

## The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk

*Suzy Menkes, Nathalie Bondil, Florence Muller*  
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**Suzy Menkes, Nathalie Bondil, Florence Muller : The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk:

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Dubbed the enfant terrible of fashion ever since his prt--porter collections were first shown in 1976, Jean Paul Gaultier, whose avant-garde and bold fashions very early on reflected the issues facing contemporary society, is one of the leading designers in recent decades. Published by the Montreal Museum of Fine Arts and Abrams in conjunction with the first-ever retrospective on Gaultier, this stunning hardcover book in a slipcase explores the ties between the designer and the pop/rock music scene, film, and dance, and sheds light on his sources of inspiration, which are as eclectic as they are impertinent. The first major monograph on Gaultier brings together archival documents and over fifty interviews with Gaultiers muses and colleagues, as well as the artists he has created costumes for: Pedro Almodvar, Catherine Deneuve, Madonna, Helen Mirren, Carla Bruni-Sarkozy, Martin Margiela, Pierre Cardin, Dita Von Teese, Marion Cotillard, Kylie Minogue, Polly Mellen, and Tom Ford, to name just a few. It features many previously unpublished illustrations thanks to the collaboration of renowned fashion photographers and the Maison Jean Paul Gaultier. The publication also includes two interviews with Gaultier, one by Florence Miller, art historian, and the other by Thierry-Maxime Loriot, as well as an interview with Valerie Steele, fashion historian and director of New Yorks Museum at Fashion Institute of Technology (FIT). An essay written by Suzy Menkes looks at Gaultiers fashion shows and examines their visionary reflection of societys evolution over the past thirty-five years.

About the Author Thierry-Maxime Loriot, editor of the book, is the exhibition curator. Suzy Menkes, essay contributor, is journalist and fashion editor at the New York Times and the International Herald Tribune.