would recommend to study the main variations as well.

0 of 0 people found the following review helpful. Inspiring

By James D. Stripes

Although I do not play the Dragon and only rarely play the Yugoslav Attack against it, this book has inspired me. Paul Powell's approach to understanding the Dragon has guided my work on other openings. Instead of heavily analyzed lines, he favors pattern recognition. The Fighting Dragon is as much a book about learning processes and the psychology of competition as it is a book about the Sicilian Dragon. It is a book about the Dragon, of course. I think it is a very good one, especially for players who are just starting out with the opening. But, the strength of the book is the advice Powell offers about avoiding ruts and thinking even in familiar positions. The writing is also interesting with fresh metaphors and clarity of thought.

0 of 0 people found the following review helpful. This is an excellent book for people having a hard time with regular ...

By BKI

am almost tempted to give this book a 1 * rating on the hope that none of my opponents ever read it or hear about it! This is an excellent book for people having a hard time with regular opening books. I have a 1950 uscf rating and I just don't like studying openings. Part of the reason being that I don't like any of them! This one based on fun tactical ideas is a pleasant surprise. Very good work!

Whats the best way to start learning a new opening? You can either fill your head with masses of variations and then try to keep it all straight at the chessboard, or you can absorb key patterns and themes that crop up over and over again in your chosen variation. In The Fighting Dragon, NM Paul Powell takes the second approach. Using a carefully selected collection of short games from international play, Powell shows the dangers that lurk for White in one of the sharpest lines from the whole Sicilian complex, the Yugoslav Attack. In the process, the author lays out a different approach to mastering not just the opening, but both chess and even life itself. Trying out different ideas is essential to chess improvement, and so The Fighting Dragon showcases a variety of ways for Black to handle Whites responses. After taking in the key concepts, aspiring Dragon players can then deepen their understanding with three dozen critical test positions. I will not worry about winning or losing rating points, writes Powell in the Introduction, I will embrace the spirit of a warrior. Take up The Fighting Dragon and start your journey.

About the Author