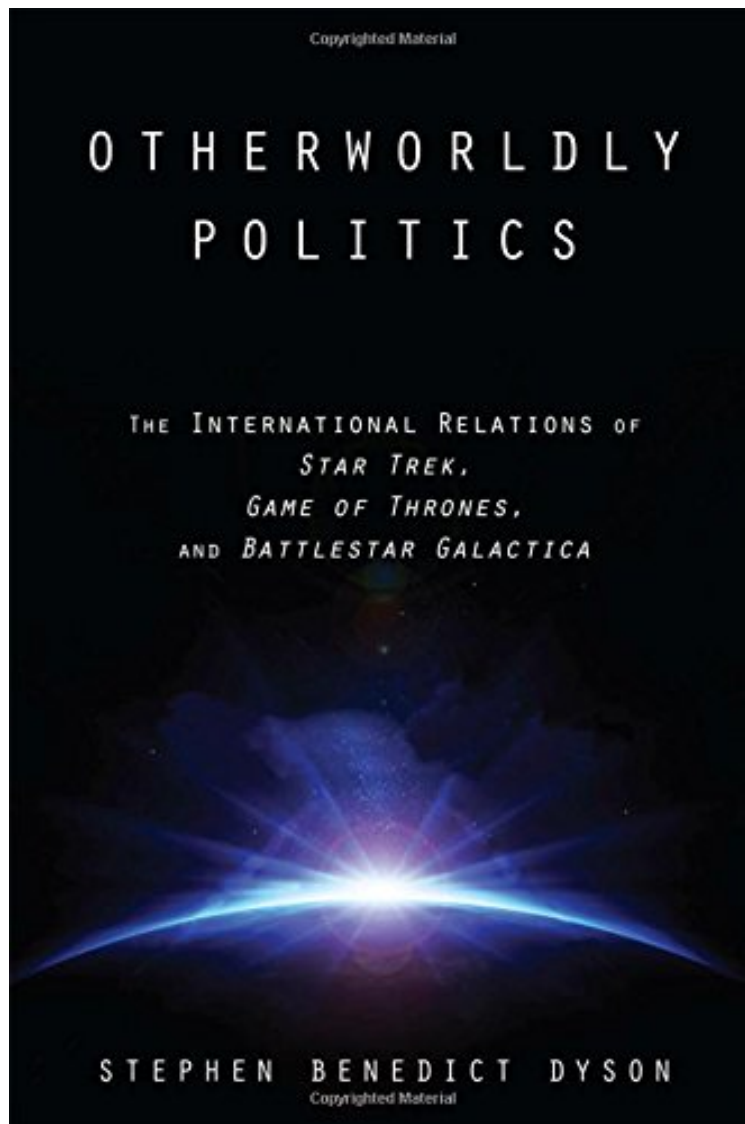


(Download pdf ebook) Otherworldly Politics: The International Relations of Star Trek, Game of Thrones, and Battlestar Galactica

Otherworldly Politics: The International Relations of Star Trek, Game of Thrones, and Battlestar Galactica

Stephen Benedict Dyson

*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



+

READ ONLINE

#969819 in Books Dyson Stephen Benedict 2015-05-29Original language:EnglishPDF # 1 9.00 x .43 x 6.00l, .0 #File Name: 1421417162176 pagesOtherworldly Politics The International Relations of Star Trek Game of Thrones and Battlestar Galactica | File size: 44.Mb

Stephen Benedict Dyson : Otherworldly Politics: The International Relations of Star Trek, Game of Thrones, and Battlestar Galactica before purchasing it in order to gage whether or not it would be worth my time, and all praised Otherworldly Politics: The International Relations of Star Trek, Game of Thrones, and Battlestar Galactica:

0 of 0 people found the following review helpful. A book to enjoy by everyone: entertaining and informative. By Rosa Emilia Although this book is advertised for IR students and/or science fiction fans, this is a book that almost everybody would enjoy reading. The book helps understand how and why political leaders make decisions. The author did a great job combining IR theory with examples of our world (history) and other worlds (science fiction). This combination provides a unique approach that allows the reader to appreciate the dynamics of foreign policy. Whether you are a fan of any of the shows or not, you will find this book interesting. The author provides enough information to enjoy the book without knowing much about the shows. For the fans, the author provides a lot of interesting background on how the shows were developed. 1 of 2 people found the following review helpful. Great Exploration of links between scifi and IR By Kirstin Hasler I highly recommend this book for anyone interested in an accessible introduction to international relations theory, or the great worlds of science fiction. 0 of 3 people found the following review helpful. A Highly Flawed Reading of Star Trek: The Next Generation By George Gonzalez Unfortunately, this is a superficial, unsatisfying treatment of both popular culture and international relations. One specific critique I'll offer is of chapter 5. Dyson argues that Star Trek: The Next Generation conveys a world without controversy -- as the end of the Cold War left all political questions ostensibly answered in the late 1980s and early 1990s (i.e., "the end of history".) This is completely false. The Next Generation from its virtual inception cast the political tension in the world system at the end of the Cold War as modernism versus traditionalism. The third episode of the series "Code of Honor" (1987) portrayed a traditionalist society. Also during the first season "Heart of Glory" is aired -- the first instance where Klingons are cast as traditionalists (more specifically, religious Muslims: We are, after all, brothers lost among infidels.)

In *Otherworldly Politics*, Stephen Benedict Dyson examines the fictional but deeply political realities of three television shows: *Star Trek*, *Game of Thrones*, and *Battlestar Galactica*. Dyson explains how these shows offer alternative histories and future possibilities for humanity. Fascinated by politics and history, science fiction and fantasy screenwriters and showrunners suffuse their scripts with real-world ideas of empire, war, civilization, and culture, lending episodes a compelling intricacy and contemporary resonance. Dyson argues that science fiction and fantasy television creators share a fundamental kinship with great minds in international relations. Screenwriters like Gene Roddenberry, George R. R. Martin, and Ronald D. Moore are world-builders of no lesser creativity, Dyson argues, than theorists such as Woodrow Wilson, Kenneth Waltz, and Alexander Wendt. Each of these thinkers imagines a realm, specifies the rules of its operation, and by so doing shows us something about ourselves and how we interact with one another. Combining intellectual and real-world history with lucid theoretical analysis, the book is a vital challenge to scholars and a spur to creative thinking for fans of these three influential shows.

"In *Otherworldly Politics*, Stephen Benedict Dyson draws upon insights from three highly regarded and deeply political television shows to convey the complexities of crisis management and other fundamental foreign policy issues. The scholarship is sound, and Dyson's insights into popular culture, along with subjects ranging from rational choice to robot wars, are appealing. This book will interest a wide range of readers." (Patrick James, University of Southern California, coauthor of *The International Relations of Middle-earth: Learning from The Lord of the Rings*) "I wish I had been introduced to international relations through a book like this. Dyson does a great job of weaving together the classics of American IR and science fiction in a lucid and entertaining style." (Barry Buzan, The London School of Economics, coauthor of *The Global Transformation: History, Modernity and the Making of International Relations*) "... *Otherworldly Politics* is undeniably one of the most lively and ebullient books on IR theory on the market today. Its premise that televised genre fiction can reveal truths about international relations just as easily as it does about character and plot is well founded and expertly elaborated by Dyson's spritely prose." (H-Net) About the Author Stephen Benedict Dyson is an associate professor of political science at the University of Connecticut. He is the author of *The Blair Identity: Leadership and Foreign Policy* and *Leaders in Conflict: Bush and Rumsfeld in Iraq*.